

THE MYSTERY

a

Sculptural Compostion

by

David A Annand

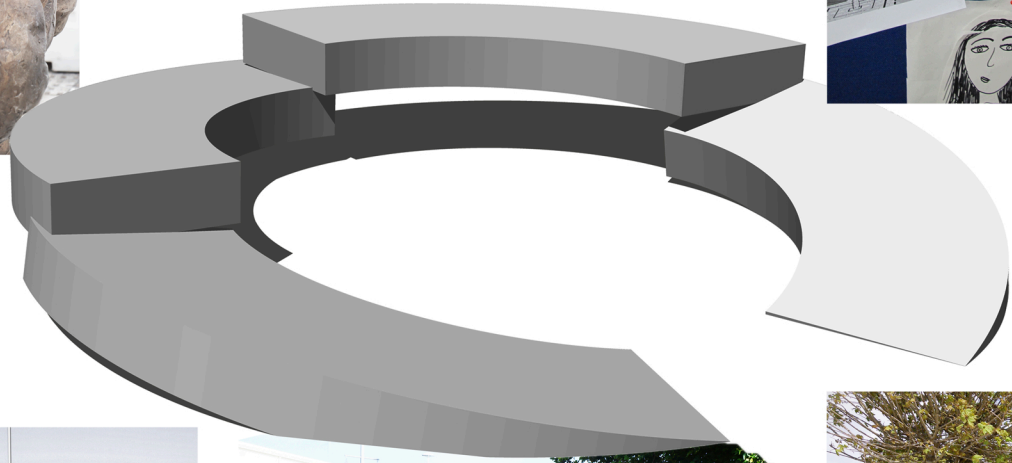


in consultation with Val McDermid

Previous Works in a similar vein

'CONFLUENCE'
Bridgend Wales
Two figures + seating areas
with poetry by Rhian Edwards
November 2012
figures alluded to are father and son

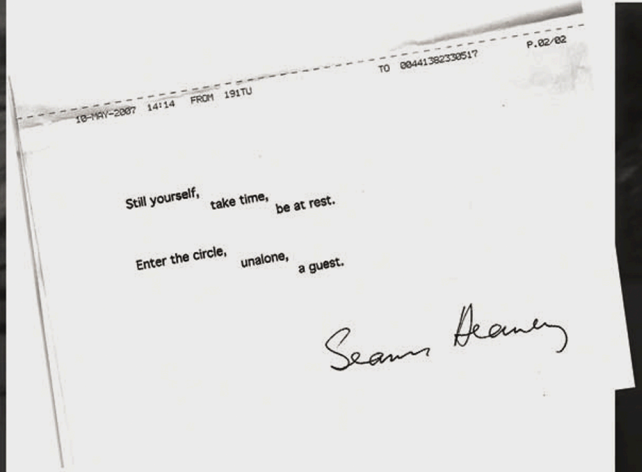
I am the earthless hourglass
Spilling blankets over the dunes.
I am time's arrow that splinters,
Unpicking your castles to ruins.
I am the watchless keeper, a shepherd,
My crow's feet measured in lambing seasons.
I am the ancient town born of the Ogmores,
Unnavigable river ever looking seawards.
I am the confluence of time, ahead
of myself, quondam, counting the seconds.
I am Chronos, the heart-beating hourglass,
Present continuous in attention.
I am past perfect in memory's reel,
A future tense with anticipation



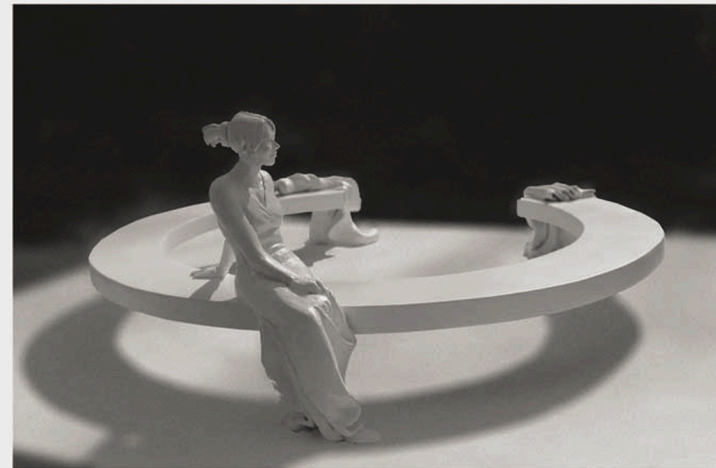
SILENT DOG
A THREE DIMENSIONAL
ILLUSTRATION OF A
STORY BY LYNN C DOYLE
DOWNPATRICK
2011



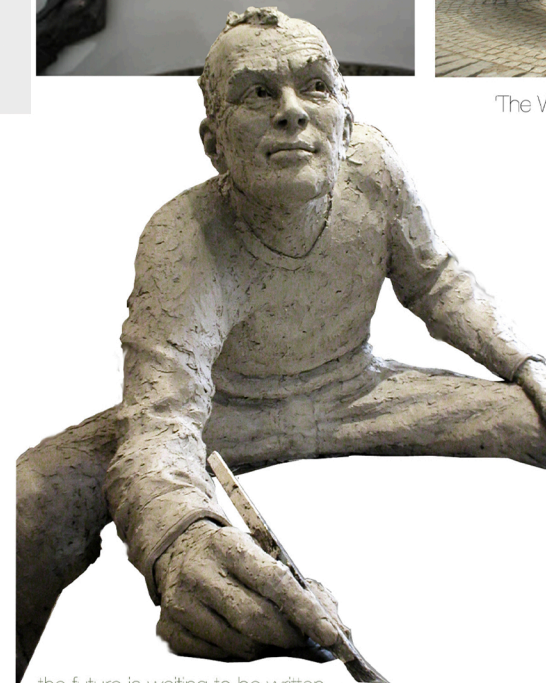
Further works in a similar vein



'STILL' Marie Curie Hospice Belfast bronze stainless steel and words.



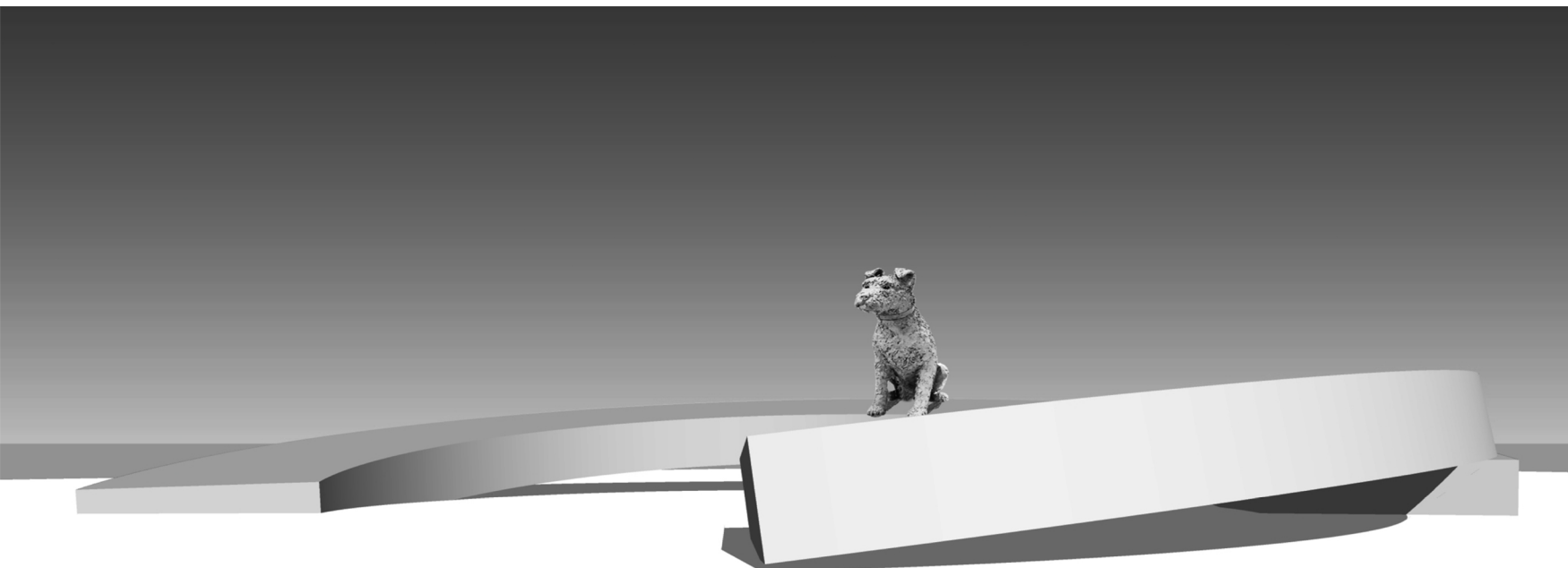
'The Writers -omega' Renfrew 2005



the future is waiting to be written –
all weathers we lean to the task –
the sky balanced on our shoulders
like the past

Colette Bryce

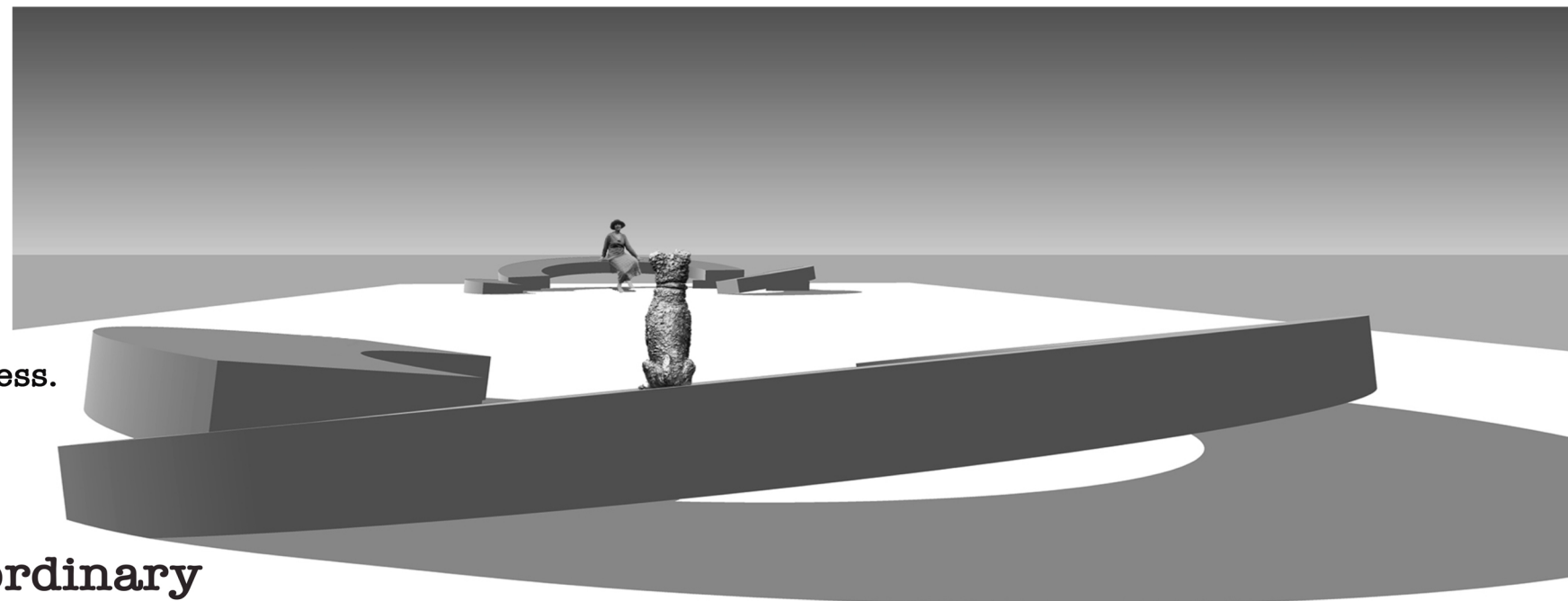




Oh Dear! Is poor Peter left out of the Mystery!!

“I envisage creating this mystery using a deconstructed amphitheatre made up of similar units each with a cryptic quote from Agatha. Why are these shapes broken? What would they make if put back together? Would it solve this Mystery? Maybe not but it will stimulate involvement and one will want to linger longer within this composition and try to solve the Mystery.

There was nothing straightforward about Agatha Christie’s novels. She was a mistress of complex structure so David’s concept seems to me to be a great match for what underpins Agatha’s work and mirrors one of the elements that underpins the reason for her continued success.
Val McDermid



David A Annand Sculptor
Val McDermid crime writer extraordinary