

# **Torbay Early Years Graduated Approach Toolkit**

## Introduction

Torbay Early Years Graduated Approach Toolkit (TEYGAT) aims to provide a one-stop-shop, for all early years providers to promote inclusive practice and support the additional needs of early years children at a targeted level. For some children universal provision may not meet all of their needs. The importance of early identification and intervention with appropriate multi agency support is key to addressing young children's needs.

The Torbay Early Years Graduated Approach Toolkit highlights the importance of a quality adaptive approach, which addresses the needs of all children. In these cases, the graduated approach of assess, plan, do, and review cycle, will be put into action. The TEYGAT can support the identification of strategies and resources documented through an Individual Learning and Development Plan (ILDP). This plan will be developed jointly with the child's family to promote consistent support at both home and at the setting. At this point, the child may be identified as having SEND: 'A pupil has SEND where their learning difficulty or disability calls for special educational provision, that is provision different from or additional to that normally available to pupils of the same age.' SEND Code of Practice 2015.

Following several cycles of assess, plan, do and review with ILDPs in place, some children may need a referral to more specialist services. When a child's needs are complex, severe and long term and an education provider cannot meet their needs from within their own resources, and have sought advice from outside agencies, a statutory assessment of the child's needs will be undertaken. Only a small percentage of children with SEND will require the support of an Education Health and Care Plan.

The Torbay Early Years Graduated Approach Toolkit aims to provide a universal and targeted provision bank for practitioners to refer to when meeting the needs of children with SEND. The Development Matters (2020) document has been used as guidance to support the observational statements throughout the TEYGAT <u>Development Matters - Non-statutory curriculum guidance for the early years foundation stage</u> (publishing.service.gov.uk)

If at any point you need to consult with the Early Years Advisory Team, please email <u>earlyyears@torbay.gov.uk</u>

### The Four Areas of Need

The support detailed in the Torbay Early Years Graduated Approach Toolkit is organised under **the four areas of need** as described in the SEN Code of Practice 2015:

#### Communication and Interaction

Children and young people with speech, language and communication needs (SLCN) have difficulty in communicating with others. This may be because they have difficulty saying what they want to, understanding what is being said to them and/or they do not understand or use social rules of communication. The profile for every child with SLCN is different and their needs may change over time. They may have difficulty with one, some or all of the different aspects of speech, language or social communication at different times of their lives. Children and young people with Autistic Spectrum Difficulties, including Asperger's Syndrome and Autism, are likely to have particular difficulties with social interaction. They may also experience difficulties with language, communication and imagination, which can impact on how they relate to others.

#### • Cognition and Learning

Support for learning difficulties may be required when children and young people learn at a different pace and pattern than their peers, even with appropriate differentiation. Learning difficulties cover a wide range of needs, including moderate learning difficulties (MLD), severe learning difficulties (SLD), where children are likely to need support in all areas of the curriculum and associated difficulties with mobility and communication, through to profound and multiple learning difficulties (PMLD), where children are likely to have severe and complex learning difficulties as well as a physical disability or sensory impairment. Specific learning difficulties (SpLD), affect one or more specific aspects of learning. This encompasses a range of conditions such as dyslexia, dyscalculia and dyspraxia.

#### • Social, Emotional and Mental Health

Children and young people may experience a wide range of social and emotional difficulties which manifest themselves in many ways. These may include becoming withdrawn or isolated, as well as displaying challenging, disruptive or disturbing behaviour. These behaviours may reflect underlying mental health difficulties such as anxiety or depression, self-harming, substance misuse, eating disorders or physical symptoms that are medically unexplained. Other children and young people may have disorders such as attention deficit disorder, attention deficit hyperactive disorder or attachment disorder.

### • Physical and/or Sensory

Some children and young people require special educational provision because they have a disability which prevents or hinders them from making use of the educational facilities generally provided. These difficulties can be age related and may fluctuate over time. Many children and young people with vision impairment (VI), hearing impairment (HI) or a multi-sensory impairment (MSI) will require specialist support and/or equipment to access their learning and/or the Habilitation Service. Children and young people with an MSI have a combination of vision and hearing difficulties. Some children and young people with a physical disability (PD) require additional ongoing support and equipment to access all the opportunities available to their peers

# Making Reasonable Adjustments: The Equality Act 2010

### The principles of inclusion and our duties to children with SEND

The Equality Act 2010 says education settings must not discriminate against a child because of their disability. This is unlawful under the Act. Where a child has a disability, the LA and/or the early years setting and/or school have a duty:

(i) to not discriminate against the child on the grounds of the disability when compared to others who do not have that disability

(ii) to make reasonable adjustments to enable access to and around buildings and rooms, and in use of equipment, to the provision of information and to the curriculum; this includes planned adjustments in anticipation of likely future needs.

In some situations, education providers must also take positive, favourable steps, so that children with disabilities can access and participate in the education and other activities they provide. All education settings including **Early Years providers**, all schools, FE colleges, sixth form colleges, 16-19 academies and independent special schools approved under Section 41 of the Children and Families Act 2014 have duties under the Equality Act 2010. All settings must make reasonable adjustments for children including the provision of auxiliary aids and services for disabled children, in order to prevent them being put at a substantial disadvantage.

### When must education settings make reasonable adjustments?

The duty to make adjustments applies to all of the education setting's activities and the decisions that are made by teachers and staff including: admissions; exclusions; access to trips; attendance; help and support; learning activities and materials; the application of policies

Education settings must make adjustments if:

- 1. A child or young person is disadvantaged by a practice or rule because of their disability or the failure to provide an aid
- 2. It's reasonable to make the changes or provide the aid to remove the disadvantage
- 3. Whether something is 'reasonable' depends on things such as:
- The child/young person's disability and what support, if any, they receive through an EHCP
- How practicable the changes are and the resources of the education setting
- The cost of making the change or providing the aid
- If the change requested would overcome the disadvantage the child/young person experiences
- If there are other ways of overcoming the disadvantage
- Health and safety considerations and the interests of other pupils.

The duty to make reasonable adjustments in education is anticipatory. This means settings must consider in advance what they need to do to make sure all children with SEND can access and participate in the education and other benefits, facilities and services they provide for those within their settings.

### **Communication and Interaction**

Speech, language & Communication (SLC) difficulties arise at different ages and with different levels of severity. There may be related learning difficulties in general or in specific aspects of SLC. Often children will present with related social, emotional and mental health needs.

In Torbay most young children with speech and language difficulties will be identified at an early age, prior to statutory schooling, through early years tracking programmes and/or health authority screening programmes. Although early intervention strategies can be put in place before formal schooling, there is often a need to continue support beyond the start of school, particularly where the needs are complex and severe.

Early Years settings and schools should consider the specific nature of the child's difficulty in relation to developmental levels and the extent to which the difficulties are related to receptive and/or expressive language acquisition. Some children will have good expressive language which masks difficulties in understanding the purpose and meaning of language. Some children may have specific difficulties with speech sound production. We also need to be alert to those children who selectively use speech, language and communication skills or who are dysfluent in their speech.

Having English as an additional or second language is not a special educational need. However, practitioners should carefully monitor the progress of children with EAL to identify if they may have additional needs.

In most cases it is prudent to seek advice from the speech and language therapy services by using the Advice Line available from Monday to Friday 14:00 – 16:30 on 03333219448. Despite targeted provision a child may make little or no progress with their SLC skills, in this case, an early referral to the speech and language therapy services will be important.

A Unique Child What a child might be doing	Positive Relationships / Enabling Environments	Documents to support Suggested assessments and references that are not listed in any particular order	Characteristic s of Effective Learning
Small step observations based on Development Matters 2020 (0-3 years)	What adults might do and/or provide		

•	The child may make fleeting eye gaze towards an adult talking or being within their presence The child may imitate familiar gestures e.g banging table, shaking rattle The child may squeeze or shake a toy to produce a sound in imitation The child may respond to gestures with gestures The child may look towards an object/action or person when it is named/signed/or shown in a picture	Use VERVE techniques to support the child's initiation of interactions. Try and remain silent, carefully watching for the child's eye gaze before making a vocal comment in response to the child's gaze towards you. Engage the child in 'people play' activities such as repetitive rhymes and songs (Row-Row and Round and Round the garden). These sorts of games lend themselves well to the child learning to listen and anticipate actions such as tickling or vocal play. Pause before the climax of the game and wait for the child's response e.g. pausing before blowing bubbles,	Birth to 5 Matters <u>Birthto5Matters-download.pdf</u> Development Matters <u>Development Matters - Non-statutory curriculum</u> <u>guidance for the early years foundation stage</u> (publishing.service.gov.uk) Early Years Communication and Language Monitoring Tool <u>early_communication_and_language_monitoring_tool_final_july_22.pd</u> <u>f (openobjects.com)</u> The Derbyshire Celebratory Checkpoints <u>EYFS Celebratory</u> <u>Checkpoints - Derbyshire Local Offer</u> The Portage SEND Best Practice Assessment Checklist <u>Portage   The</u> <u>Education People</u> In-the-Picture – online assessment course <u>In-the-Picture, the free</u> <u>online training course for Portage Home Visitors and early childhood</u> <u>practitioners, is now available   National Portage Association</u> The Autism Observation Profile (AET) <u>Autism in the Early Years P</u> <u>new (openobjects.com)</u> Early Talk Boost Tracker <u>Early Talk Boost Resources</u> (speechandlanguage.org.uk) BLAST <u>Boost language, auditory skills and talking with BLAST -</u> <u>Teachwire</u> Discovery Treasure Box or Wow Box activity <u>discovery_treasure_box_with_tc_format_1.pdf (openobjects.com)</u>	<ul> <li>Playing and exploring <ul> <li>I realise that my actions have an effect on the world, so I repeat them.</li> <li>I reach for and accept objects, making choices and exploring different resources and materials.</li> </ul> </li> <li>I plan and think ahead about how to explore or play with objects.</li> <li>I guide my own thinking and actions by talking to myself while playing.</li> <li>I make independent choices and do things independently</li> </ul>
•	The child may find responding to simple single step verbal instructions	pausing before		things

	confusing without the support of visual communication	'Crocodile' in Row- Row. Specifically play	Very Young Children to Listen : Flinders, Andrina: Amazon.co.uk: Books Social Stories – Create simple personalised social stories to teach	l can collaborate and learn alongside my peers
		simple turn taking	those tricky social situations that the child is showing some	
•	The child may remain mainly silent, with a limited or no use of vocalisations or babble	<b>games</b> that do not ask for verbal responses from the child directly, but simply help the child learn the back-and- forth style of	<ul> <li>challenges with overcoming. With practice and repetition sharing a Social Story will help the child overcome the challenge.</li> <li><u>social_stories_am_1.pdf</u> (openobjects.com)</li> <li>Widgit Online – well worth getting a single users licence for around £50 a year to create, store and share a range of picture prompts to use with children and their parents <u>Widgit Online</u></li> </ul>	I bring my own interests and fascinations into setting. This helps me develop my learning.
•	The child may express themselves using e.g. non-verbal actions, screams or smiles	interaction e.g. making noises with musical instruments in turn, posting balls down a ball run in turn, pressing buttons on a pop up toy in	Makaton Charity <u>www.makaton.org</u> for Lets Talk Makaton – sign of the week. Support your words with single Makaton signs to emphasise key words and messages. This blog may help when choosing which words to start with <u>5 First Words (plus Makaton) to</u> <u>teach your toddler - SaLT by the Sea</u>	I respond to new experiences that you bring to my attention.
•	The child may use voice and gesture in response to music and song	turn, chasing and tickling games, rhymes and song. Specifically focus on stretching the child's	Initiations & Interactions: Early Intervention Techniques for Parents of Children with ASD <u>Initiations and Interactions: Early Intervention</u> <u>Techniques for Children with ASD: Early Intervention Techniques</u> for Children with Autism Spectrum Disorders: Amazon.co.uk: <u>Teresa A. Cardon: 9781931282321: Books</u>	Active learning I participate in routines and can predict sequences of
•	The child use voice and gesture to attract attention or refuse	attention skills while engaging in short adult led activities such as a ' <b>Wow Box'</b> that the child can	Visual communication support by using photos of the child, their family and favourtie toys and activities; Boardmaker and Widgit pictures, Makaton symbols, drawings. Use your phone, ipad or other technology to store and share photos with the child to support your words.	familiar routines. I demonstrate goal-directed behaviour to get
•	The child may lead adults to things they want rather than vocalising or pointing	explore alongside you, or a 'Sensory Bag' together. Introduce <b>the Bucket</b> <b>Full of Surprises</b>	The Wellcomm Big Book of Ideas – Activities for Building Children's Language Skills – WellComm <u>WellComm - GL Assessment (gl-assessment.co.uk)</u>	to something I want. I can correct my mistakes, for example,

<ul> <li>The child may play mainly silently attemption once the child is secure with exploratory play and target programme once the child is secure with exploratory play and can wait for short lagget play. Includes parents/carers in the intervention through the sploratory play and can wait for short lagget play. Includes parents/carers in the intervention through the sploratory play and can wait for short lagget play. Includes parents/carers in the intervention through the sploratory play and can wait for short lagget play. Includes parents/carers in the intervention through the sploratory play and can wait for short lagget play. Includes parents/carers in the intervention through the sploratory play and can wait for short lagget play. Includes for babies, toddlers and 3-5 year old children <u>Early Talk Boost Resources (speechandlanguage.org.uk)</u></li> <li>The child may attent to 2</li> <li>objects nearby and indicate a preference by reacting out an interaction approaches e.g. follow the child signs that aproference to your words and wait or the child to interact (give eye words understood by familiar adults)</li> <li>The child may make a choice words understood by familiar adults</li> <li>The child may make a choice words understood by familiar adults, spend time playing in parallel with the child de the robit to interact (give eye gaze, touch) with you before giving yocal comment.</li> <li>The child may make a choice words understood by familiar adults, getting of eleraning and communication scills in children: The Sub Sub the robit the child feel comfortable with eleve words and wait of the child feel comfortable with eleve words understood setting and verbal.</li> <li>Responds to tepetitive words set of learning and communication eleve the set or subact of how to support young of learning and communication activities and verbal and verbal.</li> <li>Responds to tepetitive words set on context e.g. gone "bye-by eleve and werbal and verbal with child feel comfortable with</li> <li>Responds to tepetitive words se</li></ul>					
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<ul> <li>The child may attend to 2 objects nearby and indicate a preference by reaching out</li> <li>The child may attend to 2 objects nearby and indicate a preference by reaching out</li> <li>The child may using Identiplay <u>Teaching Play to Children with Autism: Practical Interventions using Identiplay (Lucky Duck Books) eBook : Phillips, Nicky. Beavan, Liz: Amazon.co.uk: Books</u></li> <li>Nicky. Beavan, Liz: Amazon.co.uk: Books</li> <li>Attention Autism Programme Gina Davies <u>Practical Help with</u> Autism I Gina Davies Autism Centre</li> <li>Use a few vocalisation or signs that approximate words understood by familiar adults</li> <li>The child may make a choice words understood by familiar adults</li> <li>The child may make a choice words understood offered items</li> <li>Responds to repetitive words said in context e.g. 'gone' bye-</li> <li>Responds to repetitive words said in context e.g. 'gone' bye-</li> </ul>		play		Teaching Play to children with Autism – Practical interventions	
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<ul> <li>approaches e.g. follow the child's lead in their choice of interaction. Play alongside the child with a similar toy or of interaction. Play alongside the child with a similar toy or ocalisation or signs that approximate words understood by familiar adults</li> <li>The child may make a choice of ferences, pace of learning and offered items</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> </ul>	•	5			
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<ul> <li>of interaction. Play alongside the child may use a few vocalisation or signs that approximate words understood by familiar adults</li> <li>The child may use a few vocalisation or signs that approximate words understood by familiar adults</li> <li>The child may make a choice when shown 2 named and offered items</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye- c.g. 'gone' 'bye-</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>of interaction. Play alongside the child fell exit of the c</li></ul>				Attention Aution Brogramme Cine Device Practical Help with	
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<ul> <li>vocalisation or signs that approximate words understood by familiar adults</li> <li>The child may make a choice when shown 2 named and offered items</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>Series   Elklan Training Ltd</li> <li>Series   Elklan Training</li></ul>	•		-		0
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<ul> <li>interact (give eye gaze, touch) with you before giving vocal comment.</li> <li>The child may make a choice when shown 2 named and offered items</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>interact (give eye gaze, touch) with you before giving vocal comment.</li> <li>Special Time – an adult/child play session that is child-led and routine in nature <u>Tools/Families (brightfutures.org)</u></li> <li>Special Time – an adult/child play session that is child-led and routine in nature <u>Tools/Families (brightfutures.org)</u></li> <li>Little Soundabout – Online Music Programme <u>Soundabout Cards - Soundabout Cards - Soundabout Family</u></li> <li>SaLT by the Sea Blog – by Bryony Rust SALT. This is a very useful website for strategies, therapy ideas, training and discussion. The blog offers snappy 'can-do' guidance for how to support young children's interactions. <u>Blog - SaLT by the Sea</u></li> <li>The Engagement Model – A dynamic assessment and planning tool for adults to consider what is really engaging our children in the play environment and support provision that matches their needs. The</li> </ul>		vocalisation or	5	series   Elkian Training Ltd	
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<ul> <li>by familiar adults</li> <li>you before giving vocal comment.</li> <li>The child may make a choice when shown 2 named and offered items</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>Substance of learning and verbal.</li> <li>Help the child feel comment and support provision that matches their needs. The</li> <li>Modelling).</li> <li>Creating and thinking critically</li> <li>Creating and thinking critic</li></ul>		approximate			-
<ul> <li>Vocal comment.</li> <li>The child may make a choice when shown 2 named and offered items</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>September 2 (Soundabout - Online Music Programme Soundabout Cards - Soundabout Cards - Soundabout Family</li> <li>Little Soundabout - Online Music Programme Soundabout Cards - Soundabout Cards - Soundabout Family</li> <li>Little Soundabout Family</li> <li>Little Soundabout - Online Music Programme Soundabout Cards - Soundabout Cards - Soundabout Cards - Soundabout Family</li> <li>Little Soundabout Family</li> <li>Little Soundabout - Online Music Programme Soundabout Cards - Sou</li></ul>		words understood	<b>.</b> ,	routine in nature <u>Tools/Families (brightfutures.org)</u>	
<ul> <li>The child may make a choice when shown 2 named and offered items</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>Spend time playing in parallel with the child feel comfactable with the comfactable with the child feel comfactable with the child feel comfactable with the comfactable with the child feel comfactable with the child feel comfactable with the child feel comfactable with the comfactable with the child feel comfactable with the comfactable with the comfactable with the child feel comfactable with the comfactable withe comfactable with the comfactable with the comfactable with t</li></ul>		by familiar adults			(modelling).
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<ul> <li>when shown 2 named and offered items</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>child, getting to know their play preferences, pace of learning and communication skills, both non- verbal and verbal. Help the child feel environment and support provision that matches their needs. The</li> <li>SaLT by the Sea Blog – by Bryony Rust SALT. This is a very useful website for strategies, therapy ideas, training and discussion. The blog offers snappy 'can-do' guidance for how to support young children's interactions. <u>Blog - SaLT by the Sea</u></li> <li>The Engagement Model – A dynamic assessment and planning tool for adults to consider what is really engaging our children in the play environment and support provision that matches their needs. The</li> </ul>		5	in parallel with the		thinking
<ul> <li>named and offered items</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>know their play preferences, pace of learning and communication</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>know their play preferences, pace of learning and communication</li> <li>Ne Engagement Model – A dynamic assessment and planning tool for adults to consider what is really engaging our children in the play environment and support provision that matches their needs. The</li> </ul>			child, getting to	SaLT by the Sea Blog – by Bryony Rust SALT. This is a very useful	critically
<ul> <li>offered items</li> <li>Preferences, pace of learning and communication said in context e.g. 'gone' 'bye-</li> <li>Preferences, pace of learning and communication skills, both non- verbal and verbal.</li> <li>Help the child feel comfortable with</li> <li>Dig offers snappy 'can-do' guidance for how to support young blog offers snappy 'can-do' guidance for how to support young</li> <li>I take part in simple pretend play</li> <li>The Engagement Model – A dynamic assessment and planning tool for adults to consider what is really engaging our children in the play environment and support provision that matches their needs. The</li> </ul>			know their play	website for strategies, therapy ideas, training and discussion. The	
<ul> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>of learning and communication skills, both non- verbal and verbal. Help the child feel comfortable with</li> <li>children's interactions. <u>Blog - SaLT by the Sea</u></li> <li>Simple pretend play</li> <li>The Engagement Model – A dynamic assessment and planning tool for adults to consider what is really engaging our children in the play environment and support provision that matches their needs. The</li> </ul>			preferences, pace	blog offers snappy 'can-do' guidance for how to support young	I take part in
<ul> <li>Responds to repetitive words said in context e.g. 'gone' 'bye-</li> <li>skills, both non-verbal and verbal. Help the child feel comfortable with environment and support provision that matches their needs. The environment and support provision that matches their needs. The environment and support provision that matches their needs. The environment and support provision that matches their needs. The environment and support provision that matches their needs. The environment and support provision that matches their needs. The environment and support provision that matches their needs.</li> </ul>			of learning and	children's interactions. <u>Blog - SaLT by the Sea</u>	simple pretend
said in context e.g. 'gone' 'bye- set in context and verbal. Help the child feel comfortable with and verbal. Help the child feel comfortable with and support provision that matches their needs. The context and glanning tool for adults to consider what is really engaging our children in the play environment and support provision that matches their needs. The context additional addit	•	Responds to	communication		play
said in context e.g. 'gone' 'bye- e.g. 'gone' 'bye- bye- tervironment and support provision that matches their needs. The comfortable with	•	-	skills, both non-	The Engagement Model – A dynamic assessment and planning tool	
e.g. 'gone' 'bye- Help the child feel comfortable with		•	-		I can sort
e.g. gone bye-					
		uye, siop			

		your presence as a	Profile and Scale Guidance, templates and worked examples can be	toys in together
The c	hild may	play partner.	found on the Torbay SEN Early Years Resources web page	when tidying.
begin	to follow		SEN Early Years Resources   Torbay FIS Directory	
one st	tep verbal	Model play actions	Also guidance and research information can be found on The	I can review my
directi	ions with	alongside the child	engagement model (publishing.service.gov.uk)	progress as I try
gestu	res / visual	using similar toys		to achieve a
cues		and objects that	Making a choice between two objects About Choice Making.pdf	goal, check how
		the child is already	(eani.org.uk)	well I am doing
The c	hild may	engaged in.		to solve real
give fa	amiliar	Accompany play	First and Then Explained First & Then explained.pdf (eani.org.uk)	problems.
object	ts on	actions with simple		
reque	st	single words and	A bank of nursery rhymes and songs to refer to and to create song	I use pretend
		gestures or signs,	cards with Nursery Rhymes and Action Songs (eani.org.uk)	play to think
<ul> <li>The c</li> </ul>	hild may	as appropriate.		beyond the
respo	nd to simple			'here and now'
•	res and	Focus on offering		and to
	such as	named choices of		understand
	nd 'down' by	objects, pausing for		another
	ig their body	the child to respond		perspective.
	w you they	with a reach or point.		A
under	stand	Repeat the name of		As I know more,
		the chosen object and		I feel confident
	hild may	engage in that object		at coming up
	anticipation	with the child.		with my own ideas and make
	ions of	Support verbal		more links
	ar rhymes	language with		between those
	as clapping,	gestures and		ideas.
smilin	0	Makaton signs, at a		10003.
vocali	sing.	single word level at		I concentrate on
The		first. Attach the same		achieving
	hild may	gesture or sign to the		something
	fleeting ion, moving	same word and		that's important
	y from one	situation each time,		to me and am
	y to another	so as not to 'overload'		able to control
activit	y to another	the child. Build this		my attention

<ul> <li>The child may show frequent bursts of frustration when their needs and wants are not understood</li> <li>The child's play skills may be repetitive and limited in range.</li> </ul>	support for verbal language into the routine for all the children. Use mime, gesture and Makaton signs in songs, rhymes and story to help the child have a visual picture of what is being sung and said.	and ignore distractions
<ul> <li>The child may be communicative but not intelligible to familiar adults and peers</li> <li>The child may be more interested in other activities or looking at books alone rather than showing an interest in simple stories shared as a group</li> <li>The child may find following 2 step verbal requests confusing or difficult to remember</li> </ul>	For some children you may want to support their understanding of simple single step instructions and build vocabulary of single words, by using <b>objects of reference</b> alongside verbal language, to give the child a visual cue of what is being said to them. Use <b>objects cues</b> to support children's transitions from one activity to another by having a ' <b>transitions</b> <b>box</b> ' with the same chosen objects for all adults to use to cue	

•	The child may show confusion and respond unexpectedly when asked questions (who,	the child into the next activity. Use <b>pictures</b> to support children's routines, transitions and	
	what & where)	choices of play. Use the SAME pictures and words	
•	The child may be easily distracted by what is going on around them and lose interest quickly in the	in each situation every time, for consistency and to reduce anxiety and confusion for the child.	
	primary activity	Support children's understanding of	
•	The child may by using single word or simple 2 word utterances that appears very immature for their age	two-step instructions by using visual communication support. Use a picture sequence strip for 'now and next' accompanied	
•	The child may need rhyme and song to be repetitive and sung slowly, to join in with actions and words and remember the sequence	by the SAME words each time. Include the child in a <b>small, targeted</b> <b>language</b> <b>programme</b> such as Early Talk Boost recording the child's skills pre and post	

<ul> <li>The child may enjoin songs and rhymes</li> </ul>	the manual	
through body	suggesting a set	
rocking or vocalisir		
	activities using the	
<ul> <li>The child may</li> </ul>	resources	
use other ways of	provided.	
communicating		
other than talk to	Support the child's	
express their	understanding of	
feelings, wants	everyday routines	
and needs with	and social	
others e.g. body	situations use	
language, facial	simple <b>Social</b>	
expression or	Stories. A Social	
unwanted	Story is written in a	
behaviours	very specific way	
	that is descriptive	
<ul> <li>The child may</li> </ul>	and has a	
talk about the	coaching element	
things that	included.	
interest them only	www.autism.org.uk	
regardless of the		
listeners	Use real situations	
attentiveness or	involving the child,	
interest	other children or	
	adults in the	
<ul> <li>The child moves</li> </ul>	environment,	
away from group	pointing out	
activities involving	displays of	
song and rhyme	emotion, to support	
	the child's	
<ul> <li>The child may show</li> </ul>		
interest in a simple	feelings and	
picture book story	emotion	
on their own terms	vocabulary.	

	1	
e.g. controlling the		
page turning,	Spend time	
wanting to sit by	playing in parallel	
themselves.	with the child,	
	getting to know	
	their play	
	preferences, pace	
	of learning and	
	communication	
	skills, both non-	
	verbal and verbal.	
	Help the child feel	
	comfortable with	
	your presence as a	
	play partner.	
	Model play actions	
	alongside the child	
	using similar toys	
	and objects that	
	the child is already	
	engaged in.	
	Accompany play	
	actions with simple	
	single words and	
	gestures or signs,	
	as appropriate,	
	using <b>Identiplay</b>	
	techniques.	
	Ensure to provide	
	a <u>'</u> total	
	communication	
	environment'_in	
	the setting. This	
	involves the adults	

as well as the physical provision. Building a total	
communication environment means making	
subtle and simple changes to our communication an	
d environment so that we can improve interaction	
and understanding.	
Aim for the <b>20 key</b> features of a good 'total	
<u>communication</u> <u>environment'</u> <b>1. Consistency</b> – we	
must be consistent in the way we communicate with	
children. It is important to all use the same form of communication when	
communicating with certain children.	
2. Signing systems – where possible give the sign (or gesture) as well as the spoken word, this doubles the impact of the	

message, making it easier to understand.	
<b>3. Access</b> – put pictures and objects in places that are accessible – both for reach and visually.	
4. Language level – remember, if a child has an understanding at a one-word level – use one word. Long sentences containing lots of information will be wasted. If you use more than one word, back it up with a visual, or a sign or gesture. Be aware and remember to pitch your language at a level that the listener will understand and give them plenty of time to process the information. Avoid language overload!	
<b>5. Questions</b> – know when to use open and closed questions (closed question require a short answer, often "yes" or	

1		
	"no", open questions seek longer answers).	
	6. Give time to process, understand and respond – the processing speed of some children may be impaired, and they may need up to 10 seconds or more to process a message (count silently in your head).	
	7. Eliciting language – you cannot force a response. Asking a child to say a word does not mean they understand what they are saying. It is better to put language in, than try and pull it out. Provide opportunities for a response e.g. talk about what the child is doing, expand on their language, start a sentence but let them finish it.	
	8. Adaptation – if you are not being	

understood, be	
flexible, adapt your	
message. Change the	
language or	
complexity of	
language. Change	
the mode of	
communication – e.g.	
from verbal to picture.	
Give the child other	
ways to respond –	
sign, gesture etc.	
Give them more time	
to process. Change	
your goals if things	
are not working.	
9. Back-up – have a	
back-up set of	
resources that you	
can access when	
trying to help	
someone understand.	
Have a gesture or	
communication	
dictionary for each	
individual so that new	
people know what the	
individual is trying to	
communicate.	
10. Awareness of	
sensory	
sensitivities – some	
communicators have	
sensory sensitivities,	
hearing or visual	

impairment or are easily distracted. For this reason, it is important to provide an environment with the right lighting and a reduction in background noise etc.	
<b>11. Use your body</b> <b>and face</b> – use body language and gesture, use your facial expressions, they all lend weight and cues to your message.	
<b>12. Face to face</b> – make sure you are facing the child, be at their level and look at the child you are communicating with.	
<b>13. Use touch</b> – it may help children to understand activities, people and places.	
<b>14. Use texture and</b> <b>objects</b> – in their simplest form, textures or objects can be used to give children an idea of what is about to happen e.g. give	

them a spoon and	
they know it's time for	
lunch, or a towel	
before going	
swimming etc.	
15. Use	
environmental	
cues – use the cues	
that are all around us	
and build on them.	
They can include	
pictures, logos, colours, noise and	
texture.	
16. Use pictures	
and visuals – visuals	
and pictures can work	
for many children with	
communication difficulties. Visual	
strategies can be	
used in a multitude of	
ways to enhance	
understanding and	
expression. They are	
particularly useful for	
non-verbal	
individuals, children	
with learning	
difficulties and / or	
those with autism.	
17. Use print – using	
a printed word or	
recognisable symbol	

system may be helpful when other forms of communication fail.	
18. Assistive Technology / Assistive communication (AAC) – under the guidance of a speech and language therapist, some children may use assistive and adaptive communication devices such as ipads or Talking Tins with a	
focus on facilitating communication. <b>19. Use your</b>	
<b>speech and voice</b> – many people with communication impairment are still able to use their voice and speech. As a speaker be aware of the complexity of the language you are using.	
20. The environment – it is important to create	

		an environment that is conducive to communication. Provide good lighting and reduce background noise or distractions.		
1. Extremely low	2. Low	3. Moderate	ation and how to use the Leuven's Scales go to <u>leuven s scales of well-being 1.pdf (or</u> <b>4. High</b>	5. Extremely High
I have limited activity or concentration,	I show some degree of activity which is often interrupted	I am busy but without real concentration. I engage in some routine actions, but my attention is often superficial.	I demonstrate clear signs of intermittent involvement; I am engaged in the activity without interruption. Most of the time there is real concentration.	I am continually engaged in the activity and completely absorbed and focussed.
		-	on and how to use the Leuven's Scales go to <u>leuven s scales of well-being 1.pdf (ope</u>	
1.Extremely low	2. Low	3. Moderate	4. High	5. Extremely High
The child clearly shows signals of discomfort:	The posture, facial expressio n and actions indicate that the child does not feel at ease.	The child has a neutral posture. Facial expression and posture show little or no emotion	The child shows obvious signs of satisfaction.	The child displays the following: Looks happy and cheerful, smiles, beams, cries out of fun, Talks to themselves, plays with sounds and hums or sings.

### **Cognition and Learning**

Children presenting with delays in their cognition and learning may initially show difficulties in engagement with others and/or delayed play skills. Adults may need to adapt the provision to suit the child's social play skills as well as the activities available. Crucially, the child's communication and interaction skills may need support from adults through using the targeted approaches. The child with delays in cognition and learning may also present with other developmental delays, such as in self-care, fine and gross motor skills and sensory differences.

The possible barriers to learning are explored in the 'A Unique Child' column, with explicit links to the Characteristics of Effective Learning. Children may need learning experiences to be set at a different pace and pattern to their peers and have plenty of opportunities to practise skills before they achieve generalisation of these skills. The Positive Relationships/ Enabling Environments section of this provision bank focusses on how to promote 'the learning to learn skill set' for example, the Characteristics of Effective Learning, the 7 Cs of Resilience or the Leuven Scales of Engagement and Wellbeing.

Early years children with cognition and learning needs will need the provision to be different and/or additional to what is already provided for children of the same age. For some children, further targeted support and a programme of intervention may be appropriate from health or educational professionals. Specific targeted support ideas for parents/carers at home with their child can be sought from Portage Home Visiting Services. Web sites for service referral forms and further information:

Speech and Language Therapy - Children and Family Health (childrenandfamilyhealthdevon.nhs.uk)

Educational Psychology Educational Psychology - Torbay Council

Torbay Portage Service Portage - Torbay Council

A Unique Child	Positive Relationships	Documents to support	Characteristics
What a child might be	/ Enabling	Suggested assessments and references that are	of Effective
doing	Environments	not listed in any particular order	Learning
Small step observations based on Development Matters 2020 (0-3 years)	What adults might do and/or provide		

<ul> <li>Playing and Exploring</li> <li>The child may need encouragement to explore toys and objects using their mouths, hands &amp; bodies</li> <li>The child may be distracted by a large amount of play choice</li> <li>The child may be interacting with simple cause and effect play e.g., peekaboo, ready steady go games.</li> <li>The child may enjoy opening and closing containers e.g. Jack-in-a- box</li> <li>The child may enjoy filling</li> </ul>	Adults could implement the Engagement Model. The model includes a profile to build up a consistent picture about how children engage and what they are engaged in. There is also a simple scale of engagement so that we clearly know how our children look/react when they are at their most and least engaged and therefore understand them better. Engagement is crucial before targeted learning can happen. We can use what engages the child, as a starting point to learning. Adults could provide open ended sensory play experiences to encourage touch and exploration, with gradual differences, for	Birthto5Matters-download.pdf         Characteristics of Effective Learning P22         Development Matters <u>Development Matters - Non-statutory curriculum guidance for the early years foundation stage (publishing.service.gov.uk)</u> The Engagement Model - Profile and Scale Guidance, templates and worked examples can be found on the Torbay SEN Early Years Resources web page         SEN Early Years Resources   Torbay FIS Directory         Practical ideas for Sensory Play <u>PRACTICAL IDEAS FOR SENSORY PLAY .pdf (eani.org.uk)</u> Sensory Calming ideas to help re-regulate and to support a sensory diet. Doing these activities will help children by doing something active and then be more ready to return to more focussed activities <u>PowerPoint Presentation (eani.org.uk)</u> The Derbyshire Small Steps EYFS Profiles	<ul> <li>Playing and exploring</li> <li>I realise that my actions have an effect on the world, so I repeat them.</li> <li>I reach for and accept objects, making choices and exploring different resources and materials.</li> <li>I plan and think ahead about how to explore or play with objects.</li> <li>I guide my own thinking and actions by talking to myself while playing.</li> <li>I make independent element and think and and think</li> </ul>
<ul> <li>The child may enjoy filling and emptying containers</li> </ul>		The Derbyshire Celebratory Checkpoints EYFS	I make independent choices and do things independently that I
<ul> <li>The child may be lifting flaps in a book to reveal pictures</li> </ul>	<ul> <li>Dry resources – sand and grains</li> <li>different textures and fabrics – silks, cottons</li> </ul>	<u>Celebratory Checkpoints - Derbyshire Local Offer</u> The Portage SEND Best Practice Assessment Checklist <u>Portage   The Education People</u>	have been previously taught.
<ul> <li>The child may be investigating simple problem-solving games e.g. putting things inside others and taking them out again or stacking and</li> </ul>	<ul> <li>and towelling</li> <li>warm and cold, water play</li> <li>Have the mediums both accessible in small containers</li> </ul>	The Autism Observation Profile (AET) <u>Autism in</u> <u>the Early Years P new (openobjects.com)</u> The Early Support Early Years Developmental Journal	learn alongside my peers I bring my own interests and fascinations into

	1		
posting, activating press button toys	(washing up bowls) as well as initially offering exploration through clear zipped pockets	The Early Support Developmental Journal for Babies and children with Downs Syndrome	setting. This helps me develop my learning.
<ul> <li>The child may be offering and receiving objects from others</li> </ul>	to feel, poke and prod. Create a personalised <i>texture</i> <i>hierarchy</i> for the child so that all the adults involved are	The Sensory Processing Resource Pack: Early Years <u>SEN Early Years Resources   Torbay FIS</u> <u>Directory</u>	I respond to new experiences that you bring to my attention.
<ul> <li>The child may have strong play preferences that are exclusive to other experiences</li> </ul>	aware of the child's preferences. Support the child's sensory difference through the slow exposure and	Autism in the Early Years – A Practical Guide by Val Cummin, Julia Dunlop & Gill Stevenson <u>Autism in the Early Years: A Practical Guide</u> (Resource Materials for Teachers) : Cumine,	Active learning
<ul> <li>The child may need time and opportunities for repetition to enable them to engage in 'new' experiences</li> </ul>	breadth of experiences. Ensure opportunities are built into the day by creating a <b>'sensory diet'</b> for the child. E.g the child needs to climb = build in climbing, swinging,	Val, Dunlop, Julia, Stevenson, Gill: Amazon.co.uk: BooksFirst Steps in Intervention with your child with Autism – Frameworks for Communication by Phil Christie et al. First Steps in Intervention	routines and can predict sequences of familiar routines. I demonstrate goal- directed behaviour to get to something I want.
<ul> <li>The child may prefer low- arousal spaces with reduced sound and visual stimulation</li> </ul>	jumping, and spinning opportunities during the day to help the child regulate their proprioceptive sensory needs	with Your Child with Autism: Frameworks for Communication: Amazon.co.uk: Phil Christie, Elizabeth Newson, Wendy Prevezer and Susie Chandler: 9781849050111: Books	I can correct my mistakes, for example, instead of
<ul> <li>The child may show confusion with sound games/songs using DVDs or CDs</li> </ul>	Refer to the <b>Inclusive play</b> <b>resource</b> from <u>www.sense.org</u> There are a range of YouTube videos demonstrating simple inclusive play activities.	Sensory Stories for Children and Teens with SEN – A Practical Guide by Joanne Grace <u>Sensory Stories for Children and Teens with</u> <u>Special Educational Needs: A Practical Guide :</u> <u>Joanna Grace: Amazon.co.uk: Books</u>	using increasing force to push a puzzle piece into the slot, I see if a different piece will fit.
• The child may need practice and a reduced pace, in order to show anticipation of actions and words in repetitive rhymes and songs	Sensory Stories are short stories of a few lines which are brought to life through a selection of meaningful sensory experiences. They are particularly beneficial for	Supporting Quiet Children by Maggie Johnson & Michael Jones <u>Supporting Quiet Children:</u> <u>Exciting Ideas and Activities to Help 'Reluctant</u> <u>Talkers' Become 'Confident Talkers' by</u> <u>Johnson, Maggie, Jones, Michael (September</u> <u>20, 2012) Spiral-bound : Amazon.co.uk: Books</u>	I repeat activities and make connections. I keep on trying when things are difficult. I learn through trial
Active Learning	students with Sensory		and error.

<ul> <li>The child may follow routines when shown an object to help them understand what is happening</li> <li>The child may understand routines by looking at the context around them e.g. get their boots when the door to outside is opened</li> <li>The child may need visual cues to help them develop active problem- solving skills to enable them to explore further e.g. looking under the table for a dropped toy when the adult signs 'Under'</li> <li>The child may be developing 'trial and error' behaviours in play and everyday routines</li> <li>The child enjoys returning to play experiences time and time again, building their confidence in the play through their success</li> </ul>	Processing Disorder (SPD), profound and multiple learning difficulties (PMLD), autism spectrum disorders (ASD) and other special educational needs (SEN)Create your own sensory stories and sensory rhymes by using props to emphasise experiences of touch, smell, noise, taste etc. adding to the meaning of the text. It will help the child become familiar and more relaxed with these sensory experiences, by them being part of a predictable routine. Using multi-sensory umbrellas <u>Sensory Umbrellas</u> and Sensory Storytelling for PMLD (inclusiveteach.com) Revisiting play opportunities - Ensure the child has opportunities to return to the same experience time and time again without moving on to changes too quickly. Ready Steady go games are good learning a predictable play sequence. Adults could provide feely bags/boxes and treasure baskets with specific items	<ul> <li>Helping Very Young Children to Listen by Andrina Flinders <u>Helping Very Young Children</u> to Listen : Flinders, Andrina: Amazon.co.uk: <u>Books</u></li> <li>Let's Talk Behaviour by Wendy Usher <u>Let's</u> <u>Talk Behaviour - ideas to encourage positive</u> <u>behaviour (yellow-door.net)</u></li> <li>Understanding your child's Sensory Signals by Angie Voss <u>Understanding Your Child's</u> <u>Sensory Signals: A Practical Daily Use</u> <u>Handbook for Parents and Teachers:</u> <u>Amazon.co.uk: Voss OTR, Angie:</u> <u>9781466263536: Books</u></li> <li>First and Then Explained <u>First &amp; Then</u> <u>explained.pdf (eani.org.uk)</u></li> <li>Visual Supports Guidance – a useful step by step guide on how to use picture supports in a practical way <u>Layout 1 (autismspeaks.org)</u></li> <li>Using Visuals to support language and attention skills <u>Using visuals to support LANGUAGE and</u> <u>ATTENTION - YouTube</u></li> <li>Playing Ready Steady Go games <u>How to play</u> <u>Ready, Steady, Go - YouTube</u></li> <li>The Building Blocks to reading and writing will help adults see the foundations needed to develop these skills creating a planning board for activities and target setting.</li> </ul>	<ul> <li>I watch my peers and adults (modelling).</li> <li>Creating and thinking critically</li> <li>I take part in simple pretend play</li> <li>I can sort materials, putting different toys in together when tidying.</li> <li>I can review my progress as I try to achieve a goal, check how well I am doing to solve real problems.</li> <li>I use pretend play to think beyond the 'here and now' and to understand another perspective.</li> <li>As I know more, I feel confident at coming up with my own ideas and make more links between those ideas.</li> <li>I concentrate on</li> </ul>
	Daskels will specific liellis	and larget setting.	I concentrate on achieving something

<ul> <li>The child may show sensory avoidance to a range of sensory experiences E.G. Showing over sensitivity to touch – avoids messy play, walks on tip toes, intolerant to clothing or changing of nappies</li> <li>The child may show sensory seeking behaviours E.G. showing under sensitivity to smell &amp; taste – sniffs or licks objects and people, chews or mouths objects, grinds teeth.</li> <li>The child may exclusively engage in one type of play material/sensory experience and engage in long lasting repetitive play</li> <li>The child may carry out single play actions on imitation e.g. give teddy a hug</li> <li>The child may use common objects on themselves in early</li> </ul>	reflecting the child's special interests Adults may need to provide low arousal spaces to help a child focus on achieving new experiences and reduce language and sensory overload. Noisy toys musical toys may be too overwhelming or be necessary to gain attention and engagement, know the child's tolerance for these things. Cause and effect play – adults may need to use verbal cues such as 'Ready, Steady Go!' or 'One, two three!' to prepare the child for a sudden action or noise. Children are often more interested in people, their sounds and actions and are distracted by the '3-way attention demands' when an object is part of the play. 'People play' may be a more successful way of achieving engagement such as 'Row- Row, Round and Round the Garden etc.	the building blocks of reading am 1.docx (live.com) the building blocks of writing am 1.docx (live.com) Developing Joint Attention How to help your child with joint attention - YouTube The Attention Autism Programme – Top Tips guidance 4amtop tips for attention autism stages 1 2.pdf (openobjects.com) SaLT by the SEA Blog – How to use Objects of Reference How to use objects of reference - YouTube Play activities for young children to support communication and interactions <u>Play Activities to Support Communication &amp; Interaction</u> (eani.org.uk)	that's important to me and am able to control my attention and ignore distractions

<ul> <li>pretend play e.g. put a hat on</li> <li>The child may use common objects on another person e.g. brushes mummy's hair</li> <li>The child may begin to show early sorting skills such as finding the 'same' when shown an object or put two pieces together to make a whole e.g. lid on a teapot</li> <li>The child communicates exclusively about things in the 'here and now'</li> </ul>	Adults may need to model matching, stacking, posting and sorting activities using resources that the child can manipulate and succeed with. Adults may need to adapt toys and objects to emphasise size, reduce choice and grade difficulty e.g. hoops onto wooden spoons instead of string and beads for threading. These are some of the 'Small Steps to Learning' from the Portage Model. Adults may need to use a child's special interest to introduce novel activities e.g.	
<ul> <li>The child may rely on adults to show them how to explore and engage in an activity</li> </ul>	rolling/spinning toys in water play The <b>Attention Autism</b>	
• The child may be easily distracted by the environment around them and find it difficult to settle to an activity	<b>programme</b> aims to support children with a range of communication and interaction difficulties, to develop and sustain looking and listening attention skills, in group situations.	
<ul> <li>The child may react unexpectantly to key adults</li> </ul>	Stage 1: Attention     bucket (to focus     attention)	
The child may show     interest in repetitive rote		

counting, number rhymes and songs

- The child may show counting-like behaviours such as vocalising and pointing to objects using number-like words.
- The child may understand or use quantity words such as 'more' or 'lots' and demonstrate this in different ways
- The child may need to be specifically shown how to engage in construction resources and inset puzzles
- The child may need signs to understand and use size and position words in everyday contexts

- Stage 2: Attention builder (to sustain attention)
- Stage 3: Interactive game (to shift attention)
- Stage 4: Individual activities (to focus and sustain attention in a group, then transition shifting attention to individual activity and then refocus on the group)

Information and ideas can be found at <u>SEN Early Years</u> <u>Resources | Torbay FIS</u> <u>Directory</u>

Develop with the child, a secure ability to make clear
 choices between objects and activities by using object choices or picture choices – see Visual Support Guidance.

Develop the child's social play skills. Use the child's **strong play preferences** to build up their engagement with adults and peers starting with securing successful parallel play.

Specifically <b>practice turn</b> <b>taking activities</b> with the child and peers. It may be necessary to avoid the child's motivators or special interests in the play as these may be a barrier to the child managing giving up a turn.	
Use Teaching Play to children with Autism – Practical interventions using <b>Identiplay.</b> This resource will provide a large number of play scripts that can be shared with teaching staff and parents.	
Provide a <b>visual picture</b> <b>sequence strip</b> to support messages, planning events and routines and individual activities.	
Some children may need to see <b>objects to cue</b> their understanding and planning for change, using an object transition bag, rather than pictures.	
Use <b>Makaton</b> signing to emphasise concepts or key words in messages. Sign up for free on the Makaton Charity website <u>www.makaton.org</u> for	

access to the Library and information about the Makaton Language Programme.	
Make activities 'fail safe' (Portage Principles) by using strategies such as backward/forward chaining, where steps to achieve a skill are broken down into manageable goals. The adult completes the first steps, and the child then finishes off the activity (backward chaining). Similarly, the child starts the process and the adult continues the steps to completion. Teach the easiest skills first in a sequence by identifying the 'component skills or achievable targets and then deciding	
Use <b>real life objects</b> to demonstrate the use of objects on yourself-first before transferring the play action onto dolls/toys e.g., talking on the telephone, drinking from a cup/sports bottle,	
Develop concept and sorting skills through encouraging the child to develop <b>matching</b> , <b>then finding and then</b> <b>naming skills.</b>	

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Understanding <b>'the same'</b> with objects e.g., sorting lots of different balls and toy cars into two groups when tidying toys. Use pictures of the toys on the boxes to encourage object to picture matching.		
Play simple object and picture lotto with objects in a bag and white boards to draw the items you want to match. Manipulate the number of items on the board to make it easier or harder for each player.		
<b>Create Social stories</b> for children struggling to cope with a variety of social situations from walking to nursery to sharing a toy with a friend. Go to My Social Stories Book by Carol Gray for further information.		
Keep activities short and successful to help build the child's attention skills and self- esteem. Practice completing short outcome focussed activities through having a <b>'Special Time'</b> play session with the child on a regular basis. Use a picture sequence		
choice board showing each activity to be completed in turn.		

ГТ		
	Teach the <b>concept of</b> <b>'finished'</b> by using a picture prompt and Makaton sign for 'finished'. If using pictures to show a sequence, place the picture in a 'finished box' as each activity is completed. Ensure that there is a ' <b>total</b> <b>communication</b> <b>environment'</b> – see tips in C&L Create plenty of <b>different low</b> <b>arousal spaces</b> in your playrooms and outside so that these areas do not become 'pinch points' with lots of environ	
	children. Vary colours, textures, heights etc to create cosy, safe spaces. These spaces will then support children's focus of attention and enable emotional refuelling.	
	When supporting children's speech, language and communication <b>pause for</b> <b>spaces</b> in song and rhyme for the child to fill in. Giving children this <b>processing time</b> , motivate the child to verbalise at their own pace.	

		Create <b>personal</b> photos of the child favourite objects. homemade books commercial comp as PhotoBox whic produce board bo minimal cost.	d's family and Either make or use anies such th can						
Leuven's Scales	of Involveme	<b>nt</b> For more detailed inform	ation and how to	use the Leuver	's Scales go to	euven_s_scal	es_of_well-beir	ng_1.pdf (op	enobjects.com)
1. Extremely low	2. Low	3. Moderate	4. High						5. Extremely High
I have limited activity or concentration,	I show some degree of activity which is often interrupted	I am busy but without real concentration. I engage in some routine actions, but my attention is often superficial.	I demonstrate clear signs of intermittent involvement; I am engaged in the activity without interruption. Most of the time there is real concentration.		I am continually engaged in the activity and completely absorbed and focussed.				
Leuven's Scales	of Well-being	For more detailed informat	ion and how to us	se the Leuven's	Scales go to <u>le</u>	uven_s_scales	_of_well-being	_1.pdf (ope	nobjects.com)
1.Extremely low	2. Low	3. Moderate	4. High						5. Extremely High
The child clearly shows signals of discomfort:	The posture, facial expression and actions indicate that the child does	The child has a neutral posture. Facial expression and posture show little or no emotion	The child shows obvious signs of satisfaction.		The child displays the following: Looks happy and cheerful, smiles, beams, cries out of fun, Talks to themselves,				

not feel at ease. plays with sounds and hums or sin
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### Social, Emotional and Mental Health:

Children's development follows its own unique pathway with some needing more support to reach key milestones. The EYFS reforms were introduced in September 2021 and self-regulation is now one of the early learning goals for personal, social and emotional development. Many children experience dysregulation when their emotions overwhelm them, this can be appropriate to their age and stage. If it is happening frequently then this may be a cause for concern. Having considered the child's age/stage and any other contributory factors, we may identify a significant need in terms of dysregulation and regard this as a social, emotional, mental health need. Children can present in a variety of ways when dysregulated: some withdraw both emotionally and physically whereas some will present loudly with some undesired physical behaviours.

Children can present with SEMH needs for a wide range of reasons which can be deep such as a disrupted attachment with their parent/carer because of mental/physical illness, loss/grief. SEMH needs may also present if the child is causing concern with other areas of their development such as non-neuro typical tendencies. Regardless of the reasons behind the regulation, key adults need to respond appropriately and nurture positive relationships through a consistent approach to support children's individual interests, preferences, and needs. This will build emotional resilience.

Self-regulation depends on and grows out of co-regulation, where adults and children work together toward a common purpose, including finding ways to resolve upsets from stress in any domain, and return to balance. It is a process that grows out of attuned relationships where the caregiver and baby or child are closely attentive to each other and engage in sensitive, responsive exchanges. Over time and with consistent practice, the process shifts from co-regulation between adult and child to the child's self-regulation.

For young children, co-regulation also has both emotional and cognitive aspects. It includes the adult modelling calming strategies and naming and talking about feelings and ways to manage. This helps children learn to recognise their feelings and builds their cognitive awareness of strategies to reduce or manage extremes of emotion. At the same time, adults scaffold cognitive self-regulation by talking with children about thinking and learning.

Self-regulation is now recognised as crucially important in young children's development, strongly predicting children's later success in relating to others and in their learning, while supporting lifelong mental and physical health. (Birth to five matters p.20)

Early years inspection handbook (Feb 2022)- good grade descriptor for personal development: A well-established key person system helps children form secure attachments and promotes their well-being and independence. Practitioners teach children the language of feelings, helping them to appropriately develop their emotional literacy.

Self-regulation and executive function closely link to the characteristics of effective teaching and learning. Reference: 6 <sup>th</sup> of the Seven Features of Effective Practice <u>Development Matters - Non-statutory curriculum guidance for the early years foundation stage (publishing.service.gov.uk)</u> <b>E.G</b> concentrate their thinking; plan what to do next; monitor what they are doing and adapt; regulate strong feelings; be patient for what they want; bounce back when things get difficult. The links below provide references and further information regarding SEMH: <u>Statutory framework for the early years foundation stage (publishing.service.gov.uk)</u> <u>Development Matters - Non-statutory curriculum guidance for the early years foundation stage (publishing.service.gov.uk)</u> <u>Birthto5Matters-download.pdf</u> <u>SEND code of practice: 0 to 25 years - GOV.UK (www.gov.uk)</u> <u>What-to-expect-in-the-EYFS-complete-FINAL-16.09-compressed.pdf (foundationyears.org.uk)</u> <u>Help for early years providers - Department for Education</u>					
A Unique Child What a child might be doing Please refer to Development Matters 2020, Birth to Three what children will be learning and Observation checkpoints	Positive Relationships / Enabling Environments What adults might do and/or provide	Documents to support Suggested assessments and references that are not listed in any particular order	Characteristics of Effective Teaching and Learning		
The child may find ways to calm themselves , through being calmed and comforted	Policy and practice: Setting to implement a self-regulation policy to replace or sit alongside the behaviour management policy to promote a consistent approach to supporting regulation. Through self-regulation CPD and the policy, all staff within the setting value the importance of the role of co-	Whole staff teams access self-regulation CPD which can be delivered within their setting to promote a shared ethos and understanding of SEMH needs. The self-regulation policy also supports team discussion to agree consistent language, support and practice for children with SEMH needs.	Playing and exploring I realise that my actions have an effect on the world, so I repeat them. I reach for and accept objects,		

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by their key person.	regulator in benefitting children with high SEMH needs. Setting wide understanding of the need for familiar co-regulator/s who are available both emotionally and physically for the child.	Managers lead policy and practice in enabling co- regulators to be available to intensely support children on arrival at the setting and throughout each session until co-regulation supports self-regulation.	making choices and exploring different resources and materials. I plan and think ahead about how to
	Co-regulation supports self-	Birth to Five Matters: page 19	explore or play with
	regulation: The adult's role as co-	Birthto5Matters-download.pdf	objects.
	regulator is critical in a child's		
	development of self-regulation		I guide my own
	(children's ability to regulate their		thinking and actions
	thoughts, feelings and behaviour). As		by talking to myself
	they observe and interact with their		while playing.
	peers and adults, children gradually		
	move from the experience of being		I make independent
	supported in managing their feelings,		choices and do
	thoughts and behaviour, to developing the ability to regulate		things independently that I have been
	these more independently. Sensitive		previously taught.
	and skillful adults play a key role in		proviously laught.
	supporting development and learning,		I can collaborate and
	through observing children and		learn alongside my
	deciding when to step back and when		peers
	to offer support, encouragement and		
	stimulation for children's own efforts.		I bring my own
	Children's language is enriched and		interests and
The child	enhanced by back-and-forth		fascinations into
may begin	exchanges with practitioners who		setting. This helps
to establish	respect and respond to children's conversation.		me develop my
their sense of self		Birthto5Matters-download.pdf page 20	learning.
UI SEII	Self-regulation: Developing self-	Bitilio Smaller S-dowilload.put page 20	I respond to new
The child	regulation, like many elements of		experiences that you
may begin	development and learning, is not		bring to my attention.
to express	something children do by themselves.		

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preference			Active learning
and	attuned relationships where the		
decisions.	caregiver and baby or child are		I participate in
They	closely attentive to each other and		routines and can
also try	engage in sensitive, responsive		predict sequences of
new thing			familiar routines.
and start	Self-regulation depends on and		
establishi	0 1		I demonstrate goal-
their autor			directed behaviour to
	toward a common purpose, including		
my.			get to something I
<del></del>	finding ways to resolve upsets from		want.
The child	stress in any domain, and return to		
may	balance.		I can correct my
engage	The foundations of emotional and		mistakes, for
with other	· · · · · · · · · · · · · · · · · · ·		example, instead of
through	years are integrally tied together, and		using increasing
gestures,	both are necessary for behavioural		force to push a
gaze and			puzzle piece into the
lk.	high get in the way of cognitive		slot, I see if a
	aspects of self-regulation, as a child		different piece will fit.
The child	who is experiencing very strong		
may use	emotions will have difficulty in holding		I repeat activities and
that	back impulses, focusing attention, or		make connections.
engageme			
t to achiev			I keep on trying when
a goal.	emotional part of the brain constrains		things are difficult.
For exam			
e, gesture			I learn through trial
towards	emotional co-regulation before they		and error.
	can begin to think about the situation.		
their cup			I watch my peers and
to say	a The principles of the EYFS advocate	Four overarching principles of the EYFS: page 6	adults (modelling).
they want	the <b>unique child</b> whose interests,	Statutory framework for the early years foundation	
drink.			Creating and
<b></b>	preferences and needs are supported	stage (publishing.service.gov.uk)	Creating and
The child	through <b>positive relationships</b> and sensitive interactions within an		thinking critically
may find			

<ul> <li>ways of managing transitions, for example from their parent to their key person</li> <li>The child may need support to make themselves understood and can become frustrated when they cannot.</li> <li>The child may start to say how they are feeling, using words as well as actions.</li> <li>The child may feel strong enough to express a range</li> </ul>	<ul> <li>enabling environment both inside and outside to promote learning and development through self-regulation.</li> <li>Co-production with parents is key to consistent support for a child. Some parents need time to process their child's needs whereas others may ask for support.</li> <li>Co-producing an emotional regulation plan which highlights triggers, how to help the child remain regulated and how to help if they dysregulate. The plan can be used both at home and across the whole setting.</li> <li>If the child's needs are mainly regarding self-regulation, complete an Emotional Regulation Plan instead of an ILDP which can be submitted to support an application for ALFEY.</li> <li>Torbay FIS Directory SEN resources for SEMH have many resources to support parents as well as practitioners:</li> <li>7c s: Encouraging appropriate behaviour in young children</li> <li>Helping children cope with change</li> <li>Helping children with their behaviour</li> </ul>	Developing an Emotional Regulation Plan (openobjects.com) shows an example with prompts, a completed plan and an empty plan.         regulation plan template word version .docx (live.com) - a word version to be completed         Social, Emotional and Mental Health (SEN Early Years Resources)   Torbay FIS Directory         Zcs_supporting_social_and_emotional_skills_1.pdf (openobjects.com)         helping_children_cope_with_change.pdf (openobjects.com)	I take part in simple pretend play I can sort materials, putting different toys in together when tidying. I can review my progress as I try to achieve a goal, check how well I am doing to solve real problems. I use pretend play to think beyond the 'here and now' and to understand another perspective. As I know more, I feel confident at coming up with my own ideas and make more links between those ideas. I concentrate on achieving something that's important to me and am able to control my attention and ignore distractions
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of emotions The child may grow in independen ce, rejecting help ("me do it"). Sometimes this leads to feelings of frustration and tantru ms The child may begin to show 'effortful	<ul> <li>Guidance sheets for supporting PSED children aged 0-1; 1-2; 2-3; 3-4; 4-5</li> <li>Support for parents and the home learning environment: Chat, play, read</li> <li>Children's language is enriched and enhanced by back-and-forth exchanges with practitioners who respect and respond to children's conversation</li> <li>Pretend play gives many opportunities for children to focus their thinking, persist and plan ahead.</li> <li>Reading books for joy and extending their vocabulary.</li> <li>Setting wide approach to using consistent language to name, tame (and ensure no shame)</li> </ul>	helping-children-with-their-behaviour.pdf (openobjects.com)         e.g. 3-4 yrs - personal social and emotional development with tc format 1.pdf (openobjects.com)         Chat, play, read interactive activity booklets   Words for Life         Learning to talk   3 to 5 years   Start for Life (www.nhs.uk)         Hungry Little Minds – Simple fun, activities for kids aged 0 – 5 (campaign.gov.uk)         Tiny Happy People:         Children's language development and parenting advice - BBC Tiny Happy People	Reference: The characteristics of effective teaching and learning Development Matters - Non-statutory curriculum guidance for the early years foundation stage (publishing.service.g ov.uk)
control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front.	<ul> <li>Dan Siegel 'name it to tame it'</li> <li>DNA approach: describe, notice and acknowledge from 3<sup>rd</sup> annual Transform Challenging Behavior Online Conference: <ul> <li>describe: verbally what we see the child's body is doing and how this is showing in their facial expressions, vocalisations</li> <li>notice: adults verbally speculate about what emotions the child may be</li> </ul> </li> </ul>	Dan Siegel: Name it to Tame it - YouTube Elizabeth Montero-Cefalo MSEd <u>TCBOC 2020 Speaker Teaser: Elizabeth Montero-</u> <u>Cefalo - YouTube</u>	

<ul> <li>The child may be increasingly able to talk about and manage their emotions</li> <li>The child may be able to safely explore emotions beyond their normal</li> </ul>	<ul> <li>experiencing and try to check in with the child as to whether they are right</li> <li>acknowledge: verbally outline the child's positive intent – what the child wanted to happen and where it went wrong</li> <li>engage: is another layer here if the child makes eye contact or face watches your suggestions this can reflect an upshift in their emotional state which is positive</li> </ul>		
range through play and stories. • The child may be able to talk about their feelings in more elaborated ways: "I'm sad because" or "I love it when"	<ul> <li>THRIVE Vital Relationship Functions:</li> <li>attunement: be alert to how the child is feeling and mirror it in a matching tone/expression/gesture/noi se/body language and then gradually model calming strategies and becoming regulated</li> <li>validation: be alert to the child's experience; acknowledge their experience/perspective/emo tions. Adult suggesting out loud what may have cause the dysregulation and what</li> </ul>	The Thrive Approach to social and emotional wellbeing   The Thrive Approach	

# Strategies to promote regulation:

- create some joy with the child 1:1 when appropriate after their arrival. This will top up the emotional bucket of a child through releasing endorphins which will help to counteract the child's dysregulation. Feathers for tickling each other's faces or a race to see who can grab the bean bag first.
- notice early signs of dysregulation and provide timely support to prevent escalation using connection and language suggested above to 'name and tame' emotions
- use self-talk out loud to suggest which emotions the child may be experiencing E.G. I sense that you may feeling upset about sharing the funnel and the tubes in the water, am I right?
- Use self-talk when appropriate to offer a solution 'I wonder what we could do to help this?' 'I wonder if we take it in turns to share... Max, you go first

<ul> <li>Using a scaling sheet may help the child indicate how dysregulated they are feeling on a scale of 1-5 or drawing the feeling.</li> <li>Signs and symbols may help the child's communication</li> </ul>	
<ul> <li>An environment which offers:</li> <li>A range of accessible resources which enable children to follow their interests independently</li> <li>A quiet, small, safe space is created which is respected by all. Child can access it when needed. This is sometimes referred to as 'womb up' your environment</li> <li>Communication friendly spaces to reduce over stimulation</li> </ul>	
<ul> <li>Peer on peer support for regulation:</li> <li>help children to understand what happens when we become dysregulated; that we all need to learn to manage our dysregulation and how others can help us</li> <li>teaching self-regulation strategies to all children, such as, self-initiating going to a recognised quiet space</li> </ul>	

<ul> <li>to remove themselves for a while; having a whole setting signal for children to use when feeling dysregulated; taking 10 really deep breaths; doing 10 star jumps; choosing a book or a puzzle.</li> <li>children are encouraged to ask each other 'how they are' and to check they are OK?</li> <li>through ongoing 'check ins' throughout the day regarding all children's emotional well-being, they begin to develop an understanding of how to recognise when another child or themselves need help</li> </ul>	
SEMH needs are often linked to speech, language and communication needs: Research has shown that 81% of the children with significant SEMH needs also have significant speech, language and communication needs and 64% of 7-14 year olds referred for psychiatric support have undiagnosed speech, language and communication need.	

	to self langua plans mode patter Speed comm identif tool. T recep langua social The s is bein and S	ch, language and nunication needs can be fied through the monitoring There are four headings: tive language; expressive age; speech sounds and communication and play. ocial communication and p ng updated to support SEM LCN needs.	and monitoring tool was devised through cross county working across Devon, Plymouth and Torbay earl years advisors, advisory teachers and specialist teachers: early-communication-and-language-monitoring-tool- final-july-22.pdf (torbay.gov.uk)	
1. Extremely low	2. Low	3. Moderate	n and how to use the Leuven's Scales go to <u>leuven_s_scales_of_well-being_1.pdf (op</u> 4. High	5. Extremely High
I have limited activity or concentration,	I show some degree of activity which is often interrupte d	I am busy but without real concentration. I engage in some routine actions, but my attention is often superficial.	I demonstrate clear signs of intermittent involvement; I am engaged in the activity without interruption. Most of the time there is real concentration.	I am continually engaged in the activity and completely absorbed and focussed.

1.Extremely low	2. Low	3. Moderate	4. High	5. Extremely High
The child clearly shows signals of discomfort:	The posture, facial expressi on and actions indicate that the child does not feel at ease.	The child has a neutral posture. Facial expression and posture show little or no emotion	The child shows obvious signs of satisfaction.	The child displays the following: Looks happy and cheerful, smiles, beams, cries out of fun, Talks to themselves, plays with sounds and hums or sings.

#### Sensory and/or physical needs:

Children may present with additional needs which are sensory or physical. The <u>SEND\_Code\_of\_Practice\_January\_2015.pdf</u> (<u>publishing.service.gov.uk</u>) states:

6.34 **Sensory and/or physical needs**: Some children and young people require special educational provision because they have a disability which prevents or hinders them from making use of the educational facilities generally provided. These difficulties can be age related and may fluctuate over time. Many children and young people with vision impairment (VI), hearing impairment (HI) or a multi-sensory impairment (MSI) will require specialist support and/or equipment to access their learning, or habilitation support. Children and young people with an MSI have a combination of vision and hearing difficulties.

6.35 Some children and young people with a physical disability (PD) require additional ongoing support and equipment to access all the opportunities available to their peers

5.10 Equality Act 2010: All early years providers have duties under the Equality Act 2010. In particular, they **must not** discriminate against, harass or victimise disabled children, and they **must** make reasonable adjustments, including the provision of auxiliary aids and services for disabled children, to prevent them being put at substantial disadvantage. This duty is anticipatory – it requires thought to be given in advance to what disabled children and young people might require and what adjustments might need to be 81 made to prevent that disadvantage. All publicly funded early years providers **must** promote equality of opportunity for disabled children. There is further detail on the disability

discrimination duties under the Equality Act in Chapter 1, Introduction. The guidance in this chapter should be read in the light of the guidance in Chapter 1 which focuses on inclusive practice and removing barriers to learning.

5.11 **Medical conditions**: All early years providers should take steps to ensure that children with medical conditions get the support required to meet those needs. This is set out in the EYFS framework <u>Statutory framework for the early years foundation stage</u> (publishing.service.gov.uk) 3.45-3.47 details statutory requirements for administering medicines.

**Hearing impairment:** A child with a hearing impairment may have difficulties with: attention and listening; language and communication; developing vocabulary; developing reciprocal relationships; participating in small or whole group discussions; learning new concepts; clarity of speech. The child may be responsive to verbal communication intermittently and then appear withdrawn or distant. The child may use a very loud speaking voice as they are unable to monitor their own volume in speech.

Hearing impairment can be considered significant if the child:

- Has hearing loss which is not aided
- Has a fluctuating hearing loss (e.g. Glue Ear)
- Requires audiological equipment to support their listening e.g. hearing aid/s, cochlear implant, Assisted Listening Devices etc.
- Has difficulty adapting to environments with high levels of background noise.
- Misses out on incidental learning
- Has a delay in acquiring and maintaining language and communication skills at an age- appropriate level
- Has difficulty with social interaction

### Visual impairment:

A Visual Impairment (VI) is an impairment of sight, which cannot be fully corrected, and is likely to have an impact on the child's development and means of access to learning. VI refers to medical conditions that result in reduced vision through to blindness and can be temporary or permanent, occurring from birth or at any time. Patching or monocular vision is not deemed a visual impairment.

## Multi-sensory impairment:

A MSI is a combination of both vision and hearing impairment.

## Physical needs:

Physical impairment can be defined as a child who has a substantial and long-term negative effect on their ability to do normal daily activities. The child with a physical disability which requires additional support to fully access the high-quality provision.

#### Sensory processing needs:

In addition to HI; VI and MSI, a child may present with sensory processing needs which are broader as they are linked to children's five senses (sight, taste, smell, touch and hear). The vestibular and proprioceptive systems are sometimes included, described as the sixth and seventh senses which relate to balance and spatial orientation helping with coordination of movements. A child may experience dysregulation triggered through a sensory overload, e.g. excessive noise; specific types of bright lighting, the feel of clothing labels against the skin, the texture or colour of some foods as well as the taste or smell. Sensory processing need may need further support from the GP or Paediatrician.

A Unique Child What a child might be doing Please refer to Development Matters 2020, Birth to Three what children will be learning and Observation checkpoints	Positive Relationships / Enabling Environments What adults might do and/or provide	Documents to support Suggested assessments and references that are not listed in any particular order	Characteristics of Effective Teaching and Learning		
Hearing impairment:					
<ul> <li>Hearing impairment:</li> <li>The baby may respond to familiar voices, turn to their own name and 'take turns' in conversations with babbling?</li> <li>The baby may 'take turns' by babbling and using single words. The baby may point to things and use gestures to show things to adults and share interests</li> </ul>	<ul> <li>Hearing impairment needs to be closely monitored and with the right support (including audiology aid) to promote learning and development.</li> <li>The setting and practitioners need to:</li> <li>monitor audiological equipment</li> <li>follow professionals' advice</li> </ul>	Hearing impairment: Newborn hearing screening: <u>https://www.nhs.uk/condi</u> <u>tions/baby/newborn-</u> <u>screening/hearing-test/</u> <u>Physical &amp; Sensory</u> ( <u>SEN Early Years</u> <u>Resources)   Torbay FIS</u> <u>Directory</u>	<ul> <li>Playing and exploring:</li> <li>I realise that my actions have an effect on the world, so I repeat them.</li> <li>I reach for and accept objects, making choices and exploring different resources and materials.</li> </ul>		

like speech patterns (jargon) and at least 20 clear words?	understanding (including objects, pictures, gesture, signs, symbols, models) and technology to	5/torbay/fsd/advice.page ?id=EFi1fT7eWkA	I plan and think ahead about how to explore or play with objects.
•The child may understand simple questions and instructions like: "Where's your hat?" or "What's the boy in the picture doing?"	<ul><li>support communication</li><li>use simple language as appropriate to build vocabulary</li></ul>	Links to Information; developmental journal; Torbay Hearing support service; booklet on	I guide my own thinking and
•The child may show that they understand action words by pointing to the right picture in a book. For example: "Who's jumping?"	<ul> <li>be sensitive to the child's wish to contribute and give them time to respond to reinforce listening/attention</li> </ul>	supporting the achievement of HI children in EY setting Torbay NHS Sensory	actions by talking to myself while playing. I make independent choices and do things independently that I
Note: watch out for children whose speech is not easily understood by unfamiliar adults. Monitor their progress and consider whether a	<ul> <li>provide additional activities if required to build on the child's interests and extend their learning</li> </ul>	support team - <u>Sensory -</u> <u>Visual and Hearing -</u> <u>Torbay and South Devon</u> <u>NHS Foundation Trust</u>	have been previously taught. I can collaborate and learn
<ul><li>hearing test might be needed.</li><li>The child may be increasingly independent in meeting their own</li></ul>	<ul> <li>support friendships and emotional learning with Social Stories</li> </ul>	National Deaf Children's Society: Success from the start: A	alongside my peers
care needs, e.g., brushing teeth, using the toilet, washing and drying their hands thoroughly.	<ul> <li>ensure background noise is reduced and good acoustics in the indoor environment and the</li> </ul>	developmental resource for families of deaf children aged 0 to 3:	I bring my own interests and fascinations into setting. This helps me develop my learning.
•The child may make healthy choices about food, drink, activity and toothbrushing	child is able to sit near the adult for whole/small group experiences	https://www.ndcs.org.uk/ successfromthestart	
-	<ul> <li>create an ILDP (Individual Learning and Development Plan)</li> </ul>	https://www.ndcs.org.uk/i nformation-and- support/being-deaf-	I respond to new experiences that you bring to my attention.
	to support child if they need support making progress across seven areas of learning. This is	friendly/information-for- professionals/early- years-education/	Active learning:

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reviewed regularly with family and other professionals •apply for ALFEY funding if additional support is needed	National Sensory Impairment Partnership: <u>https://www.natsip.org.uk/</u> <u>British Sign Language</u> (BSL) information:	I participate in routines and can predict sequences of familiar routines.
•support an enhanced transition to next setting/school	Apps: Sign BSL (or website version www.signbsl.com)	I demonstrate goal-directed behaviour to get to something I want.
	Bright BSL <u>Websites:</u> BSL Zone - <u>https://www.bslzone.co.uk</u> Online television channel for deaf people, including	I can correct my mistakes, for example, instead of using increasing force to push a puzzle piece into the slot, I see if a different piece will fit.
	children's programmes. Presented in BSL with English voiceovers. ITV Signed Stories - <u>https://www.itv.com/signeds</u> tories	I repeat activities and make connections.
	Children's stories with BSL signing person in the corner of the screen	I keep on trying when things are difficult.
	and English voiceover. BBC iPlayer – Magic Hands - https://www.bbc.co.uk/iplay	I learn through trial and error.

er/episodes/b0756gmh/m gic-hands	<ul> <li>I watch my peers and adults (modelling).</li> </ul>
CBeebies Magic Hands programme presented in BSL with English voiceovers. Online lessons:	<b>Creating and thinking critically:</b> I take part in simple pretend play
https://www.british- sign.co.uk A website with a dictiona fingerspelling challeng and information, plus	es
online BSL short course y can do at home. <u>https://www.youtube.com</u> <u>aylist?list=PLibdbQXeyr2</u> <u>BhpGLcDPzTWdSc195G</u>	Du I can review my progress as I try to achieve a goal, check how well I am doing to solve real problems.
Wr https://www.youtube.com atch?v=-L7- P7dpmdM&list=PLibdbQ> yr21BhpGLcDPzTWdSc1 5Gowr	the 'here and now' and to
NDCS Family Si Language course. A seri of 12 short lessons on sig for family life and ea years.	As I know more, I feel confident at
https://www.ndcs.org.uk/in ormation-and- support/language-and-	<u>ıf</u>

	[		
		communication/sign- language/family-sign- language/using-sign- language-in-family-life https://www.ndcs.org.uk/inf ormation-and- support/language-and- communication/sign- language/family-sign- language/family-sign- language/in-family-life/ NDCS videos showing how families use BSL in their lives. <b>Resources to buy:</b> https://letssign.co.uk – Online shop selling lots of BSL books, dictionaries, flashcards and free downloads created by Cath Smith.	I concentrate on achieving something that's important to me and am able to control my attention and ignore distractions
	Visual impairment:		
Visual impairment:	Visual impairment: needs to be closely monitored and supported	Visual impairment:	
•The baby may respond to familiar voices, turn to their own name and 'take turns' in conversations with babbling?	to promote the child's learning and development. If the child is partially sighted, support those who may wear eye patches	<u>Visual impairment</u> <u>service - Torbay Council</u> Rosey James: VI Advisory Teacher	
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•The baby may 'take turns' by babbling and using single words. The baby may point to things and use gestures to show things to adults and share interests	and/or implement and maintain child's wearing of glasses. The setting and practitioners need to:	rosey.james@torbay.gov .uk 07393 802534 Physical & Sensory	
<ul> <li>The toddler may use a range of adult like speech patterns (jargon) and at least 20 clear words?</li> <li>The child may understand simple questions and instructions like: "Where's your hat?" or "What's the</li> </ul>	<ul> <li>follow professionals' advice</li> <li>provide specialist adaptations to support independent movement around the setting. Sticky tape on the floor can assist the child to independently find the toilet; their coat; the way out to the garden</li> </ul>	(SEN Early Years Resources)   Torbay FIS Directory <u>http://fis.torbay.gov.uk/kb</u> <u>5/torbay/fsd/advice.page</u> <u>?id=EFi1fT7eWkA</u>	
boy in the picture doing?" •The child may show that they understand action words by pointing to the right picture in a book. For example: "Who's jumping?"	<ul> <li>support child to become familiar with daily routines e.g. through signing to support language, large photographs, tactile visual timetables.</li> </ul>	Links to developmental journal; outreach service for Vi children; ROVIC (see below) Royal National Institute of Blind people -early	
Note: watch out for children whose speech is not easily understood by unfamiliar adults. Monitor their progress and consider whether a hearing test might be needed.	<ul> <li>provide an enabling inclusive environment where the child has access to all opportunities of offer</li> <li>enlarge images and use tactile</li> </ul>	years guidance: <u>Teaching and Learning</u> <u>guidance - RNIB - See</u> <u>differently</u>	
<ul> <li>The child may be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and drying their hands thoroughly.</li> <li>The child may make healthy choices about food, drink, activity and toothbrushing</li> </ul>	<ul> <li>prompts to reduce barriers to the curriculum</li> <li>be mindful of the child experiencing physical tiredness</li> <li>awareness of child being exposed to excessive sunshine and needing shade</li> <li>support social interactions and describe facial cues and gestures</li> </ul>	Guide Dogs UK Charity         For The Blind And         Partially Sighted         https://www.guidedogs.o         rg.uk/         Assistive technology for         visually impaired children         I Guide Dogs	

<ul> <li>to establish and maintain relationships</li> <li>facilitate accessing a wide range of physical experiences with support to develop gross motor skills</li> <li>encourage exploration of malleable materials and mark making to develop fine motor skills</li> </ul>	They are currently offering free iPads for children three years and above <u>ROVIC (Devon Integrated Children's Services) -</u> <u>Rehabilitation Officer for</u> <u>Visually Impaired</u> <u>Children   Torbay FIS</u> <u>Directory</u>
<ul> <li>• developing the characteristics of effective teaching and learning</li> <li>• ensure access to specialist assistive technology such as: iPad/ tablet/ laptop with eReader and/or specialist software. e.g. magnification</li> <li>• provide resources with large text format, clear layout, overlays, coloured paper, appropriate use of illustrations</li> <li>• the availability of dark leaded pencils and a sloping desk or board can enable definition</li> <li>• create an ILDP (Individual Learning and Development Plan) to support child if they need support making progress across seven areas of learning. This is</li> </ul>	<ol> <li>Rehabilitation Officer for Visually Impaired Children (ROVIC) is qualified and proficient in their practice to assess, advise, create and deliver training programmes for babies, children and young people (0 – 18 years) who have significant visual difficulties impacting on how they reach and develop skills.</li> <li>Our ROVIC service provides habilitation (initial acquisition of skills) and rehabilitation (re-establishing skills), as well as support and liaison services within the ophthalmic paediatric eye clinics in</li> </ol>

	reviewed regularly with family and other professionals. •apply for ALFEY funding if additional support is needed •support an enhanced transition to next setting/school	hospitals across: Devon and Torbay Telephone: 03300 245 321/Email: <u>vcl.devonspa@nhs.net</u> Integrated Children's Services, 1 Capital Court, Bittern Road, Sowton Industrial Estate, Exeter, Devon EX2 7FW	
	Multi-sensory impairr	nent (MSI)	
<ul> <li>Multi-sensory impairment (MSI) refers to combined visual and hearing impairments which cause difficulties with communication, access to information and mobility.</li> <li>•The baby may respond to familiar voices, turn to their own name and 'take turns' in conversations with babbling?</li> <li>•The baby may 'take turns' by babbling and using single words. The baby may point to things and use</li> </ul>	Multi-sensory impairment (MSI) refers to combined visual and hearing impairment. MSI needs to be closely monitored and supported to promote the child's learning and development. If the child is partially sighted, support those who may wear eye patches and/or implement and maintain child's wearing of glasses. The setting and practitioners need to: • follow professionals' advice	Multi-sensory impairment (MSI) support: Physical & Sensory (SEN Early Years Resources)   Torbay FIS Directory http://fis.torbay.gov.uk/kb 5/torbay/fsd/advice.page ?id=EFi1fT7eWkA	<ul> <li>Playing and exploring:</li> <li>I realise that my actions have an effect on the world, so I repeat them.</li> <li>I reach for and accept objects, making choices and exploring different resources and materials.</li> <li>I plan and think ahead about how to explore or play with objects</li> <li>I guide my own thinking and actions by talking to myself while playing.</li> </ul>

gestures to show things to adults and share interests	be fully inclusive in all activities and experiences	Links to Sense; sensory stories; sense play	I make independent choices and do things independently that I
<ul> <li>The toddler may use a range of adult like speech patterns (jargon) and at least 20 clear words?</li> <li>The child may understand simple questions and instructions like: "Where's your hat?" or "What's the boy in the picture doing?"</li> <li>The child may show that they understand action words by pointing to the right picture in a book. For example: "Who's jumping?"</li> <li>Note: watch out for children whose speech is not easily understood by unfamiliar adults. Monitor their progress and consider whether a hearing test might be needed.</li> <li>The child may be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and drying their hands thoroughly.</li> <li>The child may make healthy choices about food, drink, activity and toothbrushing</li> </ul>	<ul> <li>manage physical tiredness</li> <li>support social situations to promote making and maintaining friendships</li> <li>manage their physical safety</li> <li>develop fine and gross motor skills</li> <li>develop effective characteristics of learning</li> <li>provide specific resources to support independence</li> <li>inform all adults within the settings of child's MSI</li> <li>ensure access to specialist assistive technology such as: iPad/ tablet/ laptop with eReader and/or specialist software. e.g. magnification; recorded stories.</li> <li>support child to become familiar with daily routines e.g. through signing to support language, enlarged photographs, tactile visual timetables.</li> <li>provide resources with large text format, clear layout, overlays,</li> </ul>	toolkits; making play inclusive; sensory play ROVIC (Devon Integrated Children's Services) - Rehabilitation Officer for Visually Impaired Children   Torbay FIS Directory Alongside habilitation and rehabilitation provision, our ROVIC service provides specialist and holistic assessments, in accordance to deafblind guidance legislation, for children and young people (0-18yrs) who have a combination of sensory impairments causing a multi-sensory impairment. Telephone: 03300 245 321 Email: vcl.devonspa@nhs.net Integrated Children's Services, 1 Capital Court, Bittern Road, Sowton Industrial Estate, Exeter, Devon EX2 7FW	<ul> <li>have been previously taught.</li> <li>I can collaborate and learn alongside my peers</li> <li>I bring my own interests and fascinations into setting. This helps me develop my learning.</li> <li>I respond to new experiences that you bring to my attention.</li> <li>Active learning</li> <li>I participate in routines and can predict sequences of familiar routines.</li> <li>I demonstrate goal-directed behaviour to get to something I want.</li> <li>I can correct my mistakes, for example, instead of using increasing force to push a puzzle piece into the slot, I see if a different piece will fit.</li> <li>I repeat activities and make connections.</li> <li>I keep on trying when things are difficult.</li> <li>I learn through trial and error.</li> </ul>

	<ul> <li>coloured paper, appropriate use of illustrations</li> <li>•dark leaded pencils, exemption from learning a cursive script. Use of a sloping desk or board.</li> <li>• ensure child has appropriate amount of exposure to the sun and shade</li> <li>•create an ILDP (Individual Learning and Development Plan) to support child if they need support making progress across seven areas of learning. This is reviewed regularly with family and other professionals.</li> <li>•apply for ALFEY funding if additional support is needed</li> <li>•support an enhanced transition to next setting/school</li> </ul>		<ul> <li>I watch my peers and adults (modelling).</li> <li>Creating and thinking critically I take part in simple pretend play</li> <li>I can sort materials, putting different toys in together when tidying.</li> <li>I can review my progress as I try to achieve a goal, check how well I am doing to solve real problems.</li> <li>I use pretend play to think beyond the 'here and now' and to understand another perspective.</li> <li>As I know more, I feel confident at coming up with my own ideas and make more links between those ideas.</li> <li>I concentrate on achieving something that's important to me and am able to control my attention and ignore distractions</li> </ul>
Physical needs:	Physical needs: Physical	Physical needs:	Playing and exploring:
Baby may be able to move with ease and enjoyment	impairment can be defined as a child who has a substantial and long-term negative effect on their	<u>Physical &amp; Sensory</u> (SEN Early Years	I realise that my actions have an effect on the world, so I repeat them.

The child can pull to stand from a sitting position and sit down	ability to do normal daily activities.	<u>Resources)   Torbay FIS</u> <u>Directory</u>	
The child may pick up something small with their first finger and thumb	The setting and practitioners need to:	http://fis.torbay.gov.uk/kb 5/torbay/fsd/advice.page	I reach for and accept objects, making choices and exploring different resources and materials.
(such as a piece of string)	<ul> <li>follow professionals' advice</li> </ul>	<u>?id=EFi1fT7eWkA</u>	
Note: look out for babies and young toddlers who appear underweight, overweight or to have poor dental	<ul> <li>accommodate specialist equipment that may be required for to child to move around and/or</li> </ul>	Developmental Co- ordination Disorder/	I plan and think ahead about how to explore or play with objects
health. You will need to work closely with parents and health visitors to help improve the child's health.	<ul> <li>supported sitting</li> <li>reasonable adjustments to the environment to enable access to</li> </ul>	Dyspraxia affects fine and gross motor coordination (DCD).	I guide my own thinking and actions by talking to myself while playing.
The child may run well, kick a ball, and jump with both feet off the ground at the same time	all areas e.g. ramps; wide spaces between furniture/resources; toilets; changing facilities; ramps; height adjustable furniture; grab	Children's Occupational Therapy team: please call 01803	I make independent choices and do things independently that I
The child may climb confidently, catch a large ball and pedal a tricycle	bars; door handles etc	655585	have been previously taught.
Look out for children who find it difficult to sit comfortably on chairs.	<ul> <li>provide physical challenges to stimulate and extend fine and gross motor skills</li> </ul>	Early Years Therapies Toolkit - Children and Family Health	I can collaborate and learn alongside my peers
They may need help to develop their core muscles. You can help them by encouraging them to scoot on sit- down trikes without pedals and jump on soft-play equipment.	<ul> <li>provide adapted resources and tools, e.g. pencils, scissors to develop fine motor skills</li> <li>be fully inclusive in all activities</li> </ul>	(childrenandfamilyhealth devon.nhs.uk) These activities need to be	I bring my own interests and fascinations into setting. This helps me develop my learning.
The child may become increasingly	and experiences	tried for 2 to 3 months prior	
independent in meeting their own	<ul> <li>manage physical tiredness</li> </ul>	to making a request for	I respond to new experiences that
care needs, e.g., brushing teeth, using the toilet, washing and drying	<ul> <li>support social situations to</li> </ul>	Speech and Language	you bring to my attention.
their hands thoroughly.	promote making and maintaining friendships	Therapy or <b>Occupational</b> <b>Therapy</b> , with the	Active learning
		exception for requests for	

The child may make healthy choices about food, drink, activity and toothbrushing	<ul> <li>manage the child's physical safety</li> </ul>	children or young people who are stammering, which	I participate in routines and can predict sequences of familiar routines.
Note: watch out for children who get	develop effective characteristics     of learning	should be made	
extremely upset by certain sounds, smells or tastes, and cannot be	•provide specific resources to	immediately.	I demonstrate goal-directed
calmed. Or children who seem	support independence	The advice sheets below	behaviour to get to something I want.
worried, sad or angry for much of the	• inform all adults within the	are ordered in age and	
time. You will need to work closely with parents and other agencies to	settings of child's physical needs	contain information on	I can correct my mistakes, for
find out more about these	•ensure access to specialist	typical development for	example, instead of using
developmental difficulties	assistive technology such as: iPad/ tablet/ laptop with eReader	their age, what to look out	increasing force to push a puzzle piece into the slot, I see if a
	and/or specialist software. e.g.	for in your child and which	different piece will fit.
	magnification; recorded stories.	toolkits to access below if	
	<ul> <li>support child to be as independent as possible</li> </ul>	there are concerns.	I repeat activities and make
		<u>Age 0 – 6 months &gt;</u>	connections.
	ensure child has appropriate     amount of exposure to the sun	<u>Age 6 – 12 months</u> <u>Age 12 – 18 months &gt;</u>	
	and shade	Age 18 – 24 months >	I keep on trying when things are difficult.
	Staff trained in manual handling	Age 2 – 3 years > Age 3 – 4 years >	
	and position changes, e.g. from chair to standing frame, etc.		I learn through trial and error.
	<ul> <li>Providing support for self-help</li> <li>e.g. going to the toilet,</li> </ul>	Physical skills advice sheets:	I watch my peers and adults
	dressing/undressing, lunchtimes, etc.	Developing cutlery skills >	(modelling).
	•create an ILDP (Individual	Developing pre-writing	Creating and thinking critically
	Learning and Development Plan)	<u>skills &gt;</u>	I take part in simple pretend play
	to support child if they need	Sensory processing >	
	support making progress across	Encouraging new foods >	

seven areas of learning. This is reviewed regularly with family and other professionals. •apply for ALFEY funding if additional support is needed •support an enhanced transition to next setting/school	Developing balance skills > Developing dressing skills> Developing hand skills > Developing motor skills – rolling and sitting > Fun ways to play > Learning to ride a tricycle > Potty training > Sleep > Standing and walking > Tummy time > Using both hands >	I can sort materials, putting different toys in together when tidying. I can review my progress as I try to achieve a goal, check how well I am doing to solve real problems. I use pretend play to think beyond the 'here and now' and to understand another perspective. As I know more, I feel confident at coming up with my own ideas and make more links between those ideas.
		I concentrate on achieving something that's important to me and am able to control my attention and ignore distractions

Sensory processing needs:				
Sensory processing needs:	Sensory processing needs: A	Sensory processing needs:	Playing and exploring:	
Observational Checkpoint PD Development Matters p.62: Birth to three will be learning to:	child may present with sensory processing needs which is different from vision or hearing impaired. Sensory processing	<u>Physical &amp; Sensory (SEN Early</u> <u>Years Resources)   Torbay FIS</u> <u>Directory</u>	I realise that my actions have an effect on the world, so I repeat them.	
Does the baby move with ease and enjoyment?	needs are linked to children's five senses: tactile - touch; auditory -	Click on + Sensory Support	I reach for and accept objects,	
At around 12 months, can the baby pull to stand from a sitting position and sit down?	sound; olfactory - smell; visual - sight; gustatory – taste. In addition to the five senses, there is also the vestibular system	Torbay Sensory Play booklet: <u>https://search3.openobjects.com/</u> <u>mediamanager/torbay/enterprise/f</u> <u>iles/3final_sensory_play_booklet.</u>	making choices and exploring different resources and materials	
Can the baby pick up something small with their first finger and thumb (such as a piece of string)?	which supports balance and spatial orientation helping with coordination of movements. Also, proprioception which is our sense	pdf Early Years Sensory Processing resource: early years sensory processing	I plan and think ahead about how to explore or play with objects	
Does the baby move with ease and enjoyment? At around 12 months, can the	of space and positioning within that space. A child may present with	<u>resource pack multiagency fin</u> <u>al march 2014.pdf</u> (leicestershire.gov.uk)	I guide my own thinking and actions by talking to myself while playing.	
baby pull to stand from a sitting position and sit down?	dysregulation which is triggered through a sensory overload, e.g.	Children & Family Health Devon - sensory processing: <u>Sensory</u>	I make independent choices and do things independently that I	
Can the baby pick up something small with their first finger and thumb (such as a piece of string)?	excessive noise; specific types of bright lighting, the feel of clothing labels against the skin, the texture or colour of some foods as well as	Processing - Children and Family Health (childrenandfamilyhealthdevon.nh s.uk) – video and booklet	have been previously taught.	
Note: look out for babies and young toddlers who appear underweight, overweight or to	the taste. The sensory processing may need further support from the GP or Paediatrician.	Sensory processing needs: the	alongside my peers	
have poor dental health. You will need to work closely with parents	The setting and practitioners need to:	AET Autism Competency Framework:	I bring my own interests and fascinations into setting. This helps me develop my learning.	

and health visitors to help improve the child's health.	•understand adaptations may be needed in the environment e.g.	Early-Years-Competency- Framework.pdf	I respond to new experiences that	
<ul> <li>Around their second birthday, can the toddler run well, kick a</li> </ul>	quiet safe space to reduce sensory overload	(autismeducationtrust.org.uk)	you bring to my attention.  Active learning	
ball, and jump with both feet off the ground at the same time?	•support regulation when sensory response is triggered whether		I participate in routines and can	
<ul> <li>Around their third birthday, can the child climb confidently, catch a large ball and pedal a tricycle?</li> </ul>	tactile; auditory; olfactory; visual; gustatory; vestibular or proprioceptive (linked to positioning)		predict sequences of familiar routines.	
Look out for children who find it difficult to sit comfortably on chairs. They may need help to develop their core muscles. You	<ul> <li>•provide sensory breaks which follow child's preferences e.g.</li> <li>spending time outside or access</li> </ul>		I demonstrate goal-directed behaviour to get to something I want.	
can help them by encouraging them to scoot on sit-down trikes without pedals and jump on soft- play equipment.	to a sensory room with silence or no lighting or low level lighting or gentle music to promote regulation depending of preferences		I can correct my mistakes, for example, instead of using increasing force to push a puzzle piece into the slot, I see if a	
NOTE: watch out for children who get extremely upset by certain sounds, smells or tastes, and cannot be calmed. Or children who seem worried, sad or angry	•provide resources and experiences offer sensory stimulation for short periods of time regularly e.g. if it's noise issue, adults provide reassurance		different piece will fit. I repeat activities and make connections.	
for much of the time. You will need to work closely with parents and other agencies to find out more about these developmental	and 1:1 attention during the fire alarm practice or adults modelling playing with malleable materials		I keep on trying when things are difficult.	
difficulties •Be increasingly independent in	and allow child to place their hands on top of the adults		I learn through trial and error.	
meeting their own care needs, e.g., brushing teeth, using the	<ul> <li>specialist resources may be required e.g. ear defenders or</li> </ul>		I watch my peers and adults (modelling).	

certain materials	Creating and thinking critically
•create an ILDP (Individual Learning and Development	I take part in simple pretend play
need support making progress across seven areas of learning. This is reviewed regularly with family and other professionals.	I can sort materials, putting different toys in together when tidying.
<ul> <li>•apply for ALFEY funding if additional support is needed</li> <li>•support an enhanced transition to next setting/school</li> </ul>	I can review my progress as I try to achieve a goal, check how well I am doing to solve real problems.
	I use pretend play to think beyond the 'here and now' and to understand another perspective.
	As I know more, I feel confident at coming up with my own ideas and make more links between those ideas.
	I concentrate on achieving something that's important to me and am able to control my attention and ignore distractions
	<ul> <li>create an ILDP (Individual Learning and Development Plan) to support child if they need support making progress across seven areas of learning. This is reviewed regularly with family and other professionals.</li> <li>apply for ALFEY funding if additional support is needed</li> <li>support an enhanced</li> </ul>

1. Extremely low	2. Low	3. Moderate	4. High	5. Extremely High		
I have limited activity or concentration,	I show some degree of activity which is often interrupted	I am busy but without real concentration. I engage in some routine actions, but my attention is often superficial.	I demonstrate clear signs of intermittent involvement; I am engaged in the activity without interruption. Most of the time there is real concentration.	I am continually engaged in the activity and completely absorbed and focussed.		
Leuven's Scales of Well-being For more detailed information and how to use the Leuven's Scales go to leuven s scales_of_well-being 1.pdf (openobjects.com)						
1.Extremely low	2. Low	3. Moderate	4. High	5. Extremely High		
The child clearly shows signals of discomfort:	The posture, facial expressio n and actions indicate that the child does not feel at ease.	The child has a neutral posture. Facial expression and posture show little or no emotion	The child shows obvious signs of satisfaction.	The child displays the following: Looks happy and cheerful, smiles, beams, cries out of fun, Talks to themselves, plays with sounds and hums or sings.		