

All free text comments from the Heritage Strategy questionnaires

Please note that a few highly inappropriate comments have been blacked out in order to avoid causing offence, but have been considered in the overall results.

STANDARD QUESTIONNAIRE

Question 1 – “What does heritage mean to you?”

- A word recently used by some lobby groups and politicians to persuade the electorate to spend very scarce resources or even borrowed money on past circumstances.
- All the places that contribute to and define the place where we live; character. At present the Geopark and preservation of wild life and culture is good - very good.
- Any characteristic or association relating to an area which has a basis in history - i.e., wasn't built/made/formed last week.
- Anything that imbues a sense of history and place
- Brixham Town Hall, Brixham Scala Hall and Theatre.
- Brunel
- Civil Engineering, eg The roads in front of Torre Abbey and along Meadfoot. Footpaths and the many steps of Torquay. The iron work around Torquay from pier side seats and harbour bollards to man-hole covers is intriguing and exciting.
- Conservation and restoration
- Documentation (Minute book etc) from local societies
- Far too many items to select from, some totally irrelevant to Torbay, for a meaningful end strategy
- Green open spaces, Torbay's green mantle tree cover
- Heritage for me means things we have inherited from the past, that can be cultural, family, national or local so heritage can include many things but it is not exclusively just buildings or history for example.
- Heritage is a very vague term that needs a defining adjective, although I could suggest that it refer to a culture, tradition or object that should be preserved for posterity.
- History
- I think it encompasses all of the above
- Identity, uniqueness, quality, longevity
- In fact heritage covers most aspects of life here
- Inheritance of traditions and environment which form the unique backdrop of our town.
- Keep older buildings; open spaces which serve the people in good order
- Keeping public and open spaces as they are - open not built on and public not privately owned
- Landscape/seascape / culture
- Libraries and Museums as the keepers of local and national heritage
- Links with the Brixham's past
- Literature and art
- Museum Collections only means Heritage if the Museum is a Heritage Museum.
- Fishing and the history of given that Brixham is still a living working port.
- No high rise buildings on or n
- Old fishing trawlers
- Oldway Mansion
- Pavilion
- Pavilion
- Preservation & exploitation of Paignton's ancient and Victorian heritage
- Products (eg Devon clotted cream, local beer, wine & cider, local cheeses & meats)
- Protection of legacies, traditions and customs through the historical time line
- Public Art.
- Live demonstrations of crafts - traditional and contemporary.

- Public Realm ,Footpath network(SW Coastal FP, green lanes)
- Red sandstone walls.
- Retain/maintain old Victorian buildings as this is link to our past and future. Please keep carnival / events on green.
- Shoalstone pool; sites of special scientific interest; old wells; old walls of beauty and historical interest.
- Singer, Cary, Mallock families; Torquay Museum; Brixham battery; literary figures; coast / countryside; Dartmoor; beacon quay ww2 monument; French market; Geopark; naval officers houses (market street); Abbey park
- Social & cultural history, ensuring that ordinary people are not neglected.
- The Bay as a whole, representing and illustrating historical and cultural change, rather than taking individual buildings in isolation.
- Social, cultural, historical background of the area we live in
- Sport and cultural history
- The AMBIENCE of an area. This means all the buildings, parks, street architecture, etc that contribute to the atmosphere of the area as a whole.
- The History of Torbay, what happened here, in both the good and the bad times
- The landscape, including fields lanes, orchards, historic boundaries
- The linear development of the bay as a commercial; residential and industrial conurbation.
- The local wildlife which is very vulnerable. Orchards which are becoming fewer and were of major importance to the local economy.
- The present is but a product of the past: anything that has shaped or defined the present is part of our heritage.
- The public realm - all of it - tell our story on the roads and pavements and in the building of the Bay
- The social history of the Bay, i.e. the people who weren't so famous but contributed to local history by their lives and their work.
- The unchanging beauty of the landscape and bays beaches and looking after precious building and green spaces.
- To me Heritage is anything that connects an area with its History and its past including physical objects and buildings and traditions and a festivals.
- Torbay is a working tourist resort and "heritage" should be secondary to that. We can not as a council afford to support buildings that are uneconomic.
- Torbay villages as they still exist
- Traditional Music

Question 2 – “Do you have a favourite place you would like to include in the strategy?”

- All greens and open spaces in Torbay. Oldway Mansion.
- All of Torbay should be included in the strategy. All of Torbay IS the strategy.
- All Saints and St Marys Churches, Brixham
- All the existing Victorian buildings but especially the Pavilion, the fountain, the clock tower, preserving what is left of the Carey Gardens (what hasn't been decimated by the ugly balloon), Rock Walk, Marine Drive
- All Torbay's open spaces, parks and countryside
- As much as is possible
- As the Victorians shaped Torbay; the remaining Victorian features should be preserved. For instance the iron bridge near The Grand Hotel.
- And use the Victorian ideal of useful can be beautiful.
- Babbacombe Downs
- Babbacombe & St Marychurch
- Babbacombe Cliff
- Babbacombe Downs
- Babbacombe Downs to remain as it is. No commercial development to be allowed.

- Babbacombe Downs, Babbacombe Beach, Oddicombe Beach and surrounding areas
- Babbacombe Downs, Beach and Village. Oddicombe Beach, Babbacombe Cliff Railway and St Marychurch Village
- Babbacombe downs, coastal and other footpaths, Pavilion, princess gardens, Oldway Mansion, Meadfoot beach,
- Babbacombe Downs, Oldway Mansion
- Babbacombe Downs. Princess Gardens. The Pavilion, Torquay. The Clock-tower. Daddyhole Plain. Cary Park. Torre Abbey Meadow. The Inner Harbour. Torquay Pier. D Day slipways. Slapton Sands.
- Babbacombe Downs
- Babbacombe Downs
- Babbacombe Downs
- Babbacombe Downs; Oddicombe Beach; St Marychurch Precinct
- Babbacombe Downs; Walls Hill; Petitor
- Babbacombe, the Downs, St Marychurch
- Babbacombe; St Marychurch; Walls Hill; Redgate Beach
- Beacon Cove
- Berry Head
- Berry Head and Hopes nose are my two favourite places
- Berry Head, Meadfoot Beach, Daddyhole Plain
- Berry Head; Clennon Valley; Broadsands
- Berry Pomeroy also; Dartmoor Prison;
- Breakwater , Brixham
- Brixham cavern
- Brixham Museum theatre wells;; ladywell, streams unculverted; listed buildings, old walls
- Brixham Museum this neglected record of a most important history of the heritage of the fishing industry in this country is in great need of assistance.
- Brixham Theatre & Scala Hall
- Brixham Theatre & Scala Hall
- Brixham Theatre and Scala Hall
- Brixham Theatre complex
- Brixham Theatre Scala Hall Etc;
- Brixham Theatre Scala Hall; Complex;
- Brixham Theatre;
- Brixham Town Hall Complex and Brixham Theatre
- Brixham Town Hall Complex and Brixham Theatre
- Brixham Town Hall Complex and Brixham Theatre
- Brixham Town Hall Complex and Brixham Theatre
- Brixham Town Hall Theatre & Scala Hall
- Brixham Town Hall Theatre; Scala Hall & Museum
- Brixham Town Hall/Theatre; Oldway Mansion
- Cary park, Cockington, all the beaches in the bay, Babbacombe Downs, Marinas Torquay and Brixham and Paignton Harbour
- Churston cove
- coastal paths especially Petitor Torquay
- Cockington
- Cockington
- Cockington Church; Hollicombe Beach
- Cockington Country Park and village
- Cockington Court and Cockington Park and Cockington Village
- Cockington Court, The Pavilions, Osborne Hotel/Hesketh crescent
- Cockington Park, Manscombe and Scadson Woods.
- Cockington Village.... All old building that have a traceable historyall parks and gardens and continue to update and manage the trees that enhance these area's
- Cockington
- Walls hill downs

- Cockington
- Don't forget ugly buildings which were once of significance, linked for example to gas and electricity production.
- Edginswell Hamlet
- Everywhere is loved, except the new fLeet walk shopping area and the horrid tower blocks where beautiful buildings once stood.
- First Cinema in Paignton
- Goodrington beach and park ; Torre Abbey, park and gardens ; Babbacombe Downs, theatre and train
- Goodrington Sands / Berry Head / Brixham Harbour
- Harbour foot bridge/Marina
- Harbourside & Quay & Pavillion
- Heritage vessels and Brixham Museum
- History of the Singer Family including Oldway Mansion, Inn on the Green, Palace Hotel etc.
- History, nature beauty
- I think areas such as the Princess Gardens and Babbacombe Downs should be protected. What is happening with regard to the disabled; friendly viewing platform at Babbacombe Downs is a disgrace: one developer being given the go ahead, by passing normal consultation. I hope this decision is reversed.
- Much more should be made of what is probably the oldest cinema in Europe. It could be a major attraction perhaps with different blockbusters from the hundred years on at different times.
- More should be done with Oldway.
- More should be made of the likes of Froude and his research, especially given that ship stability and test tanks could be educational and fun."
- I want the whole Bay protected from the Mayoral Vision
- Kitson Park
- Marine Drive, Torquay; Great Hill, Barton; Torre Abbey
- Meadfoot Beach
- Meadfoot Beach
- Meadfoot Beach, Babbacombe Downs
- More attractions to bring in more visitors
- Museum Town Hall Brixham
- No
- Occombe Farm, Goodrington Sands
- Occombe Woods
- Oddicombe Beach; Cockington Park
- Oddicombe cliff railway
- Oldway Mansion
- Oldway Mansion
- Oldway Mansion ; Kirkham House ; Paignton Clink ; Paignton Sea Front ; Brixham Heritage etc
- Oldway Mansion and grounds
- Oldway Mansion
- Palace Avenue
- Oldway Mansion, buliding near Paignton seafront where the childrens services used to be; cant remember name at the moment. (where Torbay council greenhouses used to be.) Torre Abbey and Spanish barns. Victoria park
- Oldway Mansion, Paignton
- Oldway Mansion, Princess Gardens, Babbacombe Downs
- Oldway Mansion; Torquay Pavillion; Vane Tower/Villa Lugano
- Oldway Mansion; Yalberton Valley;
- Oldway Mansion; Torquay Harbour; Area Brixham Town & Harbour; Agatha Christie
- Oldway Paignton Harbour; Cockington Berry Head
- Oldway park

- Oldway, Kents Cavern, Kirkham Cottage, Kirkham House and prison, the Harbours, Chapel Woods and chapel. Babbacombe Cliff Railway, Tessier Gardens, Cockington Court, Monastery in Paignton, Coverdale Tower, Bishops Place, Palace Avenue Theatre, Pavilion
- Oldway, Torre Abbey, Monastery, Chapel Woods, Buildings around the harbours, Clennon Valley parks, Blagdon farm, Berry Head.
- Oldway; Babbacombe Beach/Cliff; Paignton Zoo
- Paignton
- Paignton Green
- Paignton Green
- Paignton Green
- Paignton Green
- Paignton Harbour
- Paignton Harbour
- Paignton Harbour
- Paignton Old Cinema
- Paignton Pier; buildings of a historical nature like the Town Hall; Museum, Palace Ave Theatre; Babbacombe Theatre and such like, so that new modern buildings dont take over and old ones lost forever; any parks and gardens which have been left to the people of Torbay.
- Paignton Town Centre, including the Old Town area around Winner Street.
- Pavilion/Princess gardens (centrepoint of every national picture taken of Torquay inc BBC news website's homepage showing icicles on fountain)
- Pavillion ; Mallock Tower ; All Beaches ; Old Town Hall (Clock & Tower) ; Brunell associations, railway & buildings
- Pavillion at Torquay
- Preston Beach ; in fact all the beaches in Torbay
- P'ton Green ; Old & Victorian; P'ton ; Conniston Ho; Sands Rd; Palace Theatre; Redcliff & Palace
- Rock Walk
- Scala Hall, Brixham
- Scotts Meadow
- Slapton Sands
- st lukes church, Torquay (interior design)
- Steam Railway; Palace Avenue And Palace Park; Paignton Hospital
- Tessier gardens and the Pavillion. Rock Walk.
- Tessier gardens, Abbey gardens, Torquay harbour area, Torquay town centre areas
- The arches overlooking Torre churchyard, all that remains of Lauriston Hall
- The Bay's coast line
- The Breakwater and Beach; Shoalstone Pool; Grove Woods all in Brixham
- The fountain in the Princess Gardens
- The old cinema in Torbay Road, Paignton
- The old Paignton reservoir (much neglected) park/wildlife reserve?
- The old town centre of Paignton is charming but hardly known. The parish church is the centre of a historic gem. This could be a real community.
- The Pavilion
- The Pavilion
- The Pavillion
- The Pavillion in Torquay
- The sea front, particularly between Torquay and Brixham. Some areas are inaccessible and some very unattractive
- The view from Preston Down Road near the small park on the right as you go down. Please don't desecrate it by building on that park. Hundreds of visitors ; and locals ; must be thrilled by it every time they drive down .
- The whole of Babbacombe Downs, Walls Hill, Petitor Downs, and all green open spaces and Gardens
- Torquay harbour
- Torquay Museum

- Torquay Museum
- Torquay Pavilion
- Torquay Pavilion, Oddicombe beach.
- Torquay Pavilion
- Torquay Pavilions, Oldway Mansions
- Torquays Beaches
- Torre Abbey
- Torre Abbey ; though its accessibility limits its use as a community asset.
- Torre Abbey
- Berry Head
- Cockington
- Torre Abbey
- Princess Gardens area
- Torre Abbey, the Abbey, gardens, grounds. The 3 harbours. Town Halls, libraries, civic buildings.
- Town Hall & Brixham Theatre & Scala Hall
- View over Thatchers Rock
- Yes, but I could not justify spending further money on such places as against reducing the unprecedentedly huge public debt.

Question 3 – “What types of buildings are important to you?”

- Again too many items listed to create a meaningful end strategy however to respond to above;; Oldway
- All churches in the bay.
- almshouses ; Upton cottages, Brixham
- Thatched cottages
- Ancient wells; track ways; archaeological remains; music halls; early cinemas; local history walks
- Any building built more than 100 years ago
- Any buildings that define Devon as a community and all the above do. There are too many to mention
- Any buildings worthy of listing status; even homes. Many listed buildings in our area are not supported by the local council with help (financial or otherwise) in protecting them from dilapidation unlike many councils throughout England. All our listing department seems to be interested in is creating more problems instead of being a support mechanism; they are a major obstruction to many who would like to take on a heritage building.
- Any historical church; house; listed buildings e.g. black house; 17th, 18th and 19th century houses
- Any type of building can be part of our heritage but that doesn't mean that they have to be preserved exactly as they are, it is more important that they are fit for use and adapted to be used in the present and remain part of our future heritage.
- Barns at Yalberton; Torre Abbey; Babbacombe promenade; Berry Head fort; St Michaels chapel; Paignton
- Beaches preservation; gardens
- Berry Head
- Berry Head fort, Torre Abbey, Cockington, Paignton cinema, heritage fLeet Brixham, Granville house, Furzeham school, Oldway, drum inn Cockington, Rossiters building palace avenue.
- Berry Head forts
- Brixham harbour, Greenway, Berry Head
- Brixham harbour; Cockington village and court ; Babbacombe railway and the steam railway/stations; Torquay theatre and Babbacombe theatre
- Brixham theatre, Museum; the threshers building; Berry Head
- Brunel manor; Stokenteignhead; Berry Head; Cockington Court; 3 x Torbay's harbours; Victorian building

- Building of architectural merit which contribute to the local landscape eg Pizza Express, Prezzo
- Buildings along the high street. Shop frontages and the spaces above.
- Buildings at Cockington Court , Oldway Mansion ,bishop's tower, Kirkham house, Torre Abbey, Bishops place (Paignton community college),tower house school, Kent's cavern Berry Head forts ,Torbay cinema ,Paignton parish church, Torquay station, Albert court market street Torquay
- Buildings that can have community use
- Castle circus
- Haldon folly
- Cockington church
- Cockington Court, Oldway Mansion
- Almshouses
- Torre Abbey
- Spanish barn
- Cenotaph Torquay; Berry Head; Kirkham house; bishops place (the tower); palace avenue theatre; Oldway
- Churston village and church. All saints and St Mary's churches, Brixham. The Victorian houses in Torquay and Brixham
- Cockington and similar, Torquay Town Hall, Oldway, Torre Abbey, 100yr old cinema, Torre church and grounds, Paignton harbour, Torquay railway station, grand hotel, rock walk, the hole in the wall, Brixham harbour, Berry Head forts, Broadsands viaducts
- Cockington, Torre Abbey, Berry Head
- Cockington; town hall; Oldway; St Marychurch; Berry Head; Brunel pumping house (by lidl); Paignton
- Early grand house, eg Oldway Mansion
- Examples of good architecture eg Adelphi terrace, Paignton, Torbay cinema Paignton, Queen's Hotel Torquay; groups of buildings that create a particular ambience within in area. Eg Victorian / Edwardian buildings in Paignton town centre
- Forts at Berry Head, Oldway Mansion, Torre Abbey, Cockington
- Greenway house, Cockington village, the grave in Youngs park, Berry Head fortress, hole in the wall pub Torquay, the old Picture House in Paignton, Paignton harbour, Brixham sailing trawlers
- Greenway, Coleton Fishacre, Berry Head fort, Brixham harbour,
- High quality individual buildings, those of architectural merit eg. Lesgaze houses, Broadsands; butt
- Historical interest buildings
- I think all buildings are important but in particular for me personally I would like to name Brixham theatre and Scala Hall and Brixham heritage Museum. It is a shame we do not have a vessel that could be converted into a living water based Museum.
- I think it is important that we keep our theatres & maybe have a cinema, having railway is also important
- I think it is very important to keep all of the above and not to let Torbay just turn into a tacky seaside resort like Blackpool as it has so much more going for it
- If it has a history, it's important to me.
- Kirkham house
- Berry Head forts and buildings
- Harbours Brixham, Paignton and Torquay
- Listed buildings built for ordinary people such as those in Ellacombe Torquay.
- Modern buildings that blend in with their surroundings
- New build projects
- No high rise buildings on or near the seafront!!!
- Occombe farm development (agricultural buildings); Kirkham, Oldway (historic homes); bishops place,
- Oldway Agatha Christie Chelston manor the Pavilion Torre Abbey.
- Oldway please keep Victorian styles when building new houses keep buildings on green to a minimum.
- Oldway Mansion

- Oldway Mansion
- Oldway Mansion & gardens palace avenue theatre Paignton Picture House the Pavilion ; Torquay
- Oldway Mansion / Berry Head fortress Torquay Town Hall
- Oldway Mansion, 34 manor road, Rossitors
- Oldway Mansion, Torre Abbey, Paignton club
- Oldway, Cockington,
- Oldway, Torre Abbey, Spanish barn, Maypool Galmpton, Brunel's aqueduct
- Oldway; Torre Abbey; Spanish barn; Cockington Court; Brunel manor; the Georgian terraces; Torquay,
- Oldway; Town Hall; Torquay railway station; Kent's Cavern; Pavilion
- Only those buildings that protect human beings from the elements and livestock.
- Others not included above: 20th century resort architecture eg 1930's & 1950's bungalows.
- Beach huts.
- Food.
- Paignton monastery, Kirkham house, Oldway Mansion, bishops tower, berryhead fort, parish churches(Paignton Collaton) the battery at Brixham all railway stations including Churston and Goodrington
- Paignton/Brixham harbours, the old Paignton cinema Oldway Mansions, Pavilions, palace theatre
- Paigntons first town hall; Collaton St Mary; Paignton harbour; Oldway; cob cottages; bishops tower
- Palace avenue, Torquay Town Hall, Brixham heritage fLeet
- Palace theatre Oldway steam railway Paignton club Paignton harbour
- Pavilion town hall (Torquay and St Marychurch) Cockington village
- Private ; e.g. The Paignton club
- Rather than focussing on specific buildings, perhaps we should be looking at our communities as a whole ; the thatched farmhouse next to the 1950s council house, next to the golf course with the iron age field system, next to the Victorian quarry? It's history as part of us, something we own and pass every day, not locked away in a Museum or gallery.
- See 2 back
- St Marychurch (old) town hall, barns at Occombe, war memorials, Brixham harbour, Babbacombe pier, Brunel manor, the hole in the wall pub, Torquay railway station, Paignton cinema, St Marychurch village, terraces of cottages in Hartop road.etc
- The (closed) cinema by Paignton station.
- Torquay railway station
- The building within the Yalberton valley which were concerned with the cider making industry.
- The clink Paignton Kirkham house Oldway Mansion bishops place Torre Abbey.
- The forts at Berry Head, the lanes off Brixham harbour front
- The hole in the wall pub, Torquay railway station, some of the facades in the town centre, the harbour and pier area
- The key to a heritage strategy is to retain character and Torbay has been hopeless at destroying heritage in a short term attempt at modern convenience. Oldway Mansion is in danger of being another example of the destruction of our heritage.
- The Pavilion; the 'Irving Garrick' building on Torwood street (which nobody seems to know anything
- The trouble with ticking above is it is blanket cover; important buildings can vary so much. So in
- There are some magnificent examples of Torquay in its Victorian heyday. It would be a complete travesty to replace these magnificent buildings with steel girders, glass and skyscrapers i.e. Let's not have anything remotely like the so called vision from Mr bye
- Torbay cinema, Paignton and Torquay railway stations, the old monastery in Paignton, Brixham and Paignton harbours
- Torquay harbour and the reclaiming of land in the vicinity, old buildings steeped in history, villages like Cockington, old schools and cinemas with historic recounting of how it used to be, old pubs for a lazy afternoons relaxation.
- Torquay Library, Oldway Mansion, Torre Abbey, the little theatre/ Palace Avenue, the Pavilion.

- Torquay Museum Torquay strand clock tower St Johns church Cary arms, Babbacombe Greenway
- Torquay Pavilion
- Paignton harbour
- Kirkham house
- Torquay Town Hall Oldway Mansion Torre Abbey Cockington village bishops palace, Paignton corb
- Torquay Town Hall and old town hall, Torquay and railway stations, Torquay Pavilion, harbour point, St Marychurch town hall, princess theatre
- Torquay Town Hall facade and lobby. Torre Abbey caretaker's houses. Alms houses. Torquay harbour. Torquay and Torre station buildings.
- Torquay Town Hall, Brixham battery, Torre Abbey, Brunel's pumping house, thatched tavern and Torquay station.
- Torquay Town Hall, Oldway Mansion, Collaton St. Mary primary school, Tower House School (as was), Compton, Maidencombe, Coffinwell, Torre Abbey, Berry Head, Cary Arms, Church House Inn (Marldon)
- Torquay Town Hall, Torre Abbey, palace theatre in Paignton, the Pavilion in Torquay, Torquay Library, Torquay Museum,
- Torquay Town Hall. Torre Abbey. Oldway Mansion. Cockington village. Virtually all churches except central church. Paignton harbour. Torre and Torquay railway stations. Greenway.
- Torquay Town Hall; Cockington Court; Torre Abbey; Cockington village; Mallock clock tower; the drum
- Torre Abbey, Oldway Mansions, St Marychurch village, St Mary the virgin our lady help of Christians
- Torre Abbey, Westlands school, Cockington, St Marychurch, Hele village Chilcote memorial the toads
- Torre Abbey & Ilsham Grange, the early villas and big houses around the Warberries & Lincombe Hill area, Berry Head, all the churches. Both Torquay and Babbacombe piers , many others too numerous to mention
- Torre Abbey, Berry Head fort, Cockington village, the terrace,
- Torre Abbey, Pavilion
- Torre Abbey, Torquay Library, Berry Head lighthouse, Cockington village and court
- Torre Abbey, Torquay Town Hall, Victorian villas, Spanish barn, Torquay Library.
- Torre Abbey; villages like parts of Shiphay, Cockington and Barton; Victorian villas in Warberries and Lincombes
- Town Hall & Brixham theatre & Scala Hall
- Town Hall, cenotaph, Singers Oldway, chapel in chapel woods, Torre Abbey, Pavilion, St Luke's church, St Marychurch's churches (both),Cockington inc alms cottages, Berry Head fort,
- Town hall's, established churches
- Victorian villas of Chelston, Victorian frontages and civic buildings that give Torquay its individual character and beauty
- Village greens
- We should be concerned with the whole built heritage as a reflection of the structure and function of past societies. You need an objective scoring system such as that used on SAMS to make judgements on relative value not just public opinion.

Question 4 – “If there is one place in Torbay that represents the character of Torbay - where is it?”

- All areas in Torbay are completely different. no one place should stand out.
- as it WAS or as it is now???
- At present, Rock Walk, striped of all its beauty and artificially shored up.
- Babbacombe and St Marychurch;
- Babbacombe Downs
- Babbacombe Downs

- Babbacombe Downs Victorian buildings Traditional Theatre ... Cliff Railway ... open spaces ... Preserved as it was in Victorian times
- Babbacombe downs and area
- Babbacombe Downs Area
- Babbacombe Downs, a place for families, the coastal views, walks, the seaside, places to eat and drink
- Babbacombe Downs.
- Babbacombe Downs;
- Babbacombe Downs; Torre Abbey Gardens
- Battery Gardens/Churston Cove
- Berry Head
- Berry Head Country Park
- Berry Head Country Park
- Bishops Tower Paignton
- Brixham (its the oldest inhabited part of Torbay)
- Brixham harbour
- Brixham harbour
- Brixham Harbour
- Brixham Harbour
- Brixham quayside a traditional; port with a current fishing; industry
- Brixham Theatre
- Brixham.....it has the fishing and maritime heritage...still alive today....it is still a working port as opposed to a resort...it retains a certain quaintness....and above all it has a solid community spirit
- Broadsands
- Chelston and the sea front area
- Churston Steam railway
- Coast line/rocks
- Cockington Village
- Cockington and Oldway
- Cockington Court
- Cockington Village
- Different parts of Torbay have different characteristics.
- For me, it's the Palm Court, Rock Walk, and seafront area. Closely followed by the Meadfoot area.
- goodrington beach, youngs park.
- Grand Hotel, Torquay.
- Harbour area Torquay
- Harbour side encompassing the Pavilion, rock walk and Princess gardens with Torre Abbey area
- Harbour, Agatha Christie's home, different beaches ; Maidencombe, Babbacombe etc.
- Harbour
- Harbour
- Harbours
- I can't think of one. Torbay is pretty much a miss mash of different things. Nothing much is outstanding.
- I think maybe the really substantial hotels. The Grand, the Imperial, the Redcliff, the Livermead, the Berry Head. I think the Grand is in the ideal position and has the right look. If each of them had a restaurant worth visiting ; we'd be made!
- I think the beauty of Torbay is that each of its three towns has its own character. However, the headland at Ilsham overlooking Thatcher's rock looking back at the bay is beautiful and that is its character. It is naturally stunning. The buildings and town centres do not do it justice. Brixham water side (breakwater, harbour, the fish markets reflect the true character of that town. It shows its roots, its industry and its personality. Paignton, the seafront and its family friendly pubs, hotels (and hopefully soon facilities i.e Library, Cinema revamp etc) give it, its character. When standing on Paignton beach or promenade when the sun is it you get the real feel of how it

should be. Torquay. The marina and beacon key during the day. The redevelopment here has been a great start. When the sun is out the place is full of happy people sitting out in bars and cafes or having ice cream, watching or going out in boats, people walking dogs and generally taking in the atmosphere. This is Torquay.

- Ilsham Marine Drive
- Looking over Torre Abbey gardens (pre; balloon) towards harbour and London Bridge (a sort of "postcard" view).
- Marina/harbours
- Meadfoot Beach and surrounding woods including the Victorian Osborne Hotel
- No one character
- No there is not one place
- Oldway mansion
- Oldway Mansion
- Oldway mansion
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- Oldway Mansion
- Oldway Mansion
- Oldway Mansion and grounds
- Oldway Mansion, Paignton. As it shows the History of Torbay and still allows the Bay to be involved in the History today by being used as a place to have events such as Weddings and Concerts.
- Oldway Mansion; Palace/Paignton Green;
- Oldway mansions
- Oldway; Paignton Picture House; Palace Theatre
- Osborne Hotel and Crescent
- Paignton Beach
- Paignton Green
- Paignton Green
- Paignton green
- Paignton harbour
- Paignton Harbour
- Paignton Harbour
- Paignton harbour
- Paignton Pier
- Paignton pier
- Paignton Pier
- Paignton promenade
- Paignton seafront, harbour and pier
- Paignton town centre and harbour.
- Paignton's Victorian Town Centre; Paignton Green Babbacombe Down; Princess Gardens
Torquay Beach
- Palace Avenue
- Pavilion
- Pavilion
- Pavilion
- Pavillion & Princess Gardens
- Pavilion Theatre;
- Princess Gardens
- Princess Gardens
- Princess Gardens Sea Front; Pavilion;
- Promenade
- Rock Walk
- Rock Walk / sea front
- Rock Walk all lit up on a summer evening when fully restored
- Rock Walk; Cockington Village
- Royal Terrace Gardens/Rock Walk

- Sea front and Bay looking from Torquay to Brixham
- Sea front
- Seafront
- taking the old buildings and making the space they take up relevant for today ; we don't want to be stuck in the 1960s any more!
- The Harbour, The Pavillion and Sea Front
- The area around the Pavilion and fountain at Torquay Harbourside.
- The Bay itself
- The Bay itself limit development
- The Bay
- The Bay
- The beach huts at Abbey Sands and the Pier.
- The beaches at Paignton and Preston
- The Beaches.
- The Clocktower Torquay
- The coastal area
- The coastline is beautiful and it a shame that once you step away from the shore line that our towns are becoming shabbier and uglier.
- The green on our seafronts; where holiday makers from the; cities can relax, also locals
- The harbour
- the harbour and seafront
- The Harbour at Torquay
- The harbours
- The Job Centre
- The Living Coast This was the site of the Marine Spa and it along with Dellers Cafe in Paignton are sites that should have been retained. Let this be a lesson that it is to late once it is destroyed. Keep Oldway, the Palm Court and the historic buildings around Torwood street in tact improve the area in keeping with these important buildings.
- The Pavilion
- The Pavilion and fountain, around the harbour (if someone would just invest in getting rid of the fenced off areas which are an eyesore)
- The Pavilion and princess gardens in Torquay, a beautiful building surrounded by lovely gardens and fountain overlooking the harbour
- The Pavilion and Torre Abbey
- The Pavilion encapsulates Torquay as a resort. However Brixham harbour and breakwater better represent Torbay (the bay not the authority). Torbay's role as a fLeet anchorage, especially before the construction of Plymouth Breakwater was crucial to the blockade by Hawke (1759) that prevented invasion. The innovation of trawling cannot be overstated but it is hard to see such an activity in the built heritage other than in the harbour itself and the restored vessels. Paignton Pier and the Railway are, again, key to the character of this Victorian town. However, the Victorian resorts are only a blanket over the earlier settlements so we should be looking to other buildings too. Equally the quarry at Berry Head shouts of the industry that once rang loud around the bay, don't forget the limekilns. The lighthouse is important to preserve as more and more are removed from modern safety strategies.
- The Pavilion in Torquay
- The Pavillion & the harbour area
- The Pavillion
- The red sand stone houses in Chelston both large and small + the little cottages in Brixham
- The Sea Front
- The seafront area of Torquay, Preston & Paignton Green areas, Brixham harbour.
- The seafront from Beacon Quay to Torre Abbey
- The Torquay Pavilion
- The unemployment office
- The view of the skyline of; Torbay from the sea or; Churston towards Torquay
- There is no one place because Torbay has many different aspects to it's heritage, the one thing that connects all of the bay is the view.

- There is no one place in the Bay just 3 very different towns with their own individuality
- There is not one single place
- Too diverse for one place to represent it
- Tor Abbey & surround
- Torbay Harbour;
- Torbay is a unitary authority. Each of the three towns have their own character.
- Torquay Esplanade;
- Torquay Harbour
- Torquay Harbour
- Torquay harbour
- Torquay Harbour: once full of fishermen, then grand hotels, now full of stag parties. Unfortunately we have lost our heritage in this location. It could be oh so beautiful. Let's get it back.
- Torquay Harbour
- Torquay Pavilion
- Torquay sea front with its gardens, Pavilion, theatre, and esplanade
- Torquay Seafront
- Torre Abbey & surroundings
- Torre Abbey; a fine example of phases of use ; medieval to early modern to Georgian to current. Ideally, it should be free access in the same way as Exeter Museum.
- Torre Abbey ; a holiday home of elites (religious and aristocratic) in view of the sea
- (secondary option ; Kent's Cavern which highlights the centuries of continuous and varied existence within Torbay)
- Torre Abbey; what a mixture!
- Torre Abbey and surroundings
- Torre Abbey/ Abbey Gardens
- Torre Abbey
- Torre Abbey; Torre Abbey Meadows; Abbey Park
- Triangle of Rock walk, Princess gardens and Pavilion
- Unfortunately I think a lot of the character of Torbay has been lost through bad urban planning and design, so there is very little character left. Torbay is a beautiful place but the general down at heel feel of a lot of the streets and buildings doesn't reflect this.
- View of Torbay from Preston Down
- Walls Hill

Question 5 – “Which local stories are important to you?”

- About famous people who did something worthwhile or important in our history such as inventing something eg Brunel and originate from Torbay/Devon
- Agatha Christie
- Agatha Christie
- Agatha Christie
- Agatha Christie
- Agatha Christie
- Agatha Christie and Brunel
- Agatha Christie is the obvious one that comes to mind. But also the information about how the bay has developed and evolved, both geographically but also since it has been inhabited. Kent caverns and the early humans through to Victorian times and right up to today.
- Agatha Christie life and times with links to Kents Cavern and Pavilion, Isambard Kingdoms vision of Torquay and John 'Babbacombe' Lee the man they couldn't hang.
- Agatha Christie links.
- Agatha Christie, Cary and other local histories
- Agatha Christie, Important people ie Singer Family
- Agatha Christie, John Lee

- Agatha Christie, Maritime history, D; Day, Railway journeys to Devon as the route to Torquay and Paignton is so beautiful.
- Agatha Christie, Percy Fawcett, pirates and smugglers
- Agatha Christie, the Singer Family, Spanish Armada
- Agatha Christie. The Cary Estate (I know little about it but I feel it could be made into something good). The GeoPark. Fishing.
- Agatha Christie; Singers of Oldway; Lord Haldon; John Lee; Napoleon's visit; William of Orange; the great storm that destroyed the small harbour at Livermead; the smugglers of Cockington; Elizabeth Barrat Browning; Oliver Heavyside; William Froude; etc etc
- Agatha Christies' life
- Agatha Christie's life and works. Babbacombe John Lee. War Time Bombing and loss of life when the local school was bombed. Brunel's life and works. Palace Hotel wartime Hospital. D Day slipways. US loss of life on Slapton Sands.
- Agatha Christies local life, Torquay in the war years.
- All but the trivial ones!
- An elderly man in Stoke Gabriel told me how his father used to walk 4 miles along the green lanes and paths to his work as a farm labourer, and back again at nights.
- Ancient Man... the earliest living places.. as the Kents Cavern caves.
- any historical
- Archeological discoveries restoration new uses for old buildings + gardens
- As above: Fleet anchorage for close blockade, creation of trawling, lifeboats and coastguards (too often untold).
- Babbacombe & Watcombe pottery.
- Babbacombe John Lee, the Gleneagles Hotel / Fawley Towers, ghost stories of Torre Abbey, and the story of my Grandma who was a Governess in Scotland in about 1910 and came with the Robertson family's children to stay at Oldway Mansion when it was a private home
- Babbacombe Lee
- Babbacombe Lee 'The Man they could not hang', Armada Prisoners in The Abbey Barn and landing of William of Orange in Brixham
- Babbacombe Lee, Brunel connections, Agatha Christie
- Babbacombe Lee; visit of Napoleon
- Bellerophon at anchor in the bay when the captured Napoleon (?1820) attracted sightseers (documented by Ellis) Agatha Christie's work as a nurse in WW1 in Torquay her acquired knowledge of poisons is said to be from this period later to feature in her crime fiction
- bones found at Kents Cavern, stories of bravery by lifeboat crews, famous artists and authors connected to the area
- Brixham's shipbuilding/fishing history
- Brunel and the railways
- Brunel, the Singers, World War 2
- Bygone days
- Cary covenants
- D day landings, coastal heritage, Victorian era
- Develop of Babbacombe down development of Torquay seafront
- Early development of railways, Brunel
- Family stories
- Famous people who have lived here; hundreds scientists/maritime figures/writers/actors etc.
- Fishing history and shipbuilding/repair
- GeoPark ; whilst all local stories are important most important are our stories the heritage we lay down now as custodians of the Bay
- Geopark; Association with famous names ; e.g. Singer, Christie, Brunel, Conan Doyle
- Greenway
- Greenway ; Agatha Christie
- Have lived here 5 years and only know one or two, both maritime and not very important to me. Am not aware of other stories because have not sought them out and they are not widely promoted.
- Heritage fishing vessels; Henry Francis Lyte; Spanish Barn

- High achievers in the area
- Historical documents
- historically Brunel, Agatha Christie, Singer Family, D; day landings leaving from Torbay, The Fishing industry
- History of Agatha Christie and her association with the Bay
- History of fishing
- History of Paignton
- History of the Abbey, Singer family/Oldway, Brixham fishing, Froude's ship stability work, Agatha Christie, naval history
- History of the bay
- History of Torre Abbey and associated events. The development of Torquay / Paignton by the Victorians ; the railway and other stories not told!
- How the Singer family came to Torbay & what they did here. The story of the painting of the crowning of Napoleon and Josephine. The story of Paignton zoo and the founder Herbert Whitley
- how the three towns developed so differently, and why
- How Torbay developed over time. Changes in industry population etc.
- How various buildings were used during the war as billets for members of the armed forces
- human interest stories, traditions of long ago
- I suggest you read 'The History of Torquay ' by J.T.White. It contains some wonderful stories all of which are important to me.
- I'm not familiar enough with the local stories though my father has some superb recollections of the beauty of Torquay ; especially the swimming pool (again a travesty to get rid of that for a bunch of penguins)
- Irrelevant question suggestions fiction rather than fact!
- Isambard Kingdom Brunel.
- John Babbacombe" Lee; Isambard kingdom Brunel's local involvement; Agatha Christie's involvement with area; Isaac Singer's family; prince William of Orange.
- John Lee, Spanish prisoners / Armada, William of Orange, Agatha Christie
- Kents Cavern
- Kents Cavern, John Lee, Cockington
- Kents Cavern; Agatha Christie; how people used to holiday here in; how people used to live and go about their business; what Torquay looked like before it became merged i.e when the different places were separate village/hamlets
- Legends; ghost stories; historical events
- Links with historic events : early modern humans ; (Kents cavern / Torquay Museum/ link to Darwin and Pengelly); William of Orange; Civil War history; Agatha Christie link and maritime history.
- Local stories do not seem to be kept alive which is why it is difficult to name them specifically but I love the poem The Wives of Brixham which is meant to be based on fact. We should make more of our local history than we actually do.
- Marine Spa ; death of boy in pool ; > Coral Island
- Maritime history of Torbay and there is plenty
- Maritime history Stories (Francis Drake/Spanish Armada)
- Masonic history recently identifying names of those who belonged to a Torbay Lodge in 1772
- Napoleon/Victorian writers/artists the British Fleet Torre Abbey wartime Victorian villas Kents cavern Berry Head Victorian heritage eg Cockington Brixham fisher Fleet early tourism Agatha Christie Brunel.
- Nature & marine
- new building by Government directive, litter and dog fouling problems."
- None
- None
- None of them matter a jot
- Not so much to me but extremely important to visitors ; Agatha Christie
- Not too sure what you mean by this

- Nothing specific, but anything related to the Victorian era, and the later heydays of the Thirties and the Sixties.
- Oldway
- Oldway and the Singer family, Agatha Christie, Brunel, the guy they couldn't hang at Babbacombe
- Oldway and the Singers, Torre Abbey, Agatha Christie, Berry head, Cockington.
- Oral/social histories
- Ordinary people's history. See the Herald Express Forum topic 'The fine ; and not so fine ; lost pubs of Torquay' as an example of locals writing their own history and exchanging information. We can be proud and interested in the architecture and fabric we live amongst if we know who came before and what uses buildings had ; even if they are now run; down or derelict pubs.
- Our local historic people.
- Parks and gardens maritime heritage tourism heritage
- Pengelly and his excavations there; materials conserved at Torquay Museum.
- Prehistoric history of Kent's Cavern
- Proposed development of the Babbacombe Downs
- Rather not deal in stories but in facts
- Regeneration
- Rev Lyte (Abide with me), History of trawling
- Rev. H F Lyte (we have the Berry Head Hotel)
- Singer family
- Singer family
- Singer family
- Singer family Brunel's local influence.
- Singer family storey; the Coverdale storey; Brunels storey; Dendys storey; William of Orange; Crown and Anchor, Church Street, Paignton; Torbay House, Paignton; ancient manor of Paignton & its sub manors.
- Singer family/ Mallock family
- Singer family; Cary family; Mallock family; Christie detail
- St Marychurch Stream roller.
- Spanish prisoners & the Ghost @ Spanish Barn
- Stores about Torre Abbey, Oldway, Cockington area, the Harbours ...
- The landing of William and Mary in Brixham, Babbacombe Lee the man they could not hang.
- The big storm with all the ships wrecked, the world war 2 bombings, the mystery of Agatha Christie's disappearance, the Singer family settling in Paignton, and the continuing discovery of ancient occupation being found in Kents Cavern
- The closed attitude against the regeneration of the old lavatories at Babbacombe. If the council does not go ahead on this, it will be a disaster.
- The connection with Agatha Christie, Isambard Kingdom Brunel, the history of Torquay since Torre Abbey.
- The formation of the natural 'Bay' itself
- The foundry of Torre Abbey; arrival of William of Orange; St Vincent & Napoleonic Fleet
- The geological history of the bay. The history of Paignton and how street names came about.
- The Geopark story
- The great storm before the breakwater was built when so many sons, husbands and fathers died.
- The history of the founding of Torquay and its progression over the last 150 years. Locally the creation of lower Ellacombe through the benevolence of Sir Lawrence Palk and the placing of the Crimean cannon, first on the sea front and later in Ellacombe Park.
- The history of the Torquay Pavilion, especially during its first 50 years when it was a renowned and important concert theatre.
- The history of Torquay and how it was found
- The John Lee/Emma Whitehead Keyes story.
- The killing of children @ St Marychurch by WWII bomb
- The man they couldn't hang, and other ghost stories Historical stories about important people in Torbay i.e. Ella Rowcroft, Cary family etc

- The man they couldn't hang.
- The man they couldn't hang. John Babbacombe Lee
- The new civic hub, the regeneration of our town centres, loss of surrounding countryside to enforced
- The ones involving people and how they have had an impact on the people around them, good and bad.
- The Singer family (Oldway and the seafronts they built) famous people from the area. Agatha Christie; Brunel; Heavyside; and many more.
- The Singer family and all that they did for Paignton.
- The stories of ordinary people in past generations and the military history of the Bay.
- The stories of the Cary and Mallock families; Agatha Christie; Elizabeth Barrett Browning; Isambard Kingdom Brunel; Angela Burdett Gough; and the use of Torbay as a natural anchorage with its associations with the British Channel Fleet.
- The story illustrated by Torbay Council's annual accounts which I hope are truthful
- Torbay Lifeboat
- Torbay's historic role as a maritime base during Napoleonic wars.
- Torquay town hall: assembly rooms ; information and history of the incredible spaces. Fantastic sprung dance floor, reputedly one of the remaining in the country.
- Torquay United
- Torre Abbey the people of Cockington making the Commonwealth Bell design Cromwell's time Abide With Me Agatha Christie
- Torre Abbey being the beginning of Torquay/Torbay
- Torre Abbey history
- Town centre stores
- Use of Slapton Sands during WW1
- Victorian History
- What the local people think and want to do
- Who and why people lived in the three towns which started with Brixham being the largest inhabited town until Victorian times, why the gentry started to occupy Torquay and built large villas. Links with important historic figures like Drake, the Gilberts, Henry VIII, William of Orange. the importance of the sea both from a fishing and trade point of view and that the Royal Navy used the bay, "vitaling" in Brixham. Paint industry etc etc Torbay has a very rich tapestry of history, including early "tourism"
- William of Orange landing
- Work a day memory of elderly local people the history of Torbay as typified by the Babbacombe history society, Torquay museum, people talking in pubs, bygone in the Herald Express.

Question 6 – “How would you use the heritage of Torquay, Paignton and Brixham to benefit Torbay?”

- A greater knowledge and appreciation of the rich heritage of the Torbay villages might stop some people in power dreaming of a "City by the sea".
- A restored area like Babbacombe could be like the attraction to York or Brighton with the shambles ; St Marychurch precinct
- Art Deco signage
- As an attempt to instil local pride ; many great and interesting people have lived in Torbay. It is a continually changing, vibrant urban and natural area that needs to continue this evolution (or else face stagnation).
- As of Bath has its Roman image why not Victoria image of splendor for Torbay
- Bigging up Oldway as I recently found out the Americans (if we are thinking cruise ships for example love the Singers (the sewing machines are still very highly regarded) and linking it in with Agatha Christie.
- Bring buildings such as the Pavillion back to their former glory instead of having naff pub chains running them into the ground!! The restaurant/bar in the Pavillion is a disgrace and I can't imagine people visiting would be very impressed with it at all!!

- By establishing a cultural centre of excellence linking famous names of the past and why they came to Torbay
- Civic pride
- Develop cruise ship market
- Do NOT take away the green open spaces, keep all parks and gardens. Preserve as many of the Italianate villas as possible, enhance & preserve the former civic buildings.
- emphasis on the former grace and beauty heritage of Torquay, promote the Agatha Christie links. Short breaks to the area rather than week long holidays
- Emphasise Geopark status
- Encourage local people to take pride in their local heritage and value it. Heritage is not just about making money it tells us where our roots are.
- Encourage people to become 'friends of ' Torbay to get involved in the upkeep etc
- Enhance what Torbay already has, not to destroy but to make sure it fits in with future needs, thus keeping what Torbay has always been about a wonderful holiday centre ; with its own character.
- Ensure that it is properly conserved for the benefit of residents and visitors alike . A Town Planner once commented that "A town without old buildings is like a man without a soul"
- For Local (devon) people
- For the benefit of.
- Get the 'By Pass ' built. The road between Newton Abbot and Torquay.
- Heritage should not be dead ; it should still be living
- Highlight Torquay's historic significance as a seaside resort destination and re; introduce some of the attractions that originally made the town such a desirable place to visit.
- I do not believe the heritage of Torbay is sadly actively promoted, and other places I have visited as a tourist seem only too happy to do this. I would like to see our Heritage actively promoted.
- I feel that Torbay has suffered by having a lack of good quality facilities, restaurants etc, which would attract higher spending tourists For example there are very few delicatessens and decent sandwich shops. It has over catered for the "kiss me quick hats" and stag and hen weekend parties.
- I would create a marine reserve from Beacon Key around to Babbacombe bay (stretching out to at least the Ore Stone) complete with a lobster hatchery. This would improve fish & shell fish stocks (great for sea food restaurants) and also attract divers and tourists.
- If tourism is encouraged with natural reserves, protection of historical buildings and the sea shore, more people will enjoy the education and ultimately increase the economy to the area. However, do not lose sight that permanent Torbay residents need some special support ; eg better parking subsidies particularly in summer months so they can enjoy the facilities too. eg. residential permits to provide discounts at amenities
- Increase local awareness of special qualities of Torbay to raise pride and sense of community.
- Increase peoples pride in the place they live/work in
- Maintain for local residents to enjoy
- Make more of the real things we have, the geology, the wonderful environment ; minimise the cheap atmosphere and cheap fast food food outlets and amusement arcades which bring the bay down.
- Make visitors more aware what we have by advertising in the press not on the internet. Casual siting in the press sparks more interest and I'm sure more enquiries.
- Market GeoPark on a worldwide scale but have all the signage right.
- Maximise the fact that we have traditional old sailing trawlers in Brixham. There are not many towns in Europe with a fleet of this nature. A lot of people are interested in them.
- More interactive events e.g. guided walks on specific people/places and making use of places e.g. the Anthony Gormley exhibition
- Never forget that tourism is the number one industry and everything should be done to make Torbay a place that people want to visit. At the moment there is too little to appeal to the middle class visitor. The character of Torbay is too often destroyed for the sake of new developments in the centres of the towns.
- Not sure what this question means, but heritage is an essential part of Torbay, and could potentially be an even bigger attraction for visitors than it is. Nostalgia is big business, if you do it right!

- Open up and exploit links and resources, buildings, vessels, fish markets, use them to teach old and young alike and to entertain. Make Torbay an Heritage destination: Pull in the wealthy Grey pound; Mix historic with progressive, holding high teach event in old surroundings.
- Package it, give it an identity, market it, sell it.
- Please offer upkeep of heritage sites to national trust or English heritage to ensure they are used to encourage visitors.
- Preserve and promote our heritage sites.
- Preserve and protect local traditions i.e Brass Rubbings at Torre Abbey and Cockington Fayre. Develop an event which encompasses and celebrates Torbay's traditions and local stories or association to Francis Drake, early cave dwelling at Kents cavern, Torbay's Maritime History, local authors.
- Pride in the bay. Help people realise the assets of the bay.
- Re use of sites and buildings for modern purpose whilst retaining a flavour of their origins
- Recreation for all ages.
- Take care of and enhance what we have to improve our greatest asset to the economy Tourism
- The value what we have, not treat it as common place. To retain uniqueness.
- There is a diverse range of cultural opportunities as well as natural visits which can be capitalised on across the above sectors
- There is not much about the so called heritage of Torbay which excites me. Torbay does not seem to know what it is or what it should be.
- Tidy up the harbour & not have boats on land all year round. Better use could be made of existing seating (remove rusty old boats) develop some sort of marina.
- To consider the individuality of the three towns and encourage that individuality to remain with each town deciding its own future
- To establish a local identity and a knowledge of our own history. This can contribute to our sense of pride and reinforce social cohesion. Perhaps people would be less likely to vandalise and damage property if they saw themselves as social custodians rather than if they felt alienated and excluded from their environment.
- To give it substance and make it unique
- To target priorities, especially those assets at risk.
- Tourist attractions/heritage tourism
- Tours of famous places/people like they do in America etc. if people aren't told about it in school/local papers then they do not know they exist and then they are forgotten.
- Use the Geoparks presence, to "sell" Torbay
- Using the whole of Torbay as a sheltered harbour for maritime activities as in the past. The Olympics 1948, regattas, sail training ships.
- We could attract more tourists but we should be clear about the demographic. Less chavs and more people who want to stay somewhere because it has an elegant past i.e. ditch the juke-boxes and gambling joints
- You can have the town and night life at one end of the bay and the quaint of Brixham at the other end. People have a choice to which they prefer
- You cannot change heritage only preserve it

Question 7 – “What changes would you make to benefit Torbay based on its Heritage?”

- A balance of new developments & restoration is key, think the current policies & approach about right.
- A Cultural Heritage Centre, based at Torquay Museum.
- A popular heritage publication that brought everything together. A brochure advertising heritage activities in Torbay.
- A recognition of Torbay as having layers of history and proud traditions centred around ordinary people's lives. It's not just Agatha Christie.
- Access from Newton Abbot. Access to Torquay town centre.
- Advertise and preserve our historic history.

- As I see heritage as the natural attributes of Torbay (the beaches, countryside etc) I would say preserve, keep them tidy and looking there best and promote them more to visitors. I.e. Watcombe cliffs & beach.
- better and more signage ; keep in good repair (eg. on Berry Head nature reserve, where explanatory signs are weathered)
- Better protection for the built heritage and natural heritage
- Better protection of coastal green areas; saving it from urban development which could engulf the whole of Torbay, its past more scenic environment lost forever.
- Better road links. Advertising the routes once in place.
- Sympathetic investment to upgrade the footfall.
- build on the history of the area...attractions of quality.....less tack and kiss me quick....
- Car parks are NOT Heritage BUT if you don't provide for the car you will not get people visiting the sites or attractions [or even the shops] .
- Celebrate, clean and educate the local people about just what gems we have.
- Clean up & maintain historic town centres ; guided walks (a.k.a. 'Red Coats in Exeter) ; Encourage 'Day Visitors' through free Park & Ride facility, @ Barton ?
- Clean up and enhance seafront Victorian / Georgian buildings
- Clean up the tourist areas ; reduce the number of sea front pubs and clubs ; pull down neglected building
- Clean up Torquays beaches ; they are accessible but possibly need to return to the inherent victorian history, i.e victorian promenade, victorian styled beach huts. Princess gardens could have an Alice in Wonderland Theme, topiary shaped trees; a very victorian book. The balloon along Torbay beach front could be more colourful, the current colour white is very mundane and not eye catching in the slightest. Paignton's Hyde Road needs to be 'prettified' even the addition of flowers along the main road would improve the look and feel of the place. Possible victorian styled shop front, give the road a complete makeover.
- Clear Torquay Harbour area of nightclubs and include pavement cafes to encourage families to visit the area un; molested by drunks.
- Conserve, protect and promote the major advantages and features of the area. The current administration means well by seeking to introduce new funding and development, but does not employ equal attention to cherish the USPs that we already have. Indeed in many cases it is happy to detroy them. New development is essential but should sit alongside and reinforce the heritage of the Bay, not wipe it out.
- Council to support, initiate and run the Heritage Open Days in September. : 9; 12 Sept. 2010
- To appoint a Heritage Officer, as per Blackpool.
- Residents of Torbay to have a free entry to Torre Abbey during one week in February.
- Produce a map / walk of places of interest.
- Develop from within buildings, and preserve the outer facade
- Develop Princess Pier.
- Development. Keeping the history up to date ie...repairs etc...
- Don't build a play park on Paignton Green. Convert Oldway Mansion to a Casino and not a hotel with extra buildings. [REDACTED] Improve the pier. Do an Agatha Christie tour bus.
- Elect a new mayor
- Emphasis on value of cultural heritage in supporting local economy; also how heritage services offer positive activities for young people; this should be recognised more by local government.
- Endeavour to get quality shops i.e department store (in Paignton) ladies & gents decent clothing (under and over) Paignton only has cheap stores & does nothing for it image.
- Ensure the mayor's vision did not damage or encroach on the heritage and public green areas.
- Ensuring future developments do not effect the heritage sights.
- Ensure we don't repeat the planning mistakes of the past (eg bulldozing fantastic architecture) by ensuring the planning process is robust enough & adhered to.
- Far more publicity
- Focus and promote the tourism and the heritage of the area, ie info on how things used to be done, fishing vessels and equipment, interactive museum. Interest for children, hands on like the @ Bristol centre
- Free limited parking in towns and on Paignton seafront

- Fund outreach for the museum to increase awareness both home and abroad
- Generally good at present. Working in connection with coast and countryside. N.b. engage a more enterprising & forward thinking publicity and entertainment person to ensure the reasons we are here.
- Get rid of the mayor
- get someone (perhaps Brian Carter) to write self; guided town trails on different themes, with stories of the people who lived there included, have these on offer at the tourist offices, and put snippets in the tourist brochures
- Give it more priority and focus on preserving it. Heritage is a good tool in attracting tourism but tourism should not be made the prime industry of the area because of it or through it.
- Have a clearer, futuristic plan for protection of the heritage so areas that need protection receive it over time and not all at once like to massive rock walk project.
- How, I don't know, but somehow rid Paignton of the tacky cheap shops and make it an attractive place to shop again. Bull doze Crossways shopping area. Use the square in front of Lidl's for street entertainment for families in the summer
- I don't know, but the population must understand that everywhere has to move forward and that nowhere can afford to stay the same. More communications, more openness by the older population towards the young people, who are the live blood of the country. Torbay is part of the real world, not just a place for holidays or retirement...
- I feel that the following are key: Education, Economy, Tourism. First to educate, not only in the form of cultivating sense of pride in people founded from the bays history, geographical heritage, micro climate and the quality of life it offers, but also developing the college further and getting people to come here from other towns to study. When I left school I did not necessarily want to leave the bay, but I had to in order to go to uni, we need to create more skilled labour and then retain it. Not lose it to other towns which leads onto my next point: Economy, Tourism and Change of use come hand in hand (in hand). Upon graduating from uni I wanted to move back, but I couldn't as there weren't enough graduate jobs that provided enough opportunity, or were well paid enough. I moved back to the bay 4 years ago after becoming self employed which finally gave me the freedom to move back. I know many people in similar positions, a large percentage of the skilled workforce leave, then make and spend their money elsewhere rather than work and be part of where they grew up.

I am pleased to see the new business park going up. My hope is that it is not just local businesses being able to finally take advantage of better purpose built office facilities (although I fully understand why they would want to) leaving the older dilapidated sites vacant or turned into retirement flats (what are all the shabby looking building above the shops in the town centre ; I know some are shop storage and some are offices but there are a lot that look vacant and ugly). I would like to see new larger companies requiring skilled labour moving into the area creating a greater diversity of the types of jobs available.

Yes, Tourism is a major economy for the bay and is one that should continue to be developed and be part of our future strategy. However, as I mentioned a moment ago. We need to diversity. Tourism is mostly seasonal, it creates only certain types of jobs.

The tourism industry has changed. A large part of the trade which is made up of the older population coming to the seaside for their holidays (as they have done since children) has a shelf life which long term is not sustainable. Whilst it is still important to value and cater for this trade moving forwards we must embrace and attract different types of tourism. More couples going for relaxing getaways and long weekends (shopping, spas, bars, restaurants, walks, sightseeing, continental market and generally spending money), more family s heading to Paignton for their bucket and spade holiday (zoo, woodlands, the moors, fishing. More ideas for rainy activities needed: Better cinema (3D), indoor crazy golf, better swimming pools, arts and crafts centres, fun house etc), more activity holiday facilities (staying in Torquay but having activities out in the bays clam waters or hiking on Dartmoor etc).

Another idea would be to encourage people to take short Christmas shopping breaks, or to come into the bay from other towns to enjoy a large Christmas market (mulled wine, bratwurst, stalls with gift ideas, music and atmosphere etc).

Some of the ideas I have mentioned are already happening but they need supporting and they need to be developed further. I believe to win in the UK tourism industry today you have to be a leader. This is exactly what the English Riviera should be.

- I have seen a programme that can be an application on an iPhone or iPod that can be used to highlight places of interest by mapping them. Totally innovative and would capture the imagination of the younger generations.
- I would create a visitor centre which interpreted the whole bay in terms of Man's relationship with the sea and exploitation of the coastal resource. This would provide a gateway to the attractions and the Geopark. What a great use for the Pavilion: to house the central TIC and a gateway exhibition.
- I would emphasize the first class fresh seafood available from the famous fishing port at Brixham, encouraging further Michelin starred chefs to set up world class fish restaurants in our existing heritage buildings. Improve the maintenance of the historic Lisburne crescent. Re-establish the natural beauty of Beacon Cove, once a favourite beach with a cafe.
- I would improve Torquay harbour because that is what tourists mainly remember about the town. The pavilion, the Princess Gardens, they are all places in need of improvement and development to attract a different type of tourist a bit more upmarket. Torquay needs to have a new image more up to date and not to be known as the cheap holiday destination, the town needs to advertise all its beauty but this can be done only after a major redevelopment.
- I would like to see landlords/owners of buildings take an active interest in maintaining their buildings. I think the street with the Merlin cinema on in Torquay is a disgrace and is an example of what is wrong with the bay. There is a building close by with a magnificent eagle or phoenix that is in need of a coat of gilt paint. It is not enough for the council to actively promote its Heritage but local businesses should take pride in their buildings which all too often have overgrown gutters and shabby shop fronts and unless this attitude changes Torbay itself cannot change. We need to stop thinking of ourselves as individual points on the map and work together to achieve a future rather than live somewhere that's dying.
- I would make the Pavilion an Agatha Christie heritage Centre and hold regular themed events there linked up to trips to the Greenway Estate and stop overs at the Grand as that is where she honeymooned. Agatha Christie, far from being over done here is very under done given her popularity in America and Japan. We should be sponsoring the re-runs on Channel 10 whereas Yorkshire is!!! The re-runs are watched by large numbers of people and would be very good advertising for the Bay.
- We need to develop watersports and the sailing offer and make much more (is anything being made of it) of Geopark linking up with university geology departments worldwide. There is so much to promote here and yet we have made the place stag/hen heaven and driven the market we need away because of a tatty town and drunken brawling.
- I would make the people have a voice and be able to vote on the proposed changes so it is not just left to the council who ignore our heritage and only think of financial gain.
- If not in place, someone to oversee/devise a strategy that uses current heritage to benefit Torbay.
- If people used and took more care of things and respected places.
- If there was enough money, I think that money should be available to keep buildings in proper order, and to find new uses for buildings in order to ensure their maintenance (eg Torbay Road cinema).
- Improve education of locals and visitors about Torbay's heritage, have more free or subsidised events/open days to encourage people to rediscover what's on their own doorstep.
- Encourage local school children to learn about local history in fun informative sessions?
- Improve spending on the Public Realm, have in place robust policies with finance available to preserve and enhance the character and appearance of the Bay's Conservation Areas and Listed Buildings
- Improve the facilities available for tourism. Move away from the 'tacky' seaside image and use the wonderful area provided by nature as a backdrop for holiday makers.
- Improve the roads so that people can get here more easily!
- Improve the standard of repair to the infrastructure.
- Incorporate the heritage into the tourism offer, i.e. change use of buildings (using Oldway Mansion as an exemplar) become hotels/restaurants to improve accommodation and eating out. Market Torbay's interesting places to visit and in turn make them more interesting to visit as a result of improvements made to them, quality of information on offer.
- Introduce protection policies that the Council cannot break

- Invest in what is already there ; always Mr Bye suggests we wipe out everything we have. There are some superb walks around Torquay that have been left to get overgrown and unkempt ; coastal walks could attract just the right kind of people. Put the money in the place not the name ; all that consultation about whether we are the English Riviera or not ; totally absurd. Get people involved who know what they are talking about in trade and tourism. Get advice from professionals
- Links to the places
- Maintain important buildings, preserve open spaces
- Maintain Oldway as a public building and gardens
- Maintain the historic buildings and open them up to the building.
Retain the old charm and traditions of the three harbours.
Explore Kents Cavern further and open up as appropriate to the Public.
- Make maximum use of the bay as a sailing venue. Remember this was the venue for the Olympic games in 1948. It is ideal for large events + should be the focus of the TDA, why isn't it?
- Make more of the Local Museums and get more History in the local papers.
- Make Paignton Picture House into a cinema again; make good use of historic buildings
- Make sure provision is put by to keep buildings and areas in good condition. Keep all of Torbay cleaner, make people proud to show friends and relatives around.
- Make the harbour area more attractive, make the nature trails (coastal walks) more known to people, make the town centre look more attractive (there are nice old buildings but they get lost in all the old and tired looking new buildings), Agatha Christie is quite well presented at the moment. I have not lived in Torquay long enough to really be able to give much more input as I don't know enough of the heritage. I think there are beautiful beaches and old pubs around the area but as they are not "in the media" that often people don't know about them, we've found most of them by chance/by exploring.
- Market our treasures more, smarten up harbour side and beaches around the bay
- More car free areas in surrounding area to boost environment & visitor experience
- More cultural events.
- More education in school and for tourists and local people via leaflets and local papers.
- More info signs around the bay explaining what buildings used to be or still are.
- More emphasis on appearance and access. For example Torre Abbey needs better access on foot from the Sea Front . Many people are not even aware of it when walking on the prom.
- More heritage trails, possibly with guides (some towns have volunteers guides & themed tours) free admission to the museum with audio visual presentations of heritage. Themed days.
- More information available at Tourism Office about local historic sites
- More information available, and school trips made available to schools to go over and see these places as many of them have ties to the school lessons. Also more events at weekends to
- More information on Torbay's culture and heritage; used for tourism purposes (and for locals!)
- More local heritage education in schools.
- More information to visitors about how it used to be; something more on the Harbour Side or near the Pier like a visitors information centre with replicas of things. More details about what the old town hall (now the public toilets) used to be used as.
- More investment in maintaining and refurbishing the wonderful location and facilities & natural environs we are so lucky to have here in Torbay
- More local history taught in schools
- Make heritage more accessible; the proposals for Cockington are exactly the thing we should be doing. Demonstrating the past but in a contemporary setting. The museums, Torre Abbey and Kent's cavern are excellent and put on a number of events for young people. However, some of these could be advertised to a wider audience (Kent's Cavern are particularly good at this). There are other issues for adults; the Torquay History Society has many seminars and lectures, but all are during the day; not in the evening, thus precluding people who work.
- A general strategy that highlights the narrative of the Bay and how all aspects of the Bay interlink; how the geology of the area has formed this unique bay and how limestone created caves which allowed earliest forms of humans to live. This began a continuous and evolving pattern of existence, from the Beaker people at Broadsands to Roman coins in Brixham caves; from agricultural villages to fishing ports; from military forts to naval hospitals; from rich

Victorians arriving by train to tourists visiting the seaside in cars. All of these aspects need to be tied together under the narratives of the geology of the bay and wider political and economic transformations (Napoleonic wars, the Industrial Revolution, the Second World War etc). We must show that the Bay is unique and how this has contributed to our unique space, but at the same time show that Torbay is not in a bubble and is affected by wider events.

- More maritime events
- More protection for old buildings, including the Victorian ones and for green spaces. I feel we are losing our heritage by knocking down older buildings and building modern ones which you could find anywhere else in the country. I have a degree in History and did a my dissertation on Torquay's history as a seaside resort, so know how important it is to preserve our unique heritage. More emphasis on our important history and beautiful landscape. Perhaps more information boards displaying facts about Torquay around the bay.
- More recycling + thinking of green issues such as sustainable living. Encourage the use of bicycles and walking.
- More tourist features, plaques around the Bay to celebrate historic moments etc.
- Move away from cheap tat shops, attractions; should move more upmarket with themed hotels, celebrate the scenery, spend some money to improve beaches and facilities, remove dogs and mess from beaches all year round.
- Move the museum somewhere more central. Increase availability of information on local history. More accessible heritage based events (Agatha Christie week not very interesting if you are not a fan).
- None until its economy and housing stock are fit for purpose.
- Not leaving repair work on old buildings until they are derelict. Not replacing nice old buildings with tatty new builds.
- Not to pull down buildings. Ie threshers at Bolton cross at Brixham/Town Hall round corner.
- Pedestrianise Brixham centre, cheaper parking at berry head and Cockington, to make all sites more accessible.
- Please offer upkeep of heritage sites to National Trust or English Heritage to ensure they are used to encourage visitors.
- Preservation of its historic landscape and seascape
- Preserve and develop Paignton cinema. Preserve and develop Brixham theatre. Living museum of shipbuilding skills, preferably in Brixham. Expand Sleuth's festival, and capitalise on international appeal of Agatha Christie.
- Preserve flora & fauna on SSI's, plus coastal waters & marine life. Stop building on coast. Remove litter. Re site the balloon!!
- Preserve historical context and open; up heritage buildings and sites to the public. Restrict granting of planning applications within the vicinity of heritage sites. Do not allow inappropriate developments and changes that would obscure or otherwise adversely affect heritage sites.
- Preserve Victorian buildings and their settings
- Produce more information available to the public, ie information boards.
- Think before allowing our Victorian buldings to be demolished. (ie demolishing two fantastic houses to build the glass travelodge! stupidity...
- Expand on the maritime heritage in the Bay
- Promote our Victorian Heritage. Retain historical buildings where possible. Reinstate roller skating on the Pier. Re; instate traditional trams to/from Torquay to Paignton along the front as many other UK towns are doing (Nottingham, Newcastle etc).
- Promote the area for its heritage links through national campaigns and joined up activities. Advertise and facilitate societies etc to join up to produce projects to benefit them all. Put poster of old photos on buses, encourage people to come in from say Exeter as part of a while stop tour taking in three Harbours and a boat trip for instance
- promote tourism including the things i have said is important (history, walking etc), and have more things like the Anthony Gormley exhibition
- Promotion of its architectural & social heritage to benefit tourism. Reference: the buildings of England series on Devon (published by penguin) all Torbay entries.
- Promotion of the best Heritage aspects through ERDC and ERTC. Provide sustainable funding streams and opportunities. Involvement of community in protecting and developing the best aspects of local heritage.

- Protect and preserve established open spaces and buildings
- Protect buildings and find uses for them that encourage people to use, learn from and enjoy them
- Protect open spaces covenanted to the people of Torbay forever
- Put a Preservation Order on Paignton Town Centre to make Paignton a niche tourist destination, because the Victorian/Edwardian period is the new tourist Elizabethan.
- Raise the profile in all the tourism leaflets etc, hooking into those most likely to appeal, but ensuring that those less well known are also included. Boost the local knowledge of our maritime history ; Nelson's fleet being based off our shores for so many years, and the pirate ships as well
- Re; routing of bus route through the Town Centre, resolution of the cliff face 'mess'.
- Recognition of the importance of interesting/attractive old buildings ; preserve them and use them
- Reduce modern developments, many are not sympathetic to the area, Torbay is looking the same as other areas and is losing its identity
- Regular upkeep of historic buildings and improved road links between Newton Abbott and Torquay.
- repair and refurbish victorian facades/ buildings rather than demolish them and replace them with characterless buildings.
- Repair the heritage we have before it is in such disrepair that millions have to be spent to revitalise it ; the pier, harbour, Oldway Mansion, Torre Abbey, Rock walk, Torre Abbey beach steps are all cases in point. Also have some sort of reliable public transport to places on the heritage trail so that tourists can actually get to them easily. Publicity at the moment is very poor, the public don't know what attractions are in the Bay half the time.
- Restoration of areas like Babbacombe downs and St Marychurch to reflect the Victorian heritage. Why are the council replacing flagstone pavements with tarmac? Wherever possible pavement should be restored with York stone sets. Victorian lampposts, Victorian street furniture. Re; instate the Victorian band stand on the downs. Restore the valley of the rocks at Watcombe. If this is the English Riviera then the road to Teignmouth we have got to a corniche; restore the view.
- Restore and modernise old buildings, Torre Abbey is a fantastic example which should be used to show what can be done to modernise a building without destroying it's heritage, hopefully the civic Hub and Oldway will follow suite.
- Restrict development on Berry Head
- Restrict heights and size of new developments in order not to dominate existing buildings
- Restrict traffic, enforce speed limits
- retain
- Return to the council run elected councillors and not run by one person i.e. the mayor making the final decision. This is more like a dictatorship
- scrap the mayoral vision and repair our heritage rather than destroy it with more hotels etc.
- See existing buildings brought back to original high standard & see lost Victorian roof structures re; instated (e.g. Waycotts corner & Stenifords, Hyde road corner etc; make Woolworths frontage more inkeeping with Gepston frontage; re; open Paignton Cinema as cinema / railway museum; Victoria street shops kept clean & universally decorated also palace avenue, winner street & church street including the pavements.
- Sell or proof of its on its magnificent splendour
- Set up an Agatha Christie Centre in one of our Victorian buildings (Ashfield would have been ideal, what a lost opportunity!). Remove the balloon as soon as possible; it's in the wrong place.
- smarten up some buildings within the town centre
- Smarten up Palace Avenue, it is the best looking shopping area in Paignton. Make Oldway Mansion the jewel in the crown of places to visit and get married.
- Some of the older buildings need to be cleaned up and restored to their former glory.
- Start creating a mixed economy which can provide year round jobs with reasonable pay levels
- Strong marketing base
- Wider educational base to attract students interested in research

- Target visitor interest groups with specific connections eg Isaac Singer (historical collections, life story, tours, machine workshops etc); Henry Francis Lyte (choral concerts, life story; all saints, berry head hotel); geology (Geopark sound & light show, scavenger hunts etc).
- Tell the world ; market it, clean up the streets, set sensible rents and rates for businesses and fill up the empty shops spaces
- The harbour area of Torquay more utilised and improved both for day visitors, yachting visitors, families & pensioners, you could learn from Weymouth.
- The image of the town has gone down hill over recent years due mainly to the drinking culture that we seem to encourage by allowing too many places for a certain type of person to indulge in their drinking habitsenough said...The image of the town could do with a serious make over.. get back to basics and common sense
- There are many; I would like to see Brixham make more of its fishing history as a Port and encourage visitors and schools to take rides on the old wooden trawlers.
- Paignton ; make the place look more Victorian any new buildings would be in keeping with Victorian style while being modern with regard to energy loss etc, reduce the utilitarian look of lamp posts. roadside railings. reduce the number of road signs and make the place look less tacky.
- Torquay ; Make more importance on Tor Abbey, and other quality places to visit in advertising and try and steer clear of promoting the drink culture
- There seems to be adequate awareness in the community with pressure groups and the civic society already lobbying so just listen to what they all say and then act in a way that keeps the majority of them happy!
- This is purely academic. I just can't see anything to do with Heritage that is not primarily about tourism.
- Tidy up of streets from litter and tidy up of run; down buildings
- Tidy up the older buildings, advertise the history of the bay,
- To improve the beautiful, and get rid of the ugly replacing with modern
- To look to making Torbay a family attraction bringing back some of the traditional "bucket & spade" holidaymakers rather than the Stag night brigade.
- To renovate what we already have and to avoid overdevelopment of historical buildings and parks etc.
- To stop silly proposals for development (Paignton Green Play Park as an example) ; to listen to what the people are saying and not deciding first then having a consultation which is ignored ; there are many examples of this. No longer have a Mayor but give democracy back to the people.
- To use as many brown field sites as possible for affordable housing rather than sprawling out into the precious countryside.
- Torbay must make its heritage assets work harder; especially in terms of competition for inward investment and tourism, together with the natural beauty of the Bay they are arguably our biggest assets. Where possible income streams need to be identified, which should be used to pay for the maintenance etc.
- Torbay needs a lot of regeneration, and that means money, and that means bringing businesses in, and that means a good access road! But supposing all those things come about, then it all comes down to the character and manner of preservation of buildings and topography. It does NOT mean that no building work should take place, far from it ; it means that the building work should be considered carefully, and should contribute to a cohesive Torbay 'experience'. A vibrant, modern town centre doesn't have to be six; storey plate glass and brushed steel. Torbay's heritage is in its nostalgic associations, and I don't see why that is a bad thing. Modern, white architecture with a nod to Art Deco and/or Victorian terraces will preserve the Mediterranean feel of Torquay, the Victorian grace of Paignton, and the characterful charm of Brixham ; which is what people come here for. Clean beaches, gracious green spaces, an interesting geological coastline, and a strong Victorian heritage. And in the absence of any other industry, we are in fact selling a dream to tourists ; so perhaps we should make it look like one.
- Torbay prospered due to tourism. First the Victorians and then family package holidays. We need more of these tourists and fewer of the stag parties who do not stay for a week and only

spend their money in the pubs and takeaways. We need a better quality tourism offer. We could attract people to see our heritage, our fishing history, Geopark, etc

- Torbay's heritage is not Agatha Christie. Any strategy should look at the history of the area and look to develop the most important part of this.
- Use our heritage to help design a new built environment that matches our stunning natural environment

Question 8 – “Is there anything else that you would like to include in your Heritage Strategy?”

- A commitment to not waste any public moneys.
- A lot of pride!
- A unified & professional approach
- all beaches and areas of outstanding natural beauty as well as Cockington park
- All green spaces
- All public green areas to ensure they are not given away
- Be prepared to move forward, don't be afraid of change, combining heritage with modern ideas can be the best solution in the long term.
- Bring in expert advice to pull together all the different strands, don't concentrate only on one town. Get Schools and colleges on board by capturing the young and stirring up interest at an early age. Develop field trips in the bay mix people of different ages and abilities together
- Bring rock walk to its old glory, keep beaches clean
- Civic History, History /Development of the three towns, History/Development of the tourist industry. history/Development of the fishing industry
- Collective 'pooling' of historical data and records from all sources ; churches, Clubs, Masonry, Council
- Produce an official guide to Torbay in the last 150 years ; showing important records
- Develop the town centre so to make empty shops more attractive to potential users
- Discounted parking when visiting council run attractions/historic sites and using council run car parks is necessary
- Economic benefits of heritage
- Enable more safe access for walking and cycling around the bay, Its good now, but there are parts which can be improved
- Every aspect should be positively explored and profile raised with a particular project, personality, building highlighted in each of the three towns each year.
- Focus on LOCAL jobs for LOCAL people.
- Free admission for all local residents to both Torquay Museum and Brixham Museum, funded through the Torbay Council.
- More funding for Heritage Education for adults and children.
- Funding for Brixham Museum
- Good access to all coastal areas.
- Green spaces.
- Traditional local economies such as fishing and leisure use of harbours by local people.
- Heritage fleet.....boat building....H F Lyte and abide with me
- Historic and heritage open spaces such as Tor Abbey Lawn and Babbacombe Downs
- Historic guided walks as per Babbacombe & St Marychurch local history society.
- How its published.
- How you would involve the community and in particular school children
- I have deviated away from the heritage side of things a little in places but I feel it is all connected. We must look after our core assets and industries and develop them (for example of thumbs up for the Brixham fish market) but we must also diversify into new areas. This isn't a Heritage Strategy necessarily, but I have mention it. If the bypass does not get done, the bay remains cut of and all the work going into its development will not be able to reach its full potential.

- I would create a marine reserve from Beacon Key around to Babbacombe bay (stretching out to at least the Ore Stone) complete with a lobster hatchery. This would improve fish & shell fish stocks (great for sea food restaurants) and also attract divers and tourists.
- I would ensure that the great heritage of the Cary family of Torre Abbey meadows and Abbey park. I would ensure that the great heritage of the Cary and Mallock families of Cockington is conserved in Cockington Court and church and the craft studios, rose garden and organic garden. Effective maintenance of existing buildings for parkland is more essential than creating new buildings at extra cost. In other seaside towns the sea views are blocked by ugly blocks of high rise flats and hotels. We must not allow this to happen to our lovely Torbay.
- I would like our museums to focus purely on our local heritage. I think what Torbay Coast and Countryside have achieved on Berry Head is fantastic. It is starting to look really good up there. I think local people need to understand that the buildings that house their businesses are part of our rich Heritage and yet so many of them look shabby and unloved. I would like for there to be a change in the culture of how we, the residents, perceive Torbay. We need to aim big but start small by looking after what we already have before we consider what we don't yet have. We have some lovely buildings around Torbay but you do not necessarily perceive them in that way because there is a general air of decay and a feeling of people not caring. The Pride in Brixham Group are an excellent example of how you can start to change things and the garden they have created with the massive anchor is a good starting point. What about the fact that Brixham was famous for ship building?
- I would like to see Oldway leased to the private sector, with an obligation to keep the ground open & to restore the rotunda & the badminton for public use.
- I would prefer to look forward to What Torbay should be in future. Much of what I hear people feel strongly about in preserving I think is mediocre. We should not keep on preserving everything and get on with creating a new vibrant community
- I'd like to see the heritage assets "mapped" and linked into an Action Plan which promotes them far more aggressively thereby helping the economy.
- Introduce a fully fledged sailing school in Torbay. Why have we allowed other towns to take the initiative + benefits. It should be here.
- Invest in area's of entertainment for and
- Invest in tourism for the young family 's we need a bit more than a few penguins to entertain children
- Involve and listen to what local preservation groups are saying.
- Just people to respect the place they go.
- links to culture ; a respect fro heritage but not at the expense of innovation and change so we can lay down our own cultural strata/heritage layer
- Local education program covering schools, colleges and community groups.
- Make residents and visitors more aware of the history and tradition of the bay in general and Torquay in particular. The Pavilion could be a good location as a venue to showcase some of town's history and heritage, subject to its use following the planned restoration and other changes envisaged by the thaap.
- More emphasis on the history of the three towns, better marketing.
- More emphasis to be placed on local inhabitants and less on the visitors who appear to be fewer and fewer these days. The three Torbay towns are actually little more than villages and need to retain this appearance, try as you will they will never become a city.
- More maritime history and events and how important the area and weather was to entice royalty to holiday here.
- More tree planting, especially Torbay palm and Chusan palm trees in as many sites as possible.
- Much cheaper car parks, so that drivers are encouraged to use them & not park on roadsides. Preserve coombes, woods, green belt land
- No
- No
- No
- No
- No.
- None

- Oldway has to be developed or it will fall down, but keep access to the grounds for the people of Torbay to enjoy
- Open public consultation before any major change of use.
- Organise re-enactments of famous events/characters in our local history.
- [REDACTED]
- Policies and monies to protect, manage and enhance the Bay's Trees and Woodlands.
- Possibly have Heritage tours which use an old bus like the Model village
- Preservation of open spaces, especially Babbacombe downs & seafront
- Preservation of seafront gardens at Torquay and Paignton/Preston greens
- Preservation of the sea front areas. Replace trees that have to be felled, plant more monkey puzzle trees. Try to retain the elegance of building exteriors.
- Preserve and protect our history and update with SYMPATHETIC redevelopment and building
- Preserving open spaces
- Promote Victorian markets. Create an Agatha Christie centre. Vintage Vehicle tours.
- Protection for open space such as Scotts meadow a valuable community resource contributing to quality of life as well as bio-diversity.
- Protection of the built environment and a ban on buildings higher than those currently found in the centre of the town. No buildings which jar with the history of the town and its past.
- Protection of the historic/interesting buildings we have
- Publish plenty of information at all levels, both paper and electronic.
- Railways ; steam heritage
- Restraint on 'development' of places like Oldway Mansions and restraint on development of large tourist attractions. No more marinas or casinos please!
- [REDACTED] Put a sign on Torquay green advertising Tor Abbey so visitors would know what it is.
- Schools and education establishments visiting more local spots as field trips.
- Suggest that more be made of Pavilion Torquay; perhaps restore spiral staircase & have tea dances. Coffee upstairs at present is not good! Think of events like come dancing here in the bay. Sad and uninviting bus stations need attention.
- Support Brixham heritage week
- Support Brixham heritage week
- That any new build buildings, fit in with both the natural and architectural heritage of the area. That we rescue important buildings at once, including the Pavilion and Oldway.
- That care is taken that new & old are compatible
- The accent should be on preservation of the past but with facilities that take into account modern requirements; so keep the buildings, but make Internet access and video conferencing a reality. Make Torquay safe, not a drug and booze fuelled haven. Focus in and get projects right ; finish Rock Walk don't just talk about it, get rid of the railings and crumbling harbour, get maps done of the coastal walks and laminated signs, have local people give guided tours; attract the maritime crowd, get investment in buildings and for goodness sake, get rid of the damn balloon and the concrete it sits on
- The creation of making protected areas that specialist groups visits would appreciate.
- The social, commercial and industrial history of ordinary people.
- The use of our geological footprint as confirmed by our Geopark status
- There are so many interesting stories to be told, so many incidents, and so many links to a British and world history that we just haven't been told about.
- We can't compete with other destinations with better climates, but we can on our heritage.
- Do we have a walking guide on the history of Torquay town centre? A CD to accompany a driving tour of the Bay? A local history qualification taught at South Devon College? Our Georgian crescents rival those at Bath. Who knows about visitors such as Dickens, Nelson, Shackleton, Wilde, Darwin etc etc.
- There is so much potential waiting to be unlocked in Torbay but it is finding ways to do this that will gain the support of a majority of people that is difficult.
- This questionnaire is too wide ranging to create a focussed heritage vision.

- To have it closely tied into the other policies so that it does not take a lesser priority when it comes to development, investment and planning for the future.
- To have more involvement from the public, with more advertising about the heritage strategy
- To include work on the coastal footpath which in some places is now dangerous.
- To keep many of the greenfield sites from becoming spoilt
- To preserve all historic buildings in Torbay.
- To tell the History & stories of the English Seaside resort.
- make recordings of residents stories NOW while they are still alive.
- Torquay town culture development, eg pavement cafes, street stalls, historic building venues, specialist/individual facilities and shopping venues
- Total preservation of all Parks, Downs, Gardens and all other open spaces for the enjoyment of all
- Try to improve road links ; this will encourage more into the bay and increase the economy to enable the funds to protect more
- We have to realise that we have a unique collection of buildings and public spaces that are envied by a lot of places in the rest of the country, including some beautiful buildings, public parks and others spaces which are part of our history. We have to use these to our best advantage, making the most out of them, instead of destroying them, to attract tourists and continue to give the residents of Torbay a heritage to be proud of.
- We have, at home in Sheffield, memorabilia of sailing activities.
- We never mention local industry; local quarries come to mind, Livermead quarry/harbour dads army memorial.
- What ever is installed, built, improved, altered please make it aesthetically pleasing not modern and just plain functional
- Would like owners of seafront properties to spend some money upgrading their properties they all look very tired & worn out.
- Yes I would like the old reservoir site tidied and cleared (footpaths are overgrown) hence no access, (I sometimes take a handsaw to clear what I can) If more houses are to be built in the area? or the link road to Churscombe cross? This is a real under utilised site, if a small bridge was constructed at the far end, it would make a circular walk possible for walkers.
- Yes return to 3 individual councils i.e. Torquay, Brixham and Paignton with their own elected councillors specialized information bureau's in each bay town with experts in knowledge of the area manning them.
- Yes; don't build any sky scrapers, white elephants or duplicate buildings that are already there. Do up places like Hele high street, spruce up eyesores which distract from the beauty of the town.

CHILDREN'S QUESTIONNAIRE

Question 1 – “What does history mean to you?”

- CHANGES OUR LIVES TODAY
- COCKINGTON AND NEARBY VILLAGES
- DINOSAURS; FOOD; INVENTORS; WEAPONS; HOMES; TECHNICORE
- EVERY TOWN STARTED SOMEWHERE, SOMEHOW. WE NEED TO BE ABLE TO TRACK ITS CREATION, ITS DEVELOPMENT AND IMPORTANT EVENTS, PEOPLE AND LIFESTYLE CHANGES THAT HAVE CREATED TORBAY. EVERYONE SHOULD FEEL PROUD / PLEASED TO BE LIVING WITHIN TORBAY. THEY NEED TO B
- HISTORICAL PLACES
- LIKE SOMETHING HAS HAPPENED BEFORE OUR TIMES
- NOT COVERED
- NOTHING
- OLD TIMES
- OLD TIMES AGO
- WOODS, CAMPS, DARTMOOR

Question 2 – “What is your favourite place in Torbay?”

- AMF BOWLING CENTRE
- AMF BOWLING, CINEMA AND TORQUAY TOWN
- AMUSEMENTS NEAR HARBOUR
- BABBACOMBE ON THE DOWNS
- BEACH
- BERRY HEAD
- BINS
- BOWLING ALLEY; MUSEUM
- BOWLING ALLEY
- BOWLING, MUSEUM
- DOMINOES
- DOMINOES, MY HOUSE, THE CHIPPY SHOP NEAR LIVING COAST.
- DOWN TOWN
- DOWN TOWN; BEACH
- EXETER SHOPPING CENTRE
- GRENVILLE HOUSE
- IT WOULD BE A HOTEL
- K.F.C.
- LIVING COAST, RAINBOW FUNHOUSE
- LIVING COASTS
- MCDONALDS
- MY FAVOURITE PLACE IN TORBAY IS TOWN
- MY FAVOURITE PLACE IS THE ZOO BECAUSE I LIKE SEEING THE ANIMALS AND HAVE LOADS OF FUN.
- MY FAVOURITE PLACE IS THE ZOO BECAUSE I LIKE SEEING THE ANIMALS
- NOWHERE, ITS ALL RUBBISH FOR PEOPLE OF OUR AGE. BUT IF I HAD TO PICK IT, IT WOULD BE TOWN
- OUR OLD FLAT THAT GOT REPOSESSED TODAY
- PAIGNTON GREEN
- PAIGNTON ZOO
- PAIGNTON ZOO
- PAVILLION
- PIZZA HUT, MY HOUSE

- RAINBOW FUN
- RAINBOW FUNHOUSE
- RAINBOW FUNHOUSE OR RIVIERA CENTRE
- SEASIDE
- SEASIDE/BEACH
- SPORTS SHOPS
- TEMPLE GYM
- THE BEACH IN THE SUMMER
- THE BEACHES AND GARDENS HOPES NOSE
- THE CINEMA
- THE SEA FRONT (HARBOUR)
- THE SEA SIDE AND THE MOORS
- THE SEASIDE
- THE SEASIDE OR FAIR
- THE WORKS SHOP HAVE LOTS OF ARTS STUFF THERE.
- TORQUAY MUSEUM
- TORQUAY TOWN
- TORQUAY TOWN E.G PRIMARK, NEWLOOK
- TORQUAY TOWN, NEW LOOK
- TORQUAY UNITED FOOTBALL CLUB
- TOWN
- TOWN
- TOWN
- TOWN
- TOWN
- TOWN, BEACH, RAINBOW FUNHOUSE

Question 3 – “What are your favourite types of building?”

- CAVES (CAVEMAN/LADIES)
- FOOTBALL STADIUMS
- GLASS BUILDINGS
- OLD FASHIONED SHOPS
- OLD HOUSES/VICTORIAN HOMES IF IN CONTEXT OF THE AREA - NOT INDIVIDUAL, UNLESS ASSOCIATED WITH GOOD HISTORY. A COLLECTION OR ELDERLY/OLD/VICTORIAN DWELLINGS, WELL MAINTAINED, ALWAYS LOOKS WELL. E.G. ST MARYCHURCH, COCKINGTON VILLAGE, OLD PAIGNTON ETC
- SHOPS - PRIMARK/NEWLOOK
- SHOPS E.G. PRIMARK, NEWLOOK
- THATCHED COTTAGES

Question 4 – “What would you put in a picture about Torbay?”

- A BOAT
- A CHURCH
- A HARBOUR WITH LOTS OF BOATS
- A SEAGULL
- ALL THE FUN PARTS
- ALL THE THINGS ABOUT IT
- BEACH
- BEACH
- BEACH SEASIDE
- BEACH, HAPPY PEOPLE, PIER.
- BEACHES

- CINEMAS
- DOG WALKERS
- DOGS, CATS, PEOPLE, UFO'S
- DOGS, UFO'S
- EVERYTHING THAT SUMS IT UP
- GOOD SCHOOLS
- GRENVILLE HOUSE
- HALLWAY MANSIONS
- HARBOUR AT SUNSET
- HOT AIR BALLOON AND THE SEA
- HOTELS AND FAMOUS PEOPLE
- HOTELS; SCHOOLS; FAMOUS BUILDINGS
- HOTELSS AND LEISURE
- I WOULD PUT A PICTURE OF THE HARBOUR AT SUNSET
- I WOULD PUT SHOPS AND SCHOOLS
- I WOULD PUT THE SEA WITH LOADS OF BOATS IN IT
- I WOULD PUT THE SEA WITH LODS OF BOATS IN IT.
- I WOULD PUT THE SEA WITH SOME BOATS FLOATING IN IT.
- LITTER
- LOADS OF CHAVY GIRLS & NICK BYE CUTTING DOWN LOADS OF TREES.
- XXXXXXXXXX
- PAIGNTONS VAST GREEN; TORQUAY PRINCESS GARDENS; THE OLD HARBOUR OF BRIXHAM & PAIGNTON; BISHOPS TOWER; TORRE ABBEY; THE BEACHES; & THE OLD TOWN, PAIGNTON, CHURCH STREET, WINNER STREET.
- PALM TREES
- PALM TREES
- PEOPLE WALKING DOGS, SEAFRONT
- PICTURE ABOUT THE WEATHER
- SEA
- SEAFRONT
- SEAGULLS; RUBBISH; PEOPLE
- SEASIDE
- SEASIDE, HARBOUR
- SEASIDE, HARBOUR
- THAT ITS CLEANED EVERYDAY
- THE BEACH
- THE BEACH AND MUSEUM
- THE BEAUTIFUL VIEWS
- THE COAST, BEACHES, HARBOURS, WHICH HAVE ALWAYS BEEN THE START OF THE HISTORY OF TORBAY
- THE HARBOUR ATTRACTIONS AND THE TOWN
- THE SEA AND CLIFFS
- THE SEA WITH TWO PEOPLE SITTING DOWN
- THE SEASIDE THE HOTELS AND GOOD FUN PLACES AND HOT AIR BALLOON
- THE SEASIDE WITH AN OLD COTTAGE
- THE SEASIDE, FAIR, ICE CREAM, SEAGULL, DEVON CREAM TEA
- THE WEATHER AND THE LANDSCAPE
- TOO MUCH RUBBISH AND TOO MANY FIGHTING GOING ON.
- U.F.O

Question 5 – “What local stories would you put into a Torbay history guide?”

- A BEACH OR SOMETHING
- ABOUT QUEEN VICTORIA
- ABOUT THE WORLD

- ABOUT TOORE ABBEY
- ABOUT TORRE ABBEY
- ABOUT TORRE ABBEY
- ABOUT WHAT IS WAS AND HOW IT HAS CHANGED
- AGATHA CHRISTIE
- AGATHA CHRISTIE
- BERRY HEAD FORT; PRINCE OF ORANGE
- DONT KNOW
- DONT KNOW
- DONT KNOW
- DONT KNOW
- DONT KNOW
- DRUNK PEOPLE GETTING INTO FIGHTS
- DUNNO
- GOOD HABITAT STUFF
- [REDACTED]
- I DONT KNOW ANY
- KENTS CAVERN
- LANDMARKS AND VIEWS
- LOCH NESS MONSTER?
- ODDICOMBE ROCK FALLS
- OLD FAMOUS BUILDINGS
- OLD RAILWAY STATIONS
- OLDWAY; COVERDALE; DEVELOPMENT OF TORQUAY; PAIGNTONS ANCIENT HISTORY.
- PREPERATION FOR D-DAY LANDINGS IN 1944
- SMUGGLERS TUNEL AT NESS BEACH
- SOMEWHERE PLACES COLDS ARE
- STEFFANIE WOJACK ACCIDENT
- STORIES ABOUT LANDMARKS AND HISTORIC BUILDINGS
- THAT TORQUAYS RUBBISH
- THAT TWO PEOPLE DIED
- THE CAVES; THE ABBEY; THE SPANISH PRISONERS; THE CARY ESTATE; BRIXHAM FISHING HISTORY; OLDWAY MANSION (SINGER FAMILY); NAVAL AND WAR HISTORIES; COCKINGTON VILLAGE; PEOPLE OF NOTE
- THE MAN WHO WOULDNT HANG
- THE MAN WHO WOULDN'T HANG
- TORBAY HOUSE AT SEAFRONT
- TORBAY RIVIERA CENTER, SEAFRONT
- VICTORIAN BUILDINGS
- CELTS HOUSES
- VICTORIANS; PIRATES; STONE AGE; QUEEN VICTORIA
- WHO DIED WHERE; FAMOUS PEOPLE; IMPORTANT PEOPLE

Question 6 – “What else would you like to put into your Torbay History Guide?”

- ABOUT HOW RUBISH IT IS AND HOW PEOPLE FROM WW2 EVACUTED HERE
- ABOUT RAINBOW FUN HOUSE
- ABOUT ROMANS
- ABOUT THE NAPOLEONIC SOLDIERS
- COASTAL HISTORY, BRIXHAM AND PAIGNTON HARBOURS; BERRY HEAD; GOODRINGTON; WILDLIFE AND GEOPARK.
- DIFERENT TYPES OF ANIMALS
- DON'T KNOW
- DON'T KNOW
- DON'T KNOW

- DON'T KNOW
- DON'T KNOW
- FAMOUS PEOPLE
- FOOTBALL. CALL OF DUTY MODERN WARFARE 2
- HOW BEAUTIFUL THE FLOWERS ARE
- HOW IT WAS AND HOW IT'S CHANGED OTHER YEARS
- HOW IT WAS AND HOW ITS CHANGED OVER YEARS
- HWO IT WAS AND HOW ITS CHANGED OTHER YEARS
- ITS NOT CLEAN
- MONUMENTS
- NOT SURE
- NOT SURE
- NOT SURE
- NOTHING
- NOTHING
- NOTHING
- NOTHING
- NOTHING
- NOTHING ELSE
- PEOPLE PLAYING AND BOWLING ALLEY
- PIERS
- STEPHANIE WOJAK INCIDENT
- THE ELDERLY PEOPLE DYING IN THE COLD
- THE PAST GLORY OF TORBAY'S HOTELS AND TOURISM
- THE POSITION OF OUR FANTASTIC ARMED FORCES
- THE SECRET TUNNELS UNDER TORQUAY
- TORBAY HISTORY GUIDE?
- TORBAY'S WONDERFUL OPEN SPACES
- VICTORIAN HOMES
- VICTORIANS, PIRATES, STONEAGE, QUEEN VICTORIA
- WOODALND WALKS: COCKINGTON, PRESTON DOWN, BERRY HEAD, BLACK HEAD, ANSTEY COVE

Question 7 – “How could the History of Torquay, Paignton and Brixham make our economy of Torbay better?”

- ALL
- AND FREDDO'S
- ARRANGE ASPECTS OF OUR HISTORY TOGETHER AND MAKE AVAILABLE VIA TOURISTS INFO, B&BS, HOTELS, MUSEUMS, LIBRARIES, USE WEBSITES ETC EQUALLING PUBLICITY. E.G. TORRE ABBEY; NAVAL HISTORY; WORLD WAR 2; HISTORIC BUILDING ARCHITECTURE; BERRY HEAD; PEOPLE ETC
- BECAUSE SCHOOLS NEED MORE MONEY AND FUNDRAISE
- DO LIKE SOMETHING AWESOME
- MORE PARK AND PLAY AREA FOR KIDS MORE FUN ACTIVITIES FOR KIDS
- SIGNIFICANT THEME PARK, CLEANER, BETTER KEPT BUILDINGS

Question 8 – “How can history make Torbay better?”

- ATTRACT TOURISTS BECAUSE THEY HAVE HEARD ABOUT THE HISTORY OF TORBAY AND WANT TO KNOW MORE.
- ATTRACTS MORE PEOPLE
- ATTRACTS MORE PEOPLE AND TEACHES PEOPLE
- BECAUSE EVERYONE WILL COME TO EE THE HISTORY OF TORBAY

- BECAUSE EVERYONE WILL COME TORBAY AND SEE THE HISTORY AND THERE WILL BE LOTS OF THINGS
- BECAUSE IT MAKES MORE PEOPLE VISIT.
- BECAUSE YOU WOULD KNOW WHAT STUFF
- BETTER IDENTIFICATION ON LOCAL MAPS TO ADD NOTES/HISTORY. GIVE LOCALS AND VISITORS MORE POINTS OF INTEREST. INVEST IN BETTER ACCESS TO PLACES OF INTEREST (PARKING, WALKS, VIEWS). IMPROVE LOCAL POPULATION SELF ESTEEM (IF THEY KNOW MORE)
- BRING IN MORE TOURISTS SPENDING MONEY. BUT MAKE IT EASIER TO PARK CARS CHEAPER!
- BY ATTRACTING NEW PEOPLE
- BY CLEANING THE STREETS
- BY GIVING SCHOOL MORE SUPPORT AND GET BETTER THINGS LIKE COMPUTERS SCHOOL EQUIPMENT
- DONT KNOW
- DONT KNOW
- DONT KNOW
- DONT KNOW
- DONT KNOW
- DUNNO
- DUNNO
- GET MORE FAMOUS PEOPLE
- HISTORY EXPLAINS TO WHAT & WHY OF OUR UNIQUE BAY
- I DUNNO LOOK AFTER MORE PETS. DO SOMETHING INTERESTING, BIG. DO SOMETHING FOR THE ENVIRONMENT, LIKE A MINATURE EDEN PROJECT & WE WILL GET MORE MONEY FROM TOURISTS.
- IT CAN TEACH PEOPLE SOMETHING
- IT CANT
- IT CAN'T
- IT CANT!!!
- IT WILL BRING MORE PEOPLE HERE TO BEAT THE RECESSION
- MAKE TOURISTS WANT TO COME
- MAKING TORBAY A BETTER PLACE
- MORE ATTRACTIONS
- MORE BOATING PLACES
- MORE DOGS
- MORE GREENER LIKE ENERGY SAVING
- MORE PEOPLE COME
- MORE PEOPLE WHICH MEANS MORE MONEY SO TORQUAY HAS BETTER THINGS
- MORE PEOPLE WILL COME
- MORE TO BE TOLD AND REPORTED ABOUT OUR HISTORY
- MORE,
- PEOPLE DO MORE ABOUT TOGETHER
- PEOPLE MIGHT TREAT IT MORE LIKE A TOWN NOT A CITY
- PEOPLE WILL REMEMBER IT
- PEOPLE WOULD KNOW MORE THINGS
- POPULATION HIGHER
- POPULATION HIGHER
- THERE WILL BE MORE TOURISTS AND IT WILL BECOME POPULAR LIKE OTHER PLACES
- TOURISM
- WE WILL BE MORE POPULAR THAN GERMANY
- YOU WILL KNOW WHERE PLACES ARE