ENJOY, TALK, DO, BE...

A cultural strategy for Torbay and its communities 2014-2024

commissioned by Torbay Development Agency, funded by partner Arts Council England

Three Year Delivery Plan 2014-15, 2015-16 and 2016-17

This rolling **Three Year Delivery Plan** sets out the Torbay cultural strategy **Aims** and **Objectives**, outlining the **Actions** of the Torbay Culture Board in relation to key initiatives beyond the current remit of any one organisation. It identifies **key delivery partners**, **resources**, **milestones** and **measures of success**. The Plan will be refined by the Board when it is established and will be reviewed and updated on an annual basis.

The format of the **Plan** can also be used by practitioners and organisations in delivering against the strategy **Aims** and **Objectives** – enabling them both to reference the strategic context of their work when planning, making funding applications and developing partnerships and also to capture data, evaluate success, identify and share learning points (through the Torbay Culture Forum and other means) that contribute to the strategy's shared **Ambitions** and **Principles.**

NB The two ongoing elements of strategy implementation – Torbay Culture Board meetings and Torbay Culture Forum events – are timetabled before each of the specific year **Action** charts below.

Key:

ERGO English Riviera Geopark Organisation

ERTC English Riviera Tourist Company

TC Torbay Council

TCB Torbay Culture Board

TCCT Torbay Coast & Countryside Trust

TCF Torbay Culture Forum

TDC Torbay Community Development Trust

TDA Torbay Development Agency

TYCP Torbay Youth Cultural Partnership

NB It is recognised that in a fast changing environment, some of these specific organisations or their responsibilities may change and actions will need to be progressed by others with a similar appropriate remit.

- Q1 Quarter 1 (April to June)
- Q2 Quarter 2 (July to September)
- Q3 Quarter 3 (October to December)
- Q4 Quarter 4 (January to March)

Year one: July 2014 to March 2015 (quarters 2 to 4)

Focus on establishing the infrastructure; embedding strategy awareness and ownership; developing partnerships; EVENTFUL TORBAY; and co-ordinated marketing

There are seven 'foundation' actions in this first year to support ownership in implementing **Enjoy**, talk, do, be as below:

- 1 Issue notice re strategy in Torbay Council Forward Plan (June 2014)
- 2 Discuss final draft with Arts Council England to confirm strategy meets their needs (June/July)
- 3 Present strategy to Torbay Council Conservative, Liberal Democrat and Non-Coalition Groups (July/August)
- 4 Agree initial/interim executive support (eg TDA) to launch/promote strategy, establish and support Culture Board (July September)
- 5 Circulate strategy documents to consultees and Community Partnerships (August/September)
- 6 Take 'key decision' on adoption of strategy at full Torbay Council meeting Council (25 September)
- 7 Hold strategy launch event and promote strategy to consultees, other stakeholders, delivery partners, elected members and all relevant staff (directly and indirectly involved in cultural provision) across the Torbay Council Directorates (September/October)
- 8 Undertake recruitment for Torbay Culture Board (September/October)

Many of the actions in this first (part) year will be achieved as 'quick wins' through a re-aligned allocation/contribution of existing staff time and resources with organisations/individuals working together more for mutual benefit. Successful fundraising to support the Board, post and programme from the second year onwards will be a key output.

Torbay Culture Board (TBC) meetings with key agenda items and Torbay Culture Forum (TCF) events with key topic

November *TBC*: Establish working relationships; refine TOR/Delivery Plan; start planning for Forum event; scope Ambassador scheme January *TBC*: Finalise first Forum event; start preparation of ACE application for strategy delivery

February TCF: 'Eventful Torbay'; strategy update; launch Ambassador scheme

March TCB: Review Forum event/action points; sign off and submit ACE application; start planning for second Forum event

Aims and objectives	Actions	Key delivery partner(s)	Resources	Dates/ Milestones	Measures of success
Aim one: to increase engagemen	t and participation in cultural	opportunities in Torl	bay		
Objective: build from the community as well as bring in new and diverse experiences	Develop good practice partnership working guidance in collaboration with current national touring organisations	Torbay Council, Doorstep Arts, WNO/BAC/ Philharmonia	Staff time	Q3	Guidance produced and used Positive evaluation of partnership working by all partners Increased audiences/ participants with better experiences Greater exchange with local practitioners
	Establish Marketing Development Task & Finish Group to draw up an action plan, with low cost/high return 'quick wins' as well as longer term developments	TC, TDA, ERTC	Staff time Re-aligned resources Additional resources as required (eg ACE)	Q2	Co-ordinated marketing efforts Increased content on key websites/ number of hits Increased/ diversified audiences and participants
Objective: support creative and cultural learning	Support TYCP developing relationships with Children's Services, Teaching School, cultural sector (eg Dance in Devon, DAISI) to provide and promote joined up offer	TCYP, TC	Staff time	Q3	Effective communications across all CYP sector providers Children and young people accessing joined up offer

	Support TYCP to develop work with South Devon College, University of Exeter and initiate contact with Plymouth College of Art and Plymouth University re progression routes	TCYP, SDC, HEIs	Staff time	Q3	New partnerships Articulated progression routes
Objective: harness the health and wellbeing benefits of culture	Convene meeting across culture/health & wellbeing interests to explore possibilities	TC, TCDT, Healthwatch	Staff time	Q3	Developments scoped in strategic and inclusive context
Aim two: to harness the distinctive	e natural and built cultural as	ssets of Torbay			
Objective: protect, enhance and utilise cultural places and spaces for culture	Support development of new Geopark festival and associated events, incl. sharing learning from other designated sites	ERGO, TC, TDA	Staff time	Q3	Geopark achieves greater recognition and cross cultural sector involvement
	Support developments re Paignton Picture House to explore multi-use incl. working with Torbay Action for Art	TC, Paignton Picture House Trust	Staff time	Q2	Viable business plan for Picture House
Objective: develop a year-round season-based rhythm of cultural provision	Hold Culture Forum event on Eventful Torbay and scope action plan	TC, TDA, ERTC	Staff time; venue; fee speaker; catering TC/ TDA/ ERTC	Q4	Number of attendees/identified new work relationships/ideas & actions
	Make presentation and elicit feedback at Mayor's Events Forum	Events Forum	Staff time	Q4	Finalised Eventful Torbay action plan Wide ownership of implementation

Objective: contribute to safe and sustainable living, working and visiting	Support cultural use of empty shops	TC, Town Centre Companies, Action for Art etc	TC business rate relief	Q2	Empty shops put into creative use Increased retail footfall
	Increase/enhance cultural street activities	TC, Town Centre Companies, etc	Staff time	Q3	Positive environment Increased retail footfall
Aim three: to ensure joined-up cu	Itural development is a key c	ontributor to economi	c and social o	development in	Torbay
Objective: strengthen support for the creative and cultural economy and the advantages it	Work with TCDT and TDA to promote support services to cultural sector	TCDT, TDA	Staff time	Q2	Diversified/ increased income
brings	Hold discussions at Culture Board re key cross cultural sector projects re resource alignment	TC, ERTC, ERGO	Staff time	Q3 and ongoing as relevant	Increased and multi-sourced investment in key/prioritised projects
Objective: share knowledge, skills and resources to diversify and grow the income base	Share good practice re volunteer and friends schemes	Relevant organisations, TCDT	Staff & volunteer time	Q2	Enhanced management and experience Better supported organisations Increased audiences Increased resources
	Scope shared event resources scheme	Events Forum membership	Staff & volunteer time	Q2	Lower individual event costs Increased collaborative working

Objective: make links to and culture proof other policies, strategies and plans	Refer to Strategy within Masterplanning work	TC /consultants	Staff time	Q2 & ongoing	Culture supported in Local Plan process
	Meet with other strategy owners and draw up schedule of policy/strategy/plan reviews	TC	Staff time	Q2/4	Culture understood by strategy owners and embedded in the future

2015-16 Focus on HEALTH AND WELLBEING; CREATIVE AND CULTURAL ECONOMY; YOUNG PEOPLE; and co-ordinated marketing

Torbay Culture Board (TBC) meetings with key agenda items and Torbay Culture Forum (TCF) events with indicative topics, alongside standing strategy update and networking

April

May TCB: Plan recruitment to post, subject to funding; finalise planning for Forum event

June TCF: 'Health and Wellbeing'

July TCB: Review Forum event/action points; start planning for Forum event; recruit to post;

August

September *TCB:* finalise planning for Forum event; start induction for postholder

October TCF: 'Creative and cultural economy'

November TCB: Review Forum event/action points; start planning for Forum event;

December

January *TCB*: finalise planning for Forum event February *TCF*: 'Creative and cultural learning'

March TCB: Review Forum event/action points; annual strategy review and update

Aims and objectives	Actions	Delivery partner(s) (lead in bold)	Resources	Dates/ Milestones	Measures of success					
Aim one: to increase engageme	Aim one: to increase engagement and participation in cultural opportunities in Torbay									
Objective: build from the community as well as bring in new and diverse experiences	Negotiate more cultural provision on residents' card	TC, other cultural partners	Staff time Providers' subsidies	Q1 and ongoing	Increased/ diversified audiences & participants					
new and diverse experiences	Scope 'culture venture' funding scheme	TCDT	Staff time Budget in ACE application	Q1	Increased understanding/support of community/co-produced work					
	Implement marketing action plan/plans	TC, ERTC etc	Staff time & existing marketing budgets; budget in ACE	Q1 and ongoing	Increased/ diversified audiences & participants					

Objective: support creative and cultural learning	Implement actions from developed relationships between TYCP & others to promote/provide joined up offer	TYCP etc	application for specific new/collaborative actions Staff time Organisational budgets aligned where possible to maximise leverage of other funding	Q1 and ongoing	Increased access to cultural opportunities for children and young people
	Hold Culture Forum 'Creative and Cultural Learning' event	TYCP, TC, Teaching School, SDC and eg Plymouth College of Art	Staff time; fee for speakers; catering. TC/TYCP (RIO)	Q4	Number of attendees/identified new work relationships/ideas & actions
Objective: harness the health and wellbeing benefits of culture	Hold Culture Forum 'Culture, health and wellbeing' event	TC, Health & Wellbeing Board, Healthwatch	Staff time; fee for speakers; catering. TC/Healthwatch	Q1	Number of attendees/identified new work relationships/ideas & actions
	Draw up action plan with resourcing for culture, health and wellbeing work	TC, Healthwatch and partners identified at Forum event	Staff time Fundraising from targeted sources	Q1 and ongoing	Strategic approach to culture, health and wellbeing work Increased investment/positive outcomes in this area of work
Aim two: to harness the distinct	tive natural and built cultu	ral assets of Torbay			
Objective: protect and enhance cultural places and spaces for culture	Support ERGO festival The Tale and development of a wide cultural programme for 2016 Global Geopark	ERGO, Situations, TC, TDA	Staff time ACE and other funding, sponsorship	Q1 and ongoing	Involvement of wider cultural sector in event planning and delivery

Objective: develop a year- round season-based rhythm of cultural provision Objective: contribute to safe	Scope and commission Torbay cultural venue strategy Implementation of Eventful Torbay action plan (to include proactive advance programming of major events/marketing) Scope extension of	TC, venues TC, TDA, ERTC TC, Future	Staff time Possibly specific funding needed Staff time ACE and other funding, sponsorship Staff time	Q2 Q1 and ongoing Q1	All types of cultural venues working better together Increased cultural destination profile Increased number of visitors/visitor stay & spend Strategic approach to
and sustainable living, working and visiting	Museums at Night, research White Nights/LightNights	Museums Group, ERTC			diversifying night time economy and activities
Aim three: to ensure joined-up	cultural development is a l	key contributor to e	conomic and socia	l developme	ent in Torbay
Objective: strengthen support for the creative and cultural economy and the advantages it brings	Hold Culture Forum 'Creative Economy' event Commission research to scope the size, impact and support needs of the local creative and cultural economy; draw up action plan	TDA, LEP, SDC, local HEIs TDA, LEP	Staff time; fee for speakers; catering. TDA/SDC Staff time ACE and other funding,	Q3 Q3	Number of attendees/identified new work relationships/ideas & actions Current sector intelligence available Informed creative economy action plan
	Start to implement action plan	TDA	ACE, LEP and other funding	Q4	Growth in local creative economy Increased turnover and impacts Inward investment and businesses attracted to relocate
Objective: share knowledge, skills and resources to diversify and maximise	Hold local cultural commissioning advocacy and training event	TC, NHS, TYPC, Healthwatch	Staff time	Q1	Service providers aware of what cultural sector can offer

income					Cultural sector aware re commissioning Successful cultural commissioning/outcomes
	Scope European connections	ERTC, English language schools	Staff time	Q3	List of potential European partners
Objective: make links to and culture proof other policies, strategies and plans	Input to reviews	As appropriate	Staff time	Q1 and ongoing	Culture embedded in other strategies Cultural activities used to deliver on outcomes

2016-17 Focus on places and spaces for culture (built and natural environment); public realm; CROSS SECTOR WORK IN RELATION TO THE ENGLISH RIVIERA GLOBAL GEOPARK

Torbay Culture Board (TBC) meetings with key agenda items and Torbay Culture Forum (TCF) with indicative topics, alongside standing strategy update and networking

April

May TCB: Finalise planning for Forum event June TCF: 'Places and spaces for culture'

July TCB: Review Forum event/action points; start planning for Forum event

August

September *TCB:* finalise planning for Forum event

October TCF: 'Public realm'

November TCB: Review Forum event/action points; start planning for Forum event

December

January *TCB*: finalise planning for Forum event February *TCF*: 'Re-visiting Eventful Torbay'

March TCB: Review Forum event/action points; annual strategy review and update

Aims and objectives	Actions	Delivery partner(s)	Resources	Dates/	Measures of
Aim and to increase an arrange	4 and monticipation in automa	(lead in bold)	la ave	Milestones	success
Aim one: to increase engagemen	t and participation in cultura	il opportunities in Tor	bay		
Objective: build from the community as well as bring in new and diverse experiences	Ensure balance of community based programming and product from outside	Various	Staff time, ACE budget	Q1 and ongoing	Increased/ diversified audiences and participants incl. new and repeats Qualitative evidence of high quality experiences

	Implement marketing action plan/plans	TC, ERTC etc	Staff time & marketing budgets; budget in ACE for new/collaborative initiatives	Q1 and ongoing	Increased/ diversified audiences & participants
Objective: support creative and cultural learning	Support and implement opportunities identified at Culture Forum	TYCP, TC, Teaching School, SDC and eg Plymouth College of Art	Staff time Focus and align existing resources; fundraise for specific initiatives	Q1 and ongoing	More diverse offer Clearer progression routes Increased engagement/ participation
Objective: harness the health and wellbeing benefits of culture	Implement action plan for culture, health and wellbeing work	TC, Healthwatch and partners identified at Forum event	Staff time Commissioning budgets spent on culture Fundraising for other specific initiatives	Q1 and ongoing	Targeted health outcomes achieved
Aim two: to harness the distinctive	ve natural and built cultural	assets of Torbay			
Objective: protect and enhance cultural places and spaces for culture	Support Global Geopark conference cultural programme	ERGO, ERTC, TDA	Fundraising needed eg EU sources	Q1-3	Enhanced international recognition Increased local appreciation/ understanding of Geopark
	Implement venue strategy	TC, TDA and venues	Staff time Fundraising for eg capital developments	Q1 and ongoing	Co-ordinated programming/mark eting leading to increased profile/audiences

Objective: develop a year-round season-based rhythm of cultural provision	Hold Culture Forum 'Places and spaces for culture' event Implementation of Eventful Torbay action plan	TC/TDA/TCCT TC, TDA, ERTC	Staff time; fee for speakers; catering. TC/TDA/TCCT/ERGO Staff time ACE and other funding, sponsorship	Q1 Q1 and ongoing	Number of attendees/ identified new work relationships/ideas & actions Increased profile as cultural destination Increased number of visitors/visitor stay & spend
	Hold Culture Forum 'Eventful Torbay re-visited' event	TC, TDA, ERTC	Staff time; venue; fee speaker; catering TC/ TDA/ ERTC	Q4	Number of attendees/ identified work relationships/ideas & actions implemented
Objective: contribute to safe and sustainable living, working and visiting	Hold Culture Forum 'Public Realm' event	TC, architects	Staff time; fee for speakers; catering. TC/architects	Q3	Number of attendees/ identified new work relationships/ideas & actions
	Implement extended Museums at Night, start fundraising for other programmes	TC, Future Museums Group, ERTC	Staff time ACE, HLF, sponsorship	Q1	Diversified night time cultural offer Increased audiences and participants
Aim three: to ensure joined-up cu	Iltural development is a key	contributor to econor	nic and social de	evelopment in	Torbay
Objective: strengthen support for the creative and cultural economy and the advantages it brings	Continue to implement creative economy action plan	TDA etc	TDA/ACE/LEP funding	Q1 and ongoing	Growth in local creative economy Increased turnover and impacts Inward investment

Objective: share knowledge, skills and resources to diversify and maximise income	Support continued collaborative actions	TCDT	Staff time	Q1 and ongoing	and businesses attracted to relocate Enhanced management Better supported organisations Increased audiences and participants Increased resources
Objective: make links to and culture proof other policies, strategies and plans	Input to reviews	As appropriate	Staff time	Q1 and ongoing	Culture embedded in other policies, strategies and plans Cultural activities used to deliver on outcomes