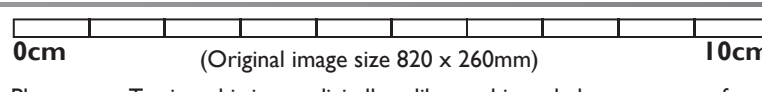




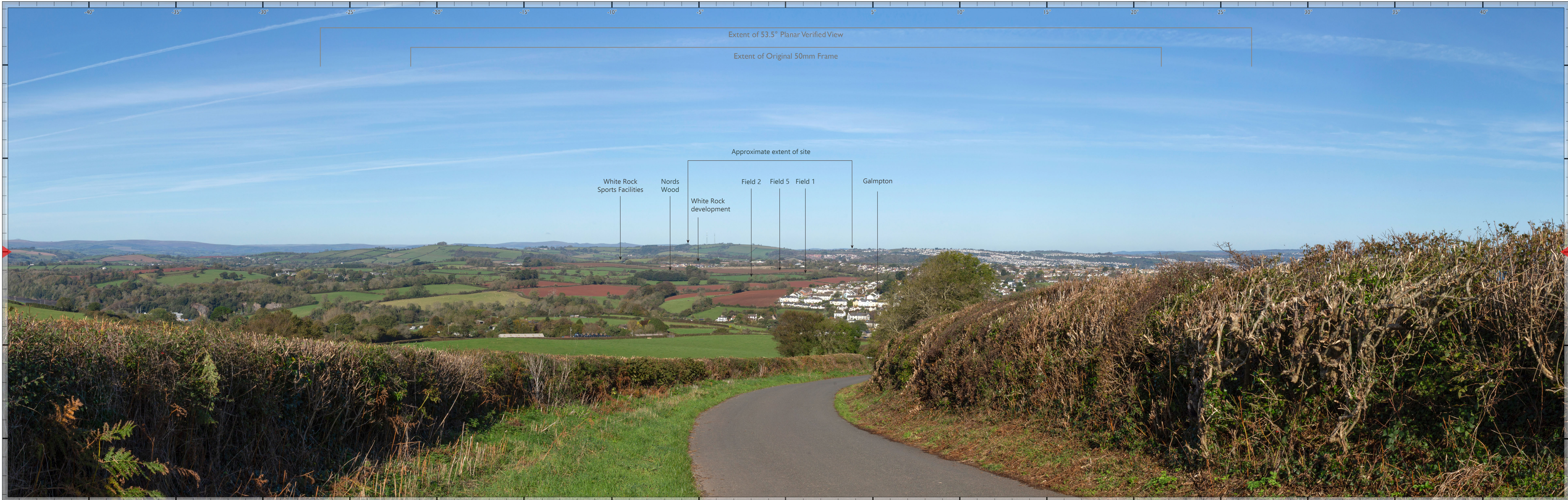
When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



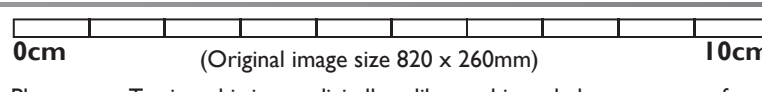
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

Visualisation Type: Type I	Enlargement Factor: 96% @ A1	Lens: Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
Horizontal Field of View: 90 degree	Date of Photography: 08.11.2019 10:37	Direction of view: NW	FIGURE NO: 22	ISSUE STATUS: Planning
Projection: Cylindrical	Camera Type & Model: Canon 5D MK III FFS	Visibility: very good	FIGURE TITLE: Viewpoint 08D - From John Musgrove Heritage Trail (fourth of four sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



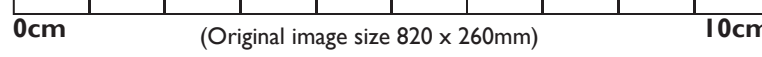
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

Visualisation Type: Type I	Enlargement Factor: 96% @ A1	Lens: Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
Horizontal Field of View: 90 degree	Date of Photography: 27.10.2019 10:24	Direction of view: NW	FIGURE NO: 23	ISSUE STATUS: Planning
Projection: Cylindrical	Camera Type & Model: Canon 5D MK III FFS	Visibility: very good	FIGURE TITLE: Viewpoint 09A - From road between A379 and steam railway bridge near Galmpton (first of two sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



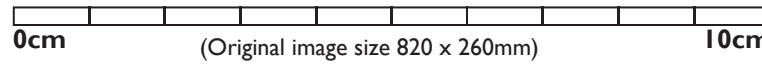
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

Visualisation Type: Type I	Enlargement Factor: 96% @ A1	Lens: Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
Horizontal Field of View: 90 degree	Date of Photography: 08.11.2019 18:45	Direction of view: NW	FIGURE NO: 24	ISSUE STATUS: Planning
Projection: Cylindrical	Camera Type & Model: Canon 5D MK III FFS	Visibility: very good	FIGURE TITLE: Viewpoint 09A night - From road between A379 and steam railway bridge near Galmpton	



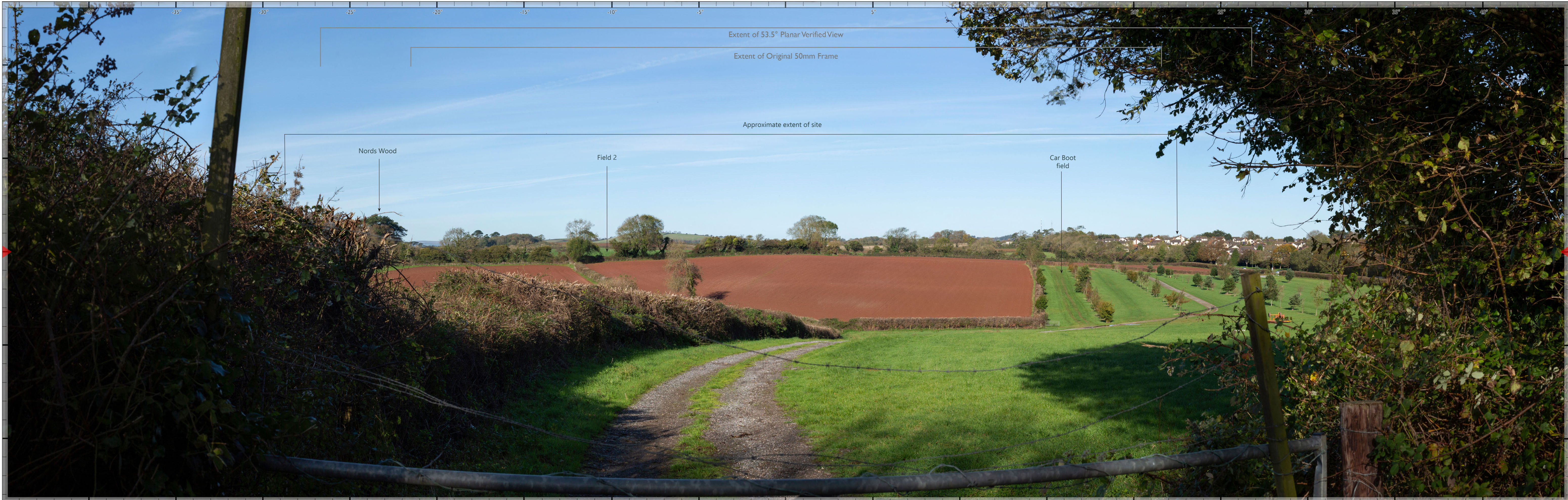
When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



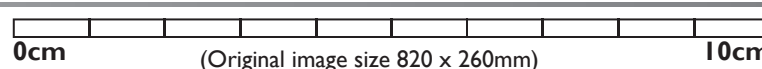
Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

Visualisation Type: Type I	Enlargement Factor: 96% @ A1	Lens: Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
Horizontal Field of View: 90 degree	Date of Photography: 08.11.2019 09:59	Direction of view: NW	FIGURE NO: 25	ISSUE STATUS: Planning
Projection: Cylindrical	Camera Type & Model: Canon 5D MK III FFS	Visibility: very good	FIGURE TITLE: Viewpoint 09B - From road between A379 and steam railway bridge near Galmpton (second of two sequential views)	



When printed, cylindrical images need to be curved around the viewer to represent real-world viewing angles. Alternatively they could be viewed flat by moving the head to maintain a constant viewing distance across the panorama.

Ref: LITGN 06/19



Please note: To view this image digitally, calibrate this scale bar, on screen, for a correct scale representation and view the image at a comfortable arm's length

Visualisation Type: Type I	Enlargement Factor: 96% @ A1	Lens: Sigma 50mm	CLIENT: Abacus Projects Ltd and Deeley Freed Estates	PROJECT: Inglewood, Paignton
Horizontal Field of View: 90 degree	Date of Photography: 27.10.2019 10:05	Direction of view: NW	FIGURE NO: 26	ISSUE STATUS: Planning
Projection: Cylindrical	Camera Type & Model: Canon 5D MK III FFS	Visibility: very good	FIGURE TITLE: Viewpoint 11 - From Galmpton Open Access Land at north western edge of Galmpton	