

## Inglewood, Paignton

LVIA Appendix II Addendum - Updated Baseline Viewpoint Photographs  
Planning

January 2020 | NPA 10874 ABA |

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Note: Viewpoint numbers 1, 2 and 10 were scoped out of the Landscape and Visual Impact Assessment prepared in October 2017 and therefore updated photographs from these viewpoint locations have not been included within this document.

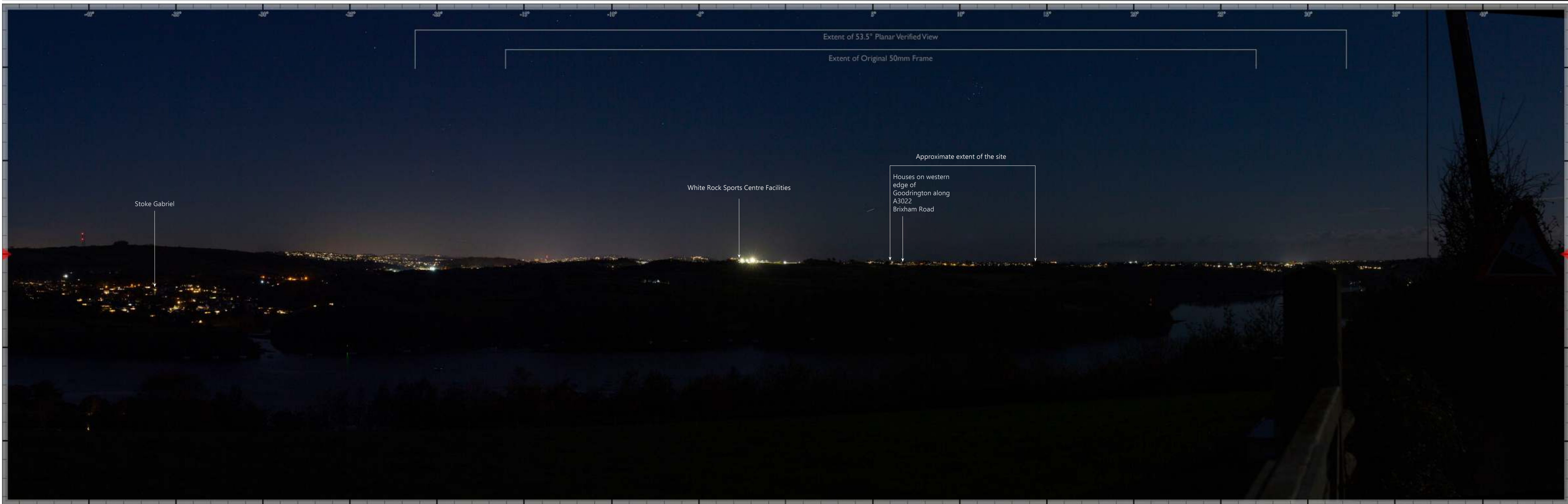
All other viewpoint photographs have been updated during October/November 2019 to take account of changes to existing conditions within the local area.



Viewpoint numbers 1, 2 and 10 have been scoped out of the assessment

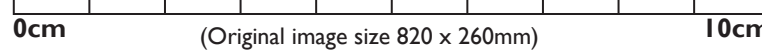


<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 27.10.2019 15:27	<b>Direction of view:</b> NE	FIGURE NO: 02	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 03 - Road from Cornworthy to Dittisham	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



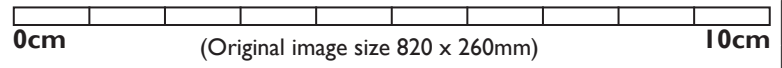
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 17:49	<b>Direction of view:</b> NE	FIGURE NO: 03	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 03 night - Road from Cornworthy to Dittisham	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



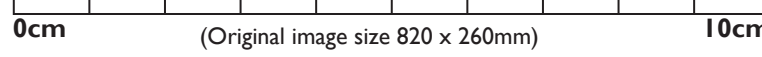
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 12:28	<b>Direction of view:</b> NE	FIGURE NO: 04	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 04 - Road north of Kingston Farm (first of three sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



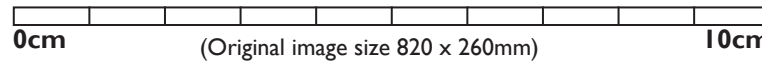
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 12:36	<b>Direction of view:</b> NE	FIGURE NO: 05	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 04B - Bridleway south of Kingston Farm (second of three sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



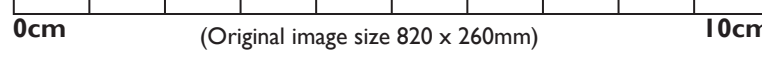
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 12:43	<b>Direction of view:</b> NE	FIGURE NO: 06	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 04C - Bridleway south of Kingston Farm (third of three sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

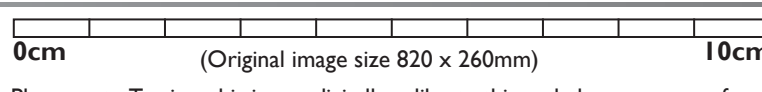
<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 11:18	<b>Direction of view:</b> NE	FIGURE NO: 07	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 05A - Road at Downton Cross junction (first of four sequential views)	





When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 11:33	<b>Direction of view:</b> NE	FIGURE NO: 08	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 05B - Road from Capton to Dittisham (second of four sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19

0cm (Original image size 820 x 260mm) 10cm

Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 12:09	<b>Direction of view:</b> NE	FIGURE NO: 09	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 05C - Road from Capton to Dittisham near Cott Farm (third of four sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19

0cm (Original image size 820 x 260mm) 10cm

Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

**Visualisation Type:** Type I

**Horizontal Field of View:** 90 degree

**Projection:** Cylindrical

**Enlargement Factor:** 96% @ A1

**Date of Photography:** 27.10.2019 15:04

**Camera Type & Model:** Canon 5D MK III FFS

**Lens:** Sigma 50mm

**Direction of view:** NE

**Visibility:** very good

CLIENT: Abacus Projects Ltd and Deeley Freed Estates

FIGURE NO: 10

FIGURE TITLE: Viewpoint 05D - Footpath east of road from Capton to Dittisham (fourth of four sequential views)

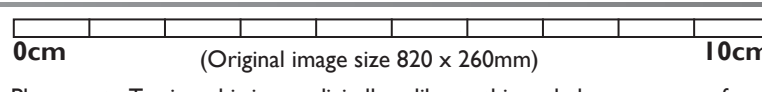
PROJECT: Inglewood, Paignton

ISSUE STATUS: Planning



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

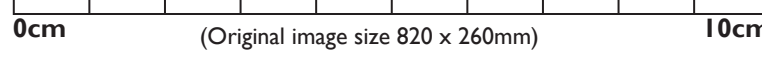
<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 27.10.2019 14:37	<b>Direction of view:</b> NE	FIGURE NO: 11	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 06A - Recreational Trail on Fire Beacon Hill (first of two sequential views)	



Approximate extent of site  
 (Agricultural crop currently conceals views to the site)

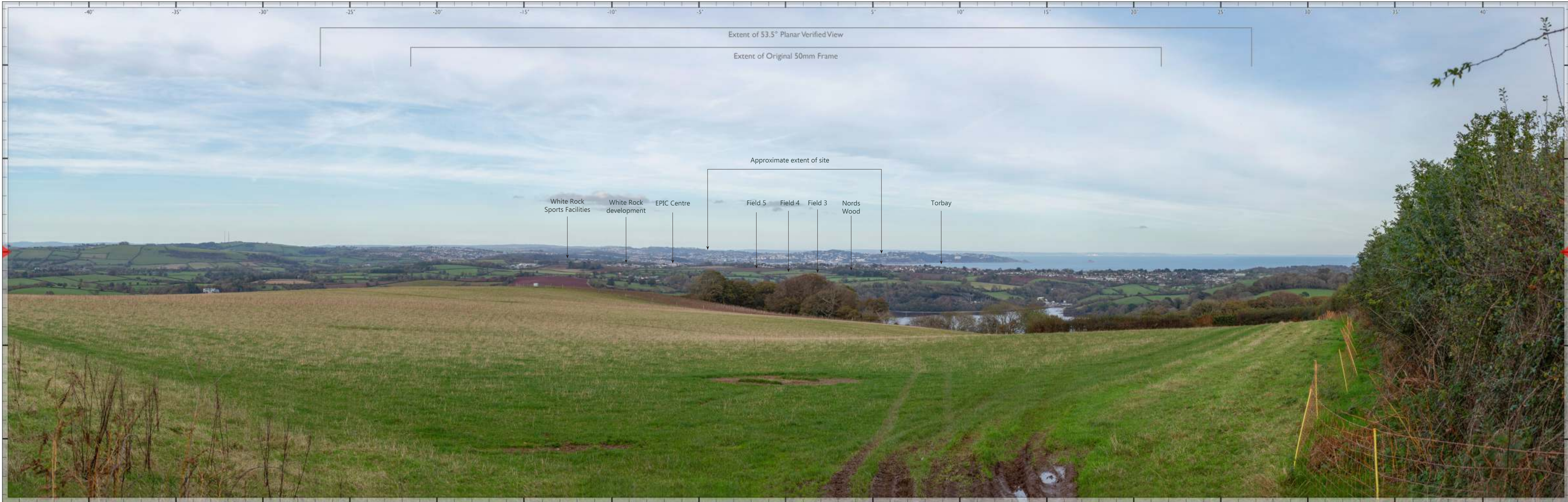
When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



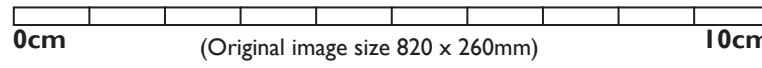
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 11:45	<b>Direction of view:</b> NE	FIGURE NO: 12	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 06B - Recreational Trail on Fire Beacon Hill (second of two sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 27.10.2019 14:45	<b>Direction of view:</b> NE	FIGURE NO: 13	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 07A - Recreational Trail from near Fire Beacon Hill to Dittisham (first of five sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19

0cm (Original image size 820 x 260mm) 10cm  
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 18:04	<b>Direction of view:</b> NE	FIGURE NO: 14	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 07A night - Recreational Trail from near Fire Beacon Hill to Dittisham (first of five sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19

0cm 10cm  
(Original image size 820 x 260mm)

Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

**Visualisation Type:** Type I  
**Horizontal Field of View:** 90 degree  
**Projection:** Cylindrical

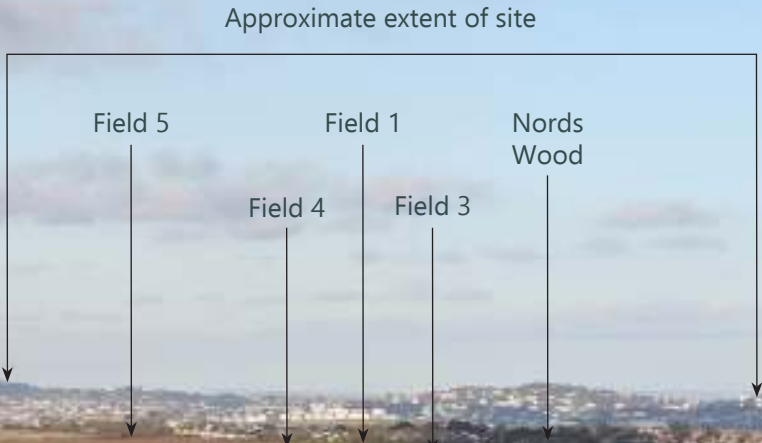
**Enlargement Factor:** 96% @ A1  
**Date of Photography:** 26.11.2019 14:38  
**Camera Type & Model:** Canon 5D MK III FFS

**Lens:** Sigma 50mm  
**Direction of view:** NE  
**Visibility:** moderate

CLIENT: Abacus Projects Ltd and Deeley Freed Estates  
FIGURE NO: 15  
FIGURE TITLE: Viewpoint 07B - Recreational Trail from near Fire Beacon Hill to Dittisham (second of five sequential views)

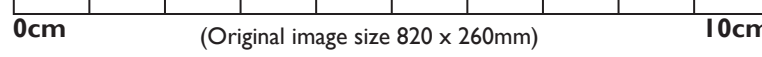
PROJECT: Inglewood, Paignton  
ISSUE STATUS: Planning





When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



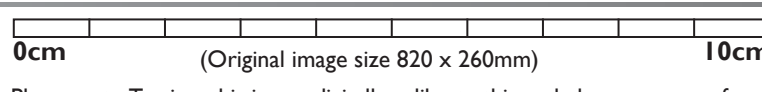
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 13:24	<b>Direction of view:</b> NE	FIGURE NO: 16	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 07C - Recreational Trail from near Fire Beacon Hill to Dittisham (third of five sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

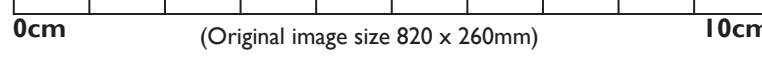
<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 27.10.2019 14:03	<b>Direction of view:</b> NE	FIGURE NO: 17	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 07D - Recreational Trail from near Fire Beacon Hill to Dittisham (fourth of five sequential views)	



Approximate extent of site  
 (Hedgerow vegetation currently conceals views to the site)

When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



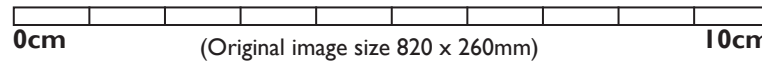
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 13:16	<b>Direction of view:</b> NE	FIGURE NO: 18	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 07E - Recreational Trail from near Fire Beacon Hill to Dittisham-(fifth of five sequential views)	



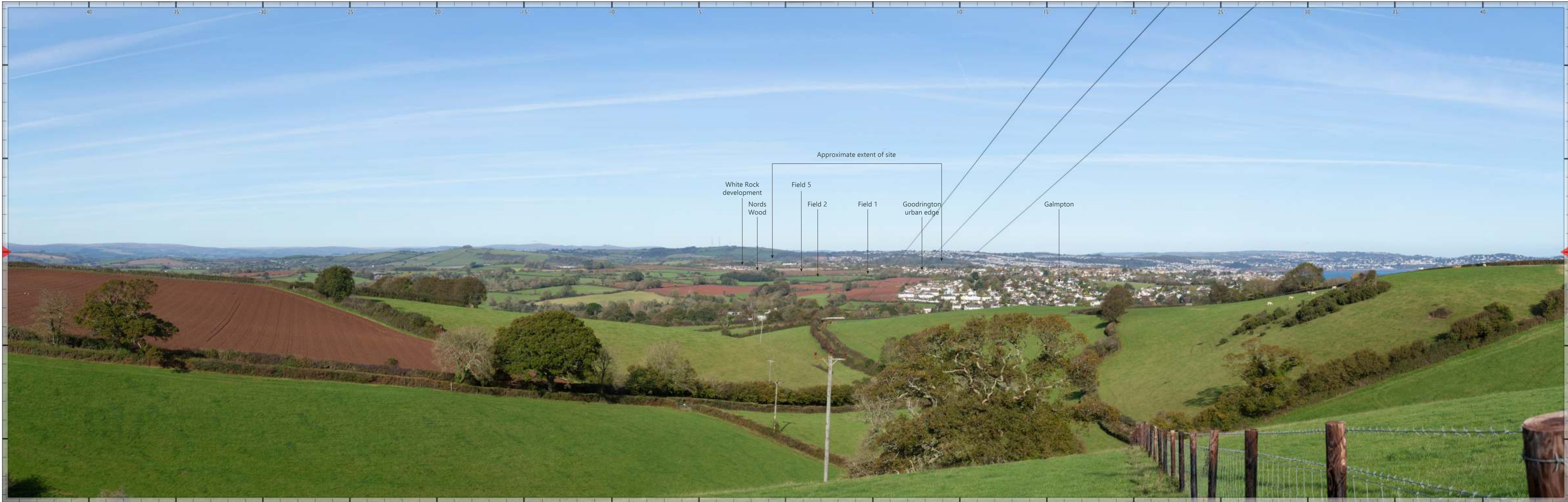
When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



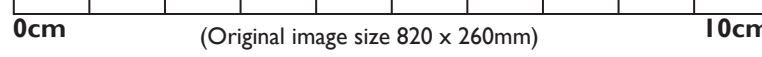
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 10:19	<b>Direction of view:</b> N	FIGURE NO: 19	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 08A - From John Musgrove Heritage Trail (first of four sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

Visualisation Type: Type I  
Horizontal Field of View: 90 degree  
Projection: Cylindrical

Enlargement Factor: 96% @ A1  
Date of Photography: 27.10.2019 10:55  
Camera Type & Model: Canon 5D MK III FFS

Lens: Sigma 50mm  
Direction of view: N  
Visibility: very good

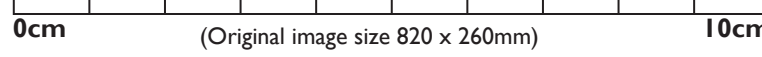
CLIENT: Abacus Projects Ltd and Deeley Freed Estates  
FIGURE NO: 20  
FIGURE TITLE: Viewpoint 08B - From John Musgrove Heritage Trail (second of four sequential views)

PROJECT: Inglewood, Paignton  
ISSUE STATUS: Planning



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

**Visualisation Type:** Type I

**Horizontal Field of View:** 90 degree

**Projection:** Cylindrical

**Enlargement Factor:** 96% @ A1

**Date of Photography:** 27.10.2019 10:59

**Camera Type & Model:** Canon 5D MK III FFS

**Lens:** Sigma 50mm

**Direction of view:** N

**Visibility:** very good

CLIENT: Abacus Projects Ltd and Deeley Freed Estates

FIGURE NO: 21

FIGURE TITLE: Viewpoint 08C - From John Musgrove Heritage Trail (third of four sequential views)

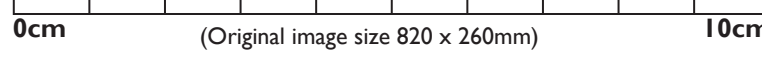
PROJECT: Inglewood, Paignton

ISSUE STATUS: Planning



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



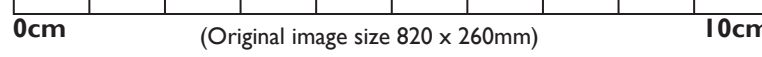
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 10:37	<b>Direction of view:</b> NW	FIGURE NO: 22	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 08D - From John Musgrove Heritage Trail (fourth of four sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

**Visualisation Type:** Type I  
**Horizontal Field of View:** 90 degree  
**Projection:** Cylindrical

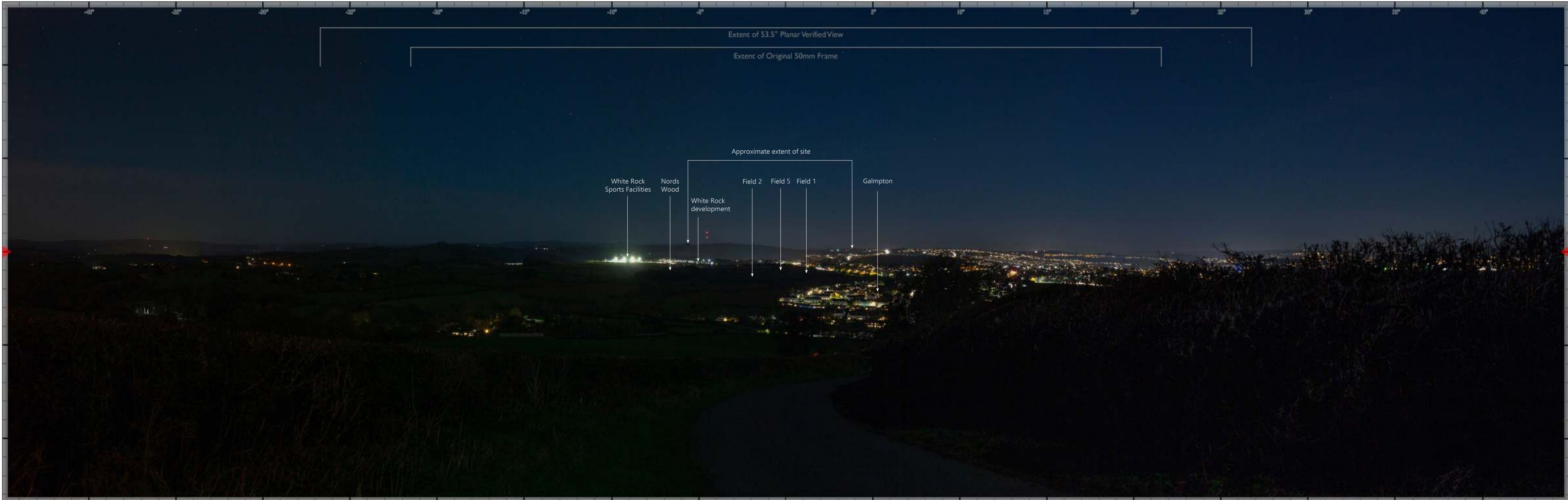
**Enlargement Factor:** 96% @ A1  
**Date of Photography:** 27.10.2019 10:24  
**Camera Type & Model:** Canon 5D MK III FFS

**Lens:** Sigma 50mm  
**Direction of view:** NW  
**Visibility:** very good

CLIENT: Abacus Projects Ltd and Deeley Freed Estates  
FIGURE NO: 23  
FIGURE TITLE: Viewpoint 09A - From road between A379 and steam railway bridge near Galmpton (first of two sequential views)

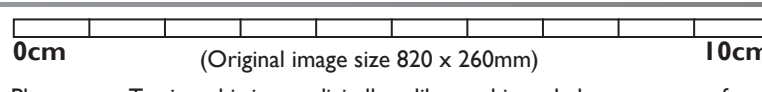
PROJECT: Inglewood, Paignton  
ISSUE STATUS: Planning





When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



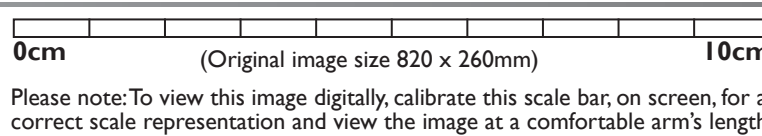
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 18:45	<b>Direction of view:</b> NW	FIGURE NO: 24	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 09A night - From road between A379 and steam railway bridge near Galmpton	

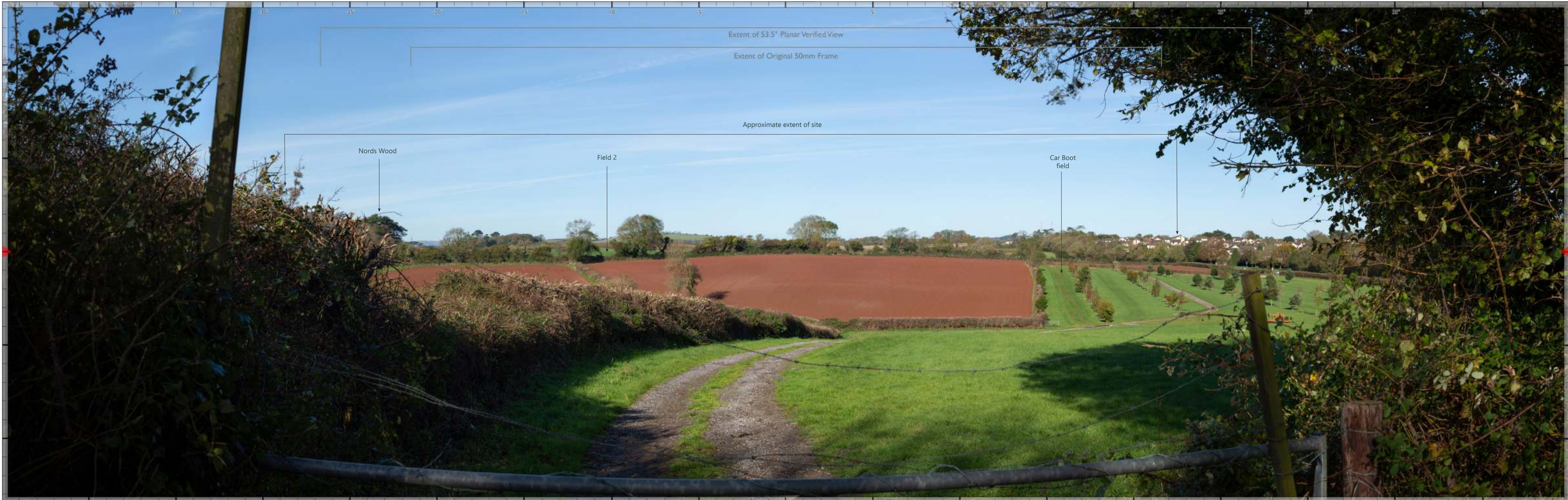


When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19

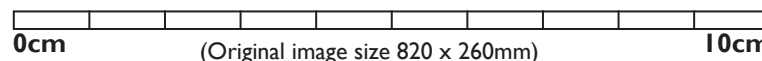


<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 09:59	<b>Direction of view:</b> NW	FIGURE NO: 25	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 09B - From road between A379 and steam railway bridge near Galmpton (second of two sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 27.10.2019 10:05	<b>Direction of view:</b> NW	FIGURE NO: 26	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 11 - From Galmpton Open Access Land at north western edge of Galmpton	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19

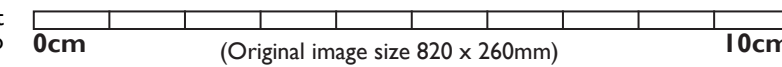
0cm (Original image size 820 x 260mm) 10cm  
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 09:20	<b>Direction of view:</b> W	FIGURE NO: 27	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint I2 - From the A3022 entrance to the car boot field at edge of Goodrington	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 09:12	<b>Direction of view:</b> W	FIGURE NO: 28	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 13 - From the junction of the middle footpath and the A3022 road on edge of Goodrington (first of two panoramic photographs)	

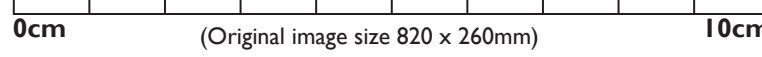


Approximate extent of site

Field 5

When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 09:12	<b>Direction of view:</b> W	FIGURE NO: 29	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 13 - From the junction of the middle footpath and the A3022 road on edge of Goodrington (second of 2 panoramic photographs)	



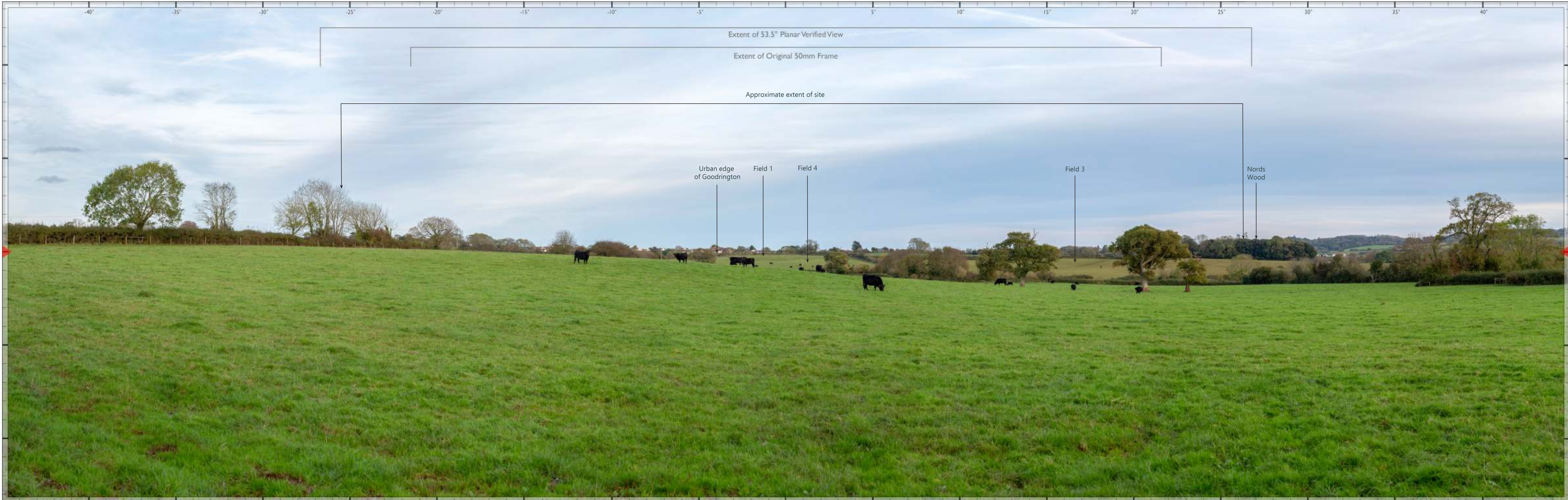
When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19

0cm (Original image size 820 x 260mm) 10cm

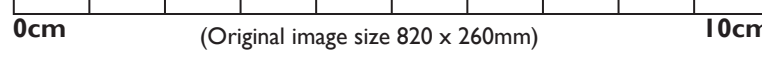
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 27.10.2019 15:47	<b>Direction of view:</b> SE	FIGURE NO: 30	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint I4 - From the junction of the northern footpath and the A3022 road on edge of Goodrington	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

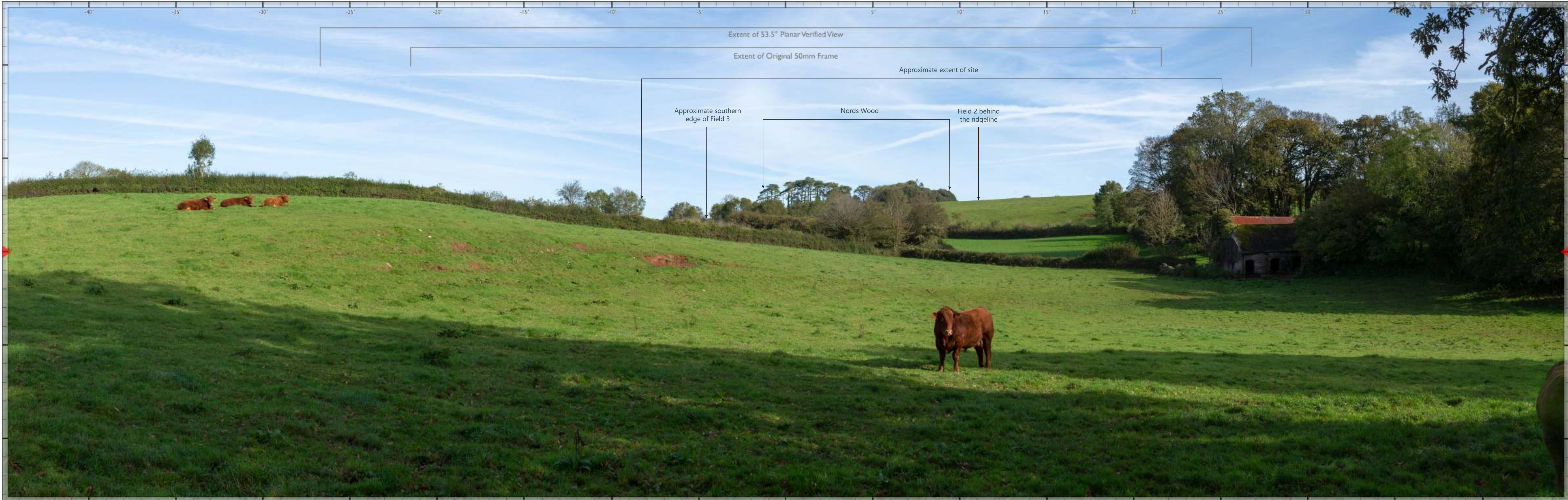
Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

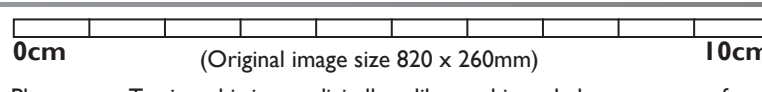
<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 27.10.2019 16:10	<b>Direction of view:</b> SE	FIGURE NO: 31	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 15 - From a gateway on Waddeton Road	





When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



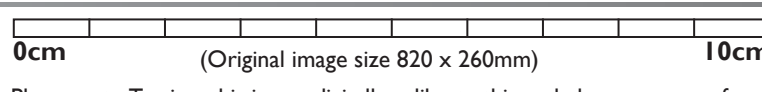
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 27.10.2019   11:37	<b>Direction of view:</b> NE	FIGURE NO: 32	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint I 6 - From the Stoke Gabriel Road to the east of Waddeton	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 09:34	<b>Direction of view:</b> NE	FIGURE NO: 33	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 17 - From the Stoke Gabriel Road to the west of Galmpton	



Approximate location of site over the ridge

When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19

0cm (Original image size 820 x 260mm) 10cm

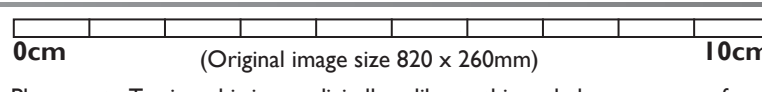
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 08.11.2019 09:02	<b>Direction of view:</b> SE	FIGURE NO: 34	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 18 - From the Brixham Road junction with Long Road (at the entrance to White Rock)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

<b>Visualisation Type:</b> Type I	<b>Enlargement Factor:</b> 96% @ A1	<b>Lens:</b> Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
<b>Horizontal Field of View:</b> 90 degree	<b>Date of Photography:</b> 27.10.2019 11:19	<b>Direction of view:</b> N	FIGURE NO: 35	ISSUE STATUS: Planning
<b>Projection:</b> Cylindrical	<b>Camera Type &amp; Model:</b> Canon 5D MK III FFS	<b>Visibility:</b> very good	FIGURE TITLE: Viewpoint 19 - From the junction of the permissive path and the Greenway Road	